

I Dreamed a Dream

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETTMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATÉL

Andante

E_b

E_b/D

Cm

E_b/G

A_b

A_b/B_b

The first system of piano accompaniment features a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes. A piano (*p*) dynamic marking is present at the beginning.

E_b

E_b/D

Cm

E_b/B_b

A_b

A_b/G

FANTINE:

I dreamed a dream in days gone by when hope was high and life worth

The second system includes the vocal line for Fantine, starting with a fermata on the first note. The piano accompaniment continues with a similar harmonic structure to the first system.

Fm7

B_b

E_b

E_b/D

Cm7

E_b/B_b

liv - ing. I dreamed that love would nev - er die.

The third system continues the vocal line and piano accompaniment. The piano part features a more active treble clef with eighth notes.

A_b

A_b/G

Fm7

B_b

E_b

E_b/D

I dreamed that God would be for - giv - ing. Then I was young and un - a -

The fourth system concludes the vocal line and piano accompaniment. The piano part continues with a steady harmonic accompaniment.

Cm

Eb/Bb

Ab

Ab/G

Fm7

Bb6

fraid

and dreams were made and used and wast-ed.

Eb

Eb/D

Cm7

Eb/Bb

Ab

Ab/G

There was no ran - som to be paid,

no song un - sung no wine un -

Fm7

Bb

C

C/E

Fm

tast - ed.

But the ti - gers come at night

poco piu mosso

C

C7

F

F/A

Bb

Bb/D

with their voic - es soft as thun - der.

As they tear your hope

Ebm

Bb

Eb

Fm/Eb



b7.
part,

as they turn your dream to shame.

Eb

Ab/Eb

Bb

Eb

Eb/D



He slept a sum - mer by my

rall.

a tempo

Cm

Eb/Bb

Ab

Ab/G

Fm7

Bb6



side.

He filled my days with end - less won - der.

Eb

Eb/D

Cm7

Eb/Bb

Ab

Bb6



He took my child-hood in his stride.

But he was gone when au - turnn

E \flat



B \flat /D



B \flat m6/D \flat



C



came.

poco accel. e cresc.

F



F/E



Dm7



F/C



B \flat



B \flat /A



And still I dreamed he'd come to me,

that we would live the years to -

mf piu mosso

Gm7



C



F



F/E



Dm7



F/C



geth - er.

But there are dreams that can - not be,

B \flat



B \flat /A



Gm7



C



F



F/E



and there are storms we can - not weath - er.

cresc.

f

appassionato

Dm7

F/C

Bb

Bb/A

Gm7

Bb/C

C



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line with triplets.

I had a dream my life would be

so dif-f'rent from this hell I'm

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment line with triplets.

F

F/E

Dm7

F/C



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line.

liv - ing, — so dif-f'rent now from what it seemed.

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment line with dynamics markings: *cresc.*, *ff*, *dim.*, and *poco rall.*

Bb

C

F

F/E



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line.

Now life has killed the dream I dreamed.

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment line with dynamics markings: *mp* and *p a tempo*.

Dm7

F/A

Bb

C9

F



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment line.

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment line with a *rall.* marking.