

The Polar Express Medley

(Believe, The Polar Express, When Christmas Comes To Town, Spirit Of The Season)

"Believe"

Broadly, sustained (feel in 2)

Violin

Violin

Viola

Violoncello

Contrabass

8

f *mf*

Detailed description: This is the first system of a musical score for the piece "Believe". It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a series of notes. The first staff (Violin I) starts with a forte (*f*) dynamic and then transitions to mezzo-forte (*mf*). The second staff (Violin II) also starts with *f* and transitions to *mf*. The third staff (Viola) starts with *f* and transitions to *mf*. The fourth staff (Violoncello) starts with *f* and transitions to *mf*. The fifth staff (Contrabass) starts with a rest and then plays a series of notes, with a forte (*f*) dynamic. A page number '8' is located at the bottom left of the system.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

f *mf* **molto rit.**

Detailed description: This is the second system of the musical score. It consists of five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. The first staff (Vln.) starts with a forte (*f*) dynamic and then transitions to mezzo-forte (*mf*). The second staff (Vln.) also starts with *f* and transitions to *mf*. The third staff (Vla.) starts with *f* and transitions to *mf*. The fourth staff (Vlc.) starts with *f* and transitions to *mf*. The fifth staff (Cb.) starts with a rest and then plays a series of notes, with a forte (*f*) dynamic. A page number '8' is located at the bottom left of the system. The system concludes with the instruction "molto rit." (molto ritardando) and a double bar line.

With energy

The Polar Express

17

Vln. I
Vln. II
Vla.
Vlc. *f*
Cb. *f*

8

24

Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vlc.
Cb.

8

30

Vln. *f*

Vln. *f*

Vla. *f*

Vlc.

Cb.

8

37

Vln.

Vln.

Vla.

Vlc.

Cb.

8

44

Vln. *pizz*

Vln. *pizz*

Vla.

Vlc.

Cb. 8

51

Vln. *arco*

Vln. *arco*

Vla.

Vlc.

Cb. 8

58

Vln.
Vln.
Vla.
Vlc.
Cb.

8

65

Vln.
Vln.
Vla.
Vlc.
Cb.

8

"When Christmas Comes To Town"
Slower, sweetly

73

Musical score for measures 73-78. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo/mood is "Slower, sweetly". The dynamics are marked *mf* (mezzo-forte). The first four measures (73-76) feature a rhythmic pattern of eighth notes with accents. The last two measures (77-78) feature a change in rhythm with a half note and a quarter note, both with accents. The Viola part has a fermata over the final measure.

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

Cb.

8

79

Musical score for measures 79-83. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo/mood is "Slower, sweetly". The dynamics are marked *mp* (mezzo-piano) for the Violin parts and *mf* (mezzo-forte) for the Viola, Violoncello, and Contrabasso parts. The Violin I part has a fermata over the first measure. The Viola part has a fermata over the first measure and a *V* marking above the first measure of the second system. The Violoncello part has a fermata over the first measure. The Contrabasso part has a fermata over the first measure.

Vln. *mp*

Vln. *mp*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

8

85

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

Cb.

89

Vln. *f*

Vln. *f*

Vla.

Vlc.

Cb.

molto rit.

93

Vln. *mf*

Vln.

Vla.

Vlc.

Cb.

8

Spirit Of The Season
Festively

98

Vln.

Vln.

Vla.

Vlc.

Cb.

8

103

Vln. I
Vln. II
Vla.
Vlc.
Cb.

8

Detailed description: This system of musical notation covers measures 103 to 107. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 to 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '8' is placed below the first measure of the Cb. staff.

108

Vln. I
Vln. II
Vla.
Vlc.
Cb.

8

Detailed description: This system of musical notation covers measures 108 to 112. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one sharp (F#). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '8' is placed below the first measure of the Cb. staff.

113

Vln. Vln. Vla. Vlc. Cb.

8