

# Bohemian Rhapsody

Freddie Mercury  
Arr: Dudu Yzhaki

Is this the real life  
Is this just fan-ta-sy  
Caught in a land-slide no es - cape from re - a - li - ty

O - pen you eyes, Look up to the skies and see,  
I'm just a poor boy I need no sympathy, Because I'm

Ea - sy come ea - sy go  
lit - tle high lit - tle lo  
Anywhere the wind blows

Doesn't really matter to me  
to me  
L.H over R.H simile

Mama, I just killed a man, I put a gun against his head, pulled the trigger now he's dead.  
Too late, my time has come I sense shivers down my spine body's aching all the time

21  $Bb$   $Gm$   $Cm$   $B+$   $Eb/Bb$   $F/A$   $Fm/Ab$

Mama, life has just began but now I've gone and thrown it all away  
 Goodbye everybody, I gotta go, gotta leave you all behind and face the truth

25  $Eb$   $Bb/D$   $Cm$   $Fm$   $Bb$   $Eb$   $Bb/D$

Mama ooh, Didn't mean to make you cry, if I'm not back again this time tomorrow carry  
 I don't wanna die, I sometimes wish I'd never been born at

30  $Cm$   $Abm$   $Eb$   $Ab/Eb$   $Eb$   $Ebdim$   $Fm7/Eb$   $Bb$   $Bb$

L.H over R.H simile

on, carry on as if nothing really matters

35  $Eb$   $Bb/D$   $Cm$   $Fm$   $Fm/Eb$   $Bb$

all

39  $Eb$   $Bb/D$   $C$   $Fm$   $Fm/Eb$   $Db$   $Db/Cb$   $Bbm$

all

Chorus

43  $A_2^4$   $D/A_1^5$   $A_2^4$   $Adim_1^3$   $A_1^4$   $D/A$   $A$   $Adim$   $A$

I see a little shiau- etto of a man, Scara

47  $D/A$   $A$   $D/A$   $A$   $Adim$   $A$   $D/A$   $A$   $\frac{5}{1}$   $Db/Ab$   $Ab$   $\frac{4}{1}$   $C/G$   $\frac{4}{1}$   $E$   $\frac{5}{1}$

mouche, Scaramouche, will you do the fan- dan go Tun-derbolt of light-ning ve-ry ve-ry fright-ning

51  $A_1^5$  4 5 4 1 2 1 3 4 1 2 1 4 5 3 2 1 4

me Ga-li-le-o Ga-li-le-o Ga-li-le-o Ga-li-le-o Fig-a-ro, mag-ni-fi-ci

Solo:

Chorus:

56  $B_1^5$   $Bb_1^4$   $A$   $\frac{5}{1}$   $Bb_1^4$   $B$   $Bb$   $A$   $Bb$   $Ab/Eb_1^5$   $Eb_1^4$   $Edim_1^3$   $Eb_1^4$

I'm just a poor boy and no - bo - dy loves me He's just a poor boy

59  $Ab/Eb$   $Eb$   $Edim$   $Eb$   $Ab$   $\frac{5}{1}$   $Eb$   $\frac{4}{1}$   $F$   $\frac{3}{1}$   $Bb$   $\frac{4}{1}$   $\frac{5}{3}$   $Ab$   $Eb/G$   $F\#dim$   $Fm7$

from a poor fa-mi - ly Spare him his life from this mon-stro-sity

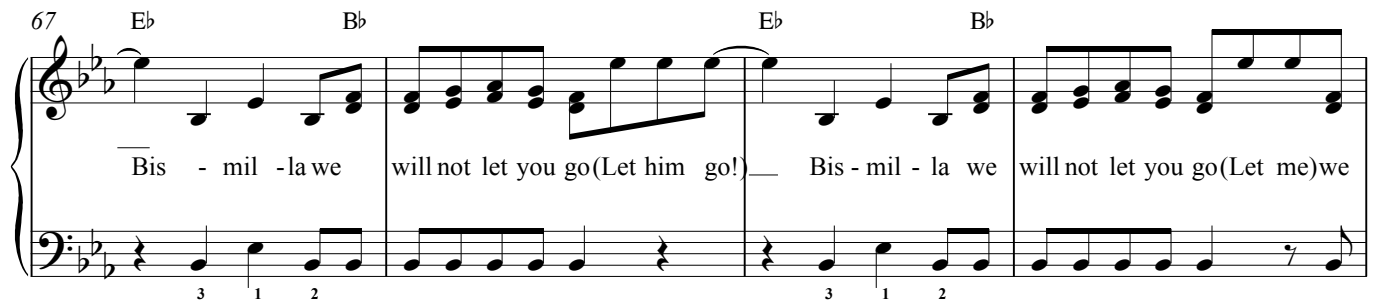
Solo:

63 B  $\frac{5}{1}$  B $\flat$   $\frac{4}{1}$  A  $\frac{5}{1}$  B $\flat$   $\frac{5}{1}$  B B $\flat$  A E $\flat$  B $\flat$   $\frac{3}{1}$



Ea-sy come ea-sy go will you let me go Bis mil - la! No, we will not let you go (Let him go!)

67 E $\flat$  B $\flat$  E $\flat$  B $\flat$



Bis - mil - la we will not let you go (Let him go!) Bis - mil - la we will not let you go (Let me) we

71 5 G $\flat$ 7 3 2 1 Bm  $\frac{4}{1}$  A  $\frac{3}{1}$  D  $\frac{4}{1}$  D $\flat$   $\frac{3}{1}$



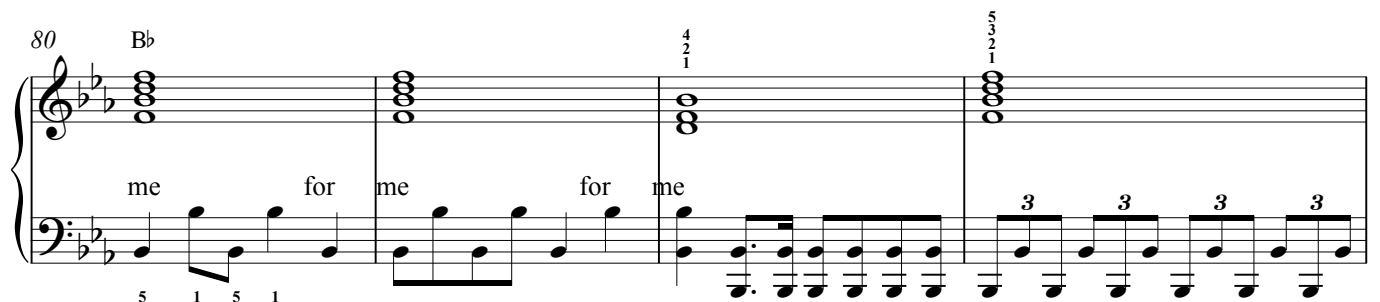
will not let you go (Let me!) we will not let you go Let me go No, no no no

75 G $\flat$  B $\flat$  E $\flat$  4  $\frac{4}{1}$   $\frac{5}{1}$   $\frac{4}{1}$   $\frac{3}{1}$   $\frac{4}{2}$  B $\flat$  2 E $\flat$   $\frac{5}{1}$  A $\flat$  D Gm



no no no Oh ma-ma mi-a ma-ma mi-a ma-ma mi-a let me go Be-el zebub has a de - vil put a side for

80 B $\flat$   $\frac{4}{1}$   $\frac{5}{1}$



me for me for me

84 Eb<sup>5</sup><sub>1</sub> 1 3 1 F7<sup>5</sup><sub>4</sub> 1

88 Bb7<sup>5</sup><sub>3</sub> 1 4 2 1 3 2 1 5 2 1 3 1 4 5 3 1 Db<sup>5</sup><sub>3</sub> 1

So you think you can stone me and spit in my eye

92 Bb7 Ab<sup>3</sup><sub>1</sub> 4 5 3 2 1

So you think you can love me and leave me to die

95 Fm7<sup>5</sup><sub>1</sub> Bb7<sup>5</sup><sub>3</sub> Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Oh, baby, Can't do this to me baby, Just gotta get out Just gotta get out out of

101 Eb<sup>5</sup><sub>1</sub> 1 3 1 Bb7<sup>4</sup><sub>1</sub> 3 5 3 2 1

here, R.H

105 Eb Bb/D Cm G/B C G7/B C Bb7 Eb D Gm

3 1 3 4 3 4 3 4 3 5 3

109 Ab Eb Cm Gm Cm Gm Cm Abm Bbsus7

Nothing really matters Anyone can see Nothing really matters Nothing really matters to

1 3 4 5 1 2 1 3 2

114 Eb Ab/Eb Eb Ebdim7 Bb/D Bbm/Db

me

1 1 2

117 C7 C7b9 F Bb F/A Abdim Gm F

3 5 2 2 3 3 1 5