

No. 13

KISS ME (Part I)  
(JOHANNA, ANTHONY)

Light comes up on Johanna and Anthony in Johanna's room. She is pacing in agitation and fear. Anthony sits on a couch, watching her.

Allegro, ma non troppo (♩ = 120)

*agitato*

Piano introduction in 4/4 time, key of D major. The left hand (L.H.) plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The right hand plays a more complex melodic line with slurs and accents. The piece is marked *Allegro, ma non troppo* with a tempo of 120 beats per minute and *agitato*. The introduction is divided into two sections, A and B, with repeat signs.

1 JOHANNA: *mf*  
He means to mar-ry me Mon-day. What shall I do? I'd rath-er die.

ANTHONY: *mf*  
I have a

The first system of the score shows the vocal lines for Johanna and Anthony, and the piano accompaniment. Johanna's line begins with a dynamic marking of *mf*. The piano accompaniment continues with the same rhythmic pattern as the introduction.

(Not listening to him)

3 I'll swal-low poi-son on Sun-day, that's what I'll do, I'll get some lye.

plan. I have a

The second system of the score shows the vocal lines for Johanna and Anthony, and the piano accompaniment. Johanna's line begins with a dynamic marking of *mf*. The piano accompaniment continues with the same rhythmic pattern as the introduction.

5

J. Oh, dear, was that a noise? I think I heard a noise. It could-n't be, He's in court, he's in court to-day.

A. plan. A plan. A plan!

L.H.

7

Still, that was a noise, Was - n't that a noise? You must have heard that...

cresc.

8

(Shyly) *mp* Oh, sir... *p* Oh, sir... (to 11)

Kiss me! Ah, miss...

*f* *dim.*

(Pacing again)

11

J. *mf* If he should marry me Mon - day, What will I do? I'll die of grief. *mf*

A. We fly to -

*mf* L.H.

13

'Tis Fri - day, vir-tual-ly Sun - day, What can we do with time so brief?

night. We fly to ...

(Covering Anthony's mouth)

15

Be-hind the cur-tain, quick! I think I heard a click. It was a gate. It's the gate. We don't have a gate.

To-night. To - night! It's not a gate. There's no

17

J. Still, there was a... Wait! There's an - oth - er click, You must have heard that...

A. gate, You don't have a gate. If you'd on - ly lis - ten, miss, And

*cresc.*

18

To - night? You mean to -

kiss me! Kiss me!

L.H. *f*

20

night? Oh, sir! I feel a

The plan is made, So kiss me.

22 *cantabile*

J. fright. Sir, I did love you e - ven as I

A. Be not a - fraid. To - night I'll steal

L.H.

24

saw you, E - ven as it did not mat - ter that I

you, Jo - han -

26

did not know your name.

na, I'll steal

*mf*

28


J.

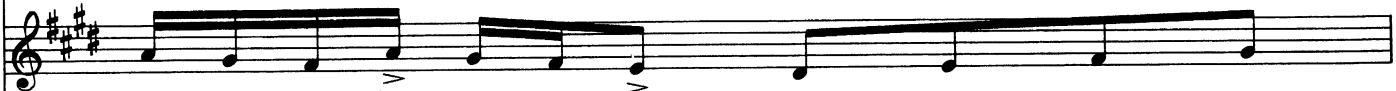
A.


30

32

34

J.  That you'd been killed, had the plague, were in debt - or's jail,

A.  Fa - vor me, fa - vor me with your hand. Prom - ise,

  
L.H.

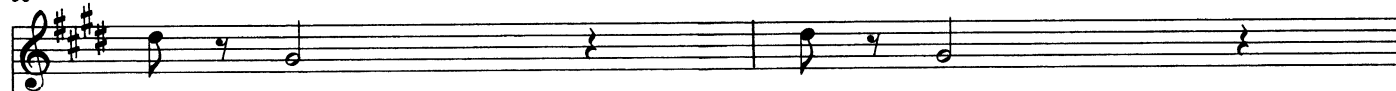
35

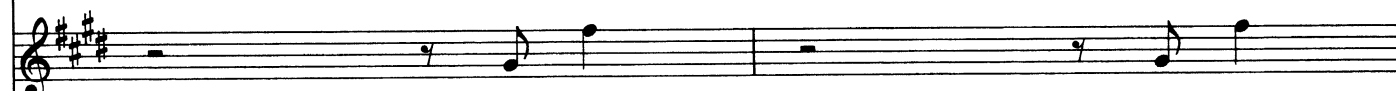
 Tram - pled by a horse, gone to sea a - gain, ar - rest - ed by the...

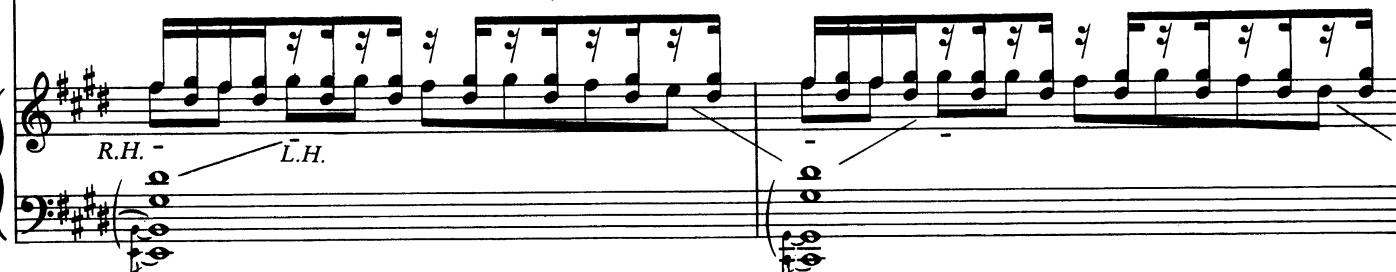
 mar - ry me, mar - ry me, Please, oh mar - ry me Mon - day...



36

 Kiss me! Kiss me!

 Of course. You're sure?

  
R.H. - L.H.

*He takes her in his arms and they fall back onto the couch.  
poco dim. e rit.*

38

J. Kiss me! Kiss me... rit. oh, sir...

A. I shall...

L.H.

poco dim. e rit.

Segue

No. 14

LADIES IN THEIR SENSITIVITIES

(BEADLE)

*Light rises on the Judge and the Beadle, still walking together.*

Allegretto grazioso (♩ = 144)

JUDGE: Yes, yes, but surely the respect that she owes me as her guardian should be sufficient to kindle a more tender emotion.

BEADLE:

1

Safety

mp

Ex -

5

cuse me, my lord, May I re - quest, my lord, Per - mis - sion, my lord, to