

10. Song of the Jellicles and the Jellicle Ball

Slow - gradual accel.

(Play 4 Times)

1/5

Piano introduction for the song, marked *p* and *f*. The music is in 6/8 time and consists of a series of chords and eighth notes in the right hand, with a more active bass line in the left hand.

A

9 DEUTERONOMY

+ VICTORIA
MUNKUS. & JEMIMA

Vocal and piano accompaniment for the first line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Jell - i - cle cats come out to - night, Jell - i - cle cats come one come all: the". The piano part is marked *p*.

13

Vocal and piano accompaniment for the second line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle Ball." The piano part continues with a similar accompaniment.

B

17

GEORGE/ALONZO

Jell - i - cle cats are black and white Jell - i - cle cats are rath - er small

21

ALONZO CARBUCKETY JEMIMA/VICTORIA

Jell - i - cle cats are mer - ry and bright and pleas - ant to hear when we cat - er - waul . .

C

25

SKIMBLE.

BILL BAILEY

VICTOR &
QUAXO

Jell - i - cle cats have cheer - ful fac - es Jell - i - cle cats have bright black eyes; we

29

ALL

like to prac - tise our airs and grac - es and wait for the Jell - i - cle moon to rise.

D

CATS
10 piece

33 ADMETUS/MUNKUS/GEORGE

BILL BAILEY

Jell - i - cle cats dev - el - op slow - ly. Jell - i - cle cats are not too big.

This musical system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment with occasional accents.

37 GUS

SKIMBLE/QUAXO

DEMETER

Jell - i - cle cats are ro - ly po - ly we know how to dance a gav - otte and a jig. Un -

This musical system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment with occasional accents.

E

41 *Mysteriously*

BOMBALURINA

til the Jell - i - cle moon ap - pears we make our toil - ette and take our re - pose.

p legato

This musical system includes a vocal line with lyrics and a piano accompaniment. The piano part features a slow, legato accompaniment with a prominent bass line.

45 GUMBIE

JELLYLORUM

Jell - i - cles wash be - hind their ears. Jell - i - cles dry be - tween their toes.

mp < *f* >

This musical system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment with dynamic markings.

F

CR
10 piece
MUNGO &
RUMPLE

49 CORICOPAT/TANTOMILE

Jell - i - cle cats are white and black Jell - i - cle cats are of mod - er - ate size

53 CORI./CARBUCK./QUAXO

CASSANDRA

ALL

Jell - i - cles jump like a jump - ing jack. Jell - i - cle cats have moon - lit eyes. We're

G

57

QUAXO
& MUNKUS.

qui - et en - ough in the morn - ing hours. We're qui - et en - ough in the aft - er - noon re -

mf *mf*

61

ALL

serv - ing our Ter - psi - chor - e - an pow - ers to dance by the light of the Jell - i - cle moon.

p

CATS
10 piece

H Build in intensity

MUNKUS.
ADMETUS
GEORGE

65 ALONZO

+RUMPLE/VICTORIA/ETC

BILL BAILEY/VICTOR/SKIMBLE

Jell - i - cle cats are black and white Jell - i - cle cats (as we said) are small, if it

mf

Detailed description: This block contains the musical score for measures 65 to 68. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Jell - i - cle cats are black and white Jell - i - cle cats (as we said) are small, if it". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The music is in a key with one flat and a 4/4 time signature.

69

ALONZO
QUAXO
CARBUCK.

ALL

hap-pens to be a storm - y night we will prac-tise a cap-er or two in the hall. If it

p *f*

Detailed description: This block contains the musical score for measures 69 to 72. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "hap-pens to be a storm - y night we will prac-tise a cap-er or two in the hall. If it". The piano accompaniment includes a piano (*p*) section with a wavy line and a forte (*f*) section. The music is in a key with one flat and a 4/4 time signature.

I Increasing tension

73

TUGGER

ALL

hap-pens the sun is shin - ing bright you would say we had noth - ing to do at all. We are

mf

Detailed description: This block contains the musical score for measures 73 to 76. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "hap-pens the sun is shin - ing bright you would say we had noth - ing to do at all. We are". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The music is in a key with one flat and a 4/4 time signature.

77

rest - ing and sav - ing our - selves to be right for the Jell - i - cle moon and the Jell - i - cle Ball.

Detailed description: This block contains the musical score for measures 77 to 80. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "rest - ing and sav - ing our - selves to be right for the Jell - i - cle moon and the Jell - i - cle Ball." The piano accompaniment features a rhythmic pattern of eighth notes. The music is in a key with one flat and a 4/4 time signature.

J

TUTTI *8va*
opt

81

Jell - i - cle cats come out to - night. Jell - i - cle cats come one come all the

85

Rall

Jell - i - cle moon is shin - ing bright. Jell - i - cles come to the Jell - i - cle Ball

K

Slower

"SIGNATURE"

89

Jell - i - cle cats come out to - night Jell - i - cle cats come one come all the

CATS
10 piece

93

Jel - i - cle moon is shin - ing bright. Jel - i - cles come to the Jel - i - cle Ball

This block contains the vocal line and piano accompaniment for the first system of the 'Jellicle Ball' piece. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The music is in a key with one flat and a 3/4 time signature.

L

Tempo primo
"HIP WRENCH"

97

mf

This block contains the piano accompaniment for the 'HIP WRENCH' section. It is marked with a mezzo-forte (*mf*) dynamic. The music is on a grand staff with a key signature of one flat and a 3/4 time signature.

"ATTITUDE"

101

This block contains the piano accompaniment for the 'ATTITUDE' section. The music is on a grand staff with a key signature of one flat and a 3/4 time signature.

M

Più Mosso
"FLING" (7 counts)

105

dim. poco a poco

This block contains the piano accompaniment for the 'FLING' section. It is marked with a *dim. poco a poco* instruction. The music is on a grand staff with a key signature of one flat and a 3/4 time signature.

111

sfz

This block contains the piano accompaniment for the 'FLING' section, continuing from the previous block. It is marked with a *sfz* (sforzando) dynamic. The music is on a grand staff with a key signature of one flat and a 3/4 time signature.

115 **N** *Faster*

119 "POP UPS"

123 **O** "STEP LOOK LOOK"

127

131 **P** "BUMS" (2 walks)

CATS
10 piece

135

f

Musical score for measures 135-138. The piece is in treble and bass clefs. Measure 135 starts with a forte (*f*) dynamic. The music features a series of chords and melodic lines with accents (^) over the notes in measures 135, 136, 137, and 138.

Q *Moto*
"MINUET"

139

mf

Musical score for measures 139-142. The piece is in treble and bass clefs. Measure 139 starts with a mezzo-forte (*mf*) dynamic. The music features a series of chords and melodic lines with accents (^) over the notes in measures 139, 140, 141, and 142.

143

Musical score for measures 143-146. The piece is in treble and bass clefs. The music features a series of chords and melodic lines with accents (^) over the notes in measures 143, 144, 145, and 146.

R "PIROUETTES"

147

p *mf*

Musical score for measures 147-151. The piece is in treble and bass clefs. Measure 147 starts with a piano (*p*) dynamic, which changes to mezzo-forte (*mf*) in measure 151. The music features a series of chords and melodic lines with accents (^) over the notes in measures 147, 148, 149, 150, and 151.

"BRITISH AIRWAYS"

152

Musical score for measures 152-155. The piece is in treble and bass clefs. Measure 152 starts with a piano (*p*) dynamic. The music features a series of chords and melodic lines with accents (^) over the notes in measures 152, 153, 154, and 155.

S

LA-
10 piece

157

mf

161

8va

T

Faster
"FUGUE"

165

f

167

U

"GIRLS"

"MUNGO'S ENTRANCE"

169

CATS

10 piece

"BOYS JUMP"

171

Musical score for 'BOYS JUMP' starting at measure 171. It features a grand staff with treble and bass clefs. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The key signature has two flats.

V

"TOURS"

173

Musical score for 'TOURS' starting at measure 173. The treble clef has a melody with eighth notes and quarter notes. The bass clef features a rhythmic accompaniment with eighth notes. Dynamic markings 'fp' (fortissimo piano) are present above the bass line in measures 173 and 174. A box with the letter 'V' is located to the left of the first measure.

175

Musical score for 'TOURS' continuing from measure 175. The treble clef continues with the melody, and the bass clef provides accompaniment. The key signature remains two flats.

177

Musical score for 'TOURS' continuing from measure 177. The treble clef features a melody with eighth notes and quarter notes. The bass clef has a steady accompaniment. The key signature remains two flats.

W

179

Musical score for 'TOURS' continuing from measure 179. The treble clef has a melody with eighth notes and quarter notes. The bass clef provides accompaniment. A box with the letter 'W' is located to the left of the first measure.

181

p

Honky Tonk suggestion

X

"BOMBALURINA SECTION"

8va-----

183

f Bb C7 C7/Bb

Y

"GIRLS JOIN"
"KICK STEP"

187

F7 Bb

Z

"BOYS JOIN IN" (coming forward)

8va-----

191

Bb C7 C7/Bb

AA

"SLITHERS"

195

F7 Bb

CATS
10 piece

BB *Slower*
"BOYS BALLET"

199

Musical score for measures 199-204. The piece is in 6/8 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Bb, Bb, Abm, and Bb. The dynamic is marked *mf*.

"SPIKEY"

205

Musical score for measures 205-210. The piece is in 6/8 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Fm and Cm. The dynamic is marked *mf*.

210

Musical score for measures 211-213. The piece is in 6/8 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Dm, Eb, and F. The dynamic is marked *mf*.

214

Musical score for measures 214-217. The piece is in 6/8 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as F, Db, and F7. The dynamic is marked *mf*. A slur is placed over measures 214-217, and the word "SWAYS" is written above the melody in measure 216.

218

Musical score for measures 218-223. The piece is in 6/8 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Bb, Bb, and Bb7. The dynamic is marked *f*.



Più Mosso
"WHIRLYGIGS"

222

Musical notation for measures 222-225. The piece is in 3/8 time and E-flat major. Measure 222 features a treble clef with a half note G4 and a bass clef with a half note E-flat3. Measure 223 has a treble clef with a half note A4 and a bass clef with a half note F3. Measure 224 has a treble clef with a half note B-flat4 and a bass clef with a half note G3. Measure 225 has a treble clef with a half note C5 and a bass clef with a half note A3. The bass line includes a *sim arpeggio* instruction. Chords Eb and Dbm are indicated.

226

Musical notation for measures 226-229. Measure 226 has a treble clef with a half note D5 and a bass clef with a half note G3. Measure 227 has a treble clef with a half note E5 and a bass clef with a half note A3. Measure 228 has a treble clef with a half note F5 and a bass clef with a half note B-flat3. Measure 229 has a treble clef with a half note G5 and a bass clef with a half note C4. Chords Eb and Bbm are indicated.

230

Musical notation for measures 230-233. Measure 230 has a treble clef with a half note A5 and a bass clef with a half note D4. Measure 231 has a treble clef with a half note B5 and a bass clef with a half note E4. Measure 232 has a treble clef with a half note C6 and a bass clef with a half note F4. Measure 233 has a treble clef with a half note D6 and a bass clef with a half note G4. Chords Fm, Gm, Ab, and Bb are indicated.

234

Musical notation for measures 234-237. Measure 234 has a treble clef with a half note E6 and a bass clef with a half note A4. Measure 235 has a treble clef with a half note F6 and a bass clef with a half note B4. Measure 236 has a treble clef with a half note G6 and a bass clef with a half note C5. Measure 237 has a treble clef with a half note A6 and a bass clef with a half note D5. Chords Gb, Bb, and Eb are indicated.



"RICOCHET"
sim arpeggio

238

Musical notation for measures 238-241. Measure 238 has a treble clef with a half note B5 and a bass clef with a half note E4. Measure 239 has a treble clef with a half note C6 and a bass clef with a half note F4. Measure 240 has a treble clef with a half note D6 and a bass clef with a half note G4. Measure 241 has a treble clef with a half note E6 and a bass clef with a half note A4. The piece is marked *mf*. Chords Eb and Dbm are indicated.

CATS
10 piece

242

Chord progression: Eb, ff Bbm, Fm

Measures 242-246: Treble clef with eighth notes and a melodic phrase starting at measure 244. Bass clef with sustained chords. Dynamics: *ff*. Chords: Eb, Bbm, Fm.

247

Chord progression: Gm, Ab, Bb, Gb, Bb

Measures 247-251: Treble clef with eighth notes and a melodic phrase starting at measure 249. Bass clef with sustained chords. Dynamics: *rit.*. Chords: Gm, Ab, Bb, Gb, Bb.

EE Slowly
"SENSUALS"

252

Chord progression: G, Ab, Bb, Gb, Bb

Measures 252-255: Treble clef with chords and a melodic phrase starting at measure 253. Bass clef with sustained chords. Dynamics: *mp*. Chords: G, Ab, Bb, Gb, Bb.

256

Chord progression: G, Ab, Bb, Gb, Bb

Measures 256-261: Treble clef with chords and a melodic phrase starting at measure 257. Bass clef with sustained chords. Dynamics: *pp*. Chords: G, Ab, Bb, Gb, Bb.

262

Chord progression: G, Ab, Bb, Gb, Bb

Measures 262-265: Treble clef with eighth notes and a melodic phrase starting at measure 263. Bass clef with sustained chords. Dynamics: *p*. Chords: G, Ab, Bb, Gb, Bb.

266

Musical notation for measures 266-270. Treble clef with notes and accidentals. Bass clef with notes and accidentals. A fermata is placed over the final note of the treble staff.

270

Faster (brighter)
"POP UPS"

mf

Musical notation for measures 270-273. Treble clef with notes and accidentals. Bass clef with notes and accidentals. Dynamic marking *mf* is present.

274

Musical notation for measures 274-277. Treble clef with triplets and notes. Bass clef with notes and accidentals. Dynamic marking *f* is present.

278

Musical notation for measures 278-280. Treble clef with notes and accidentals. Bass clef with notes and accidentals. Accents are present over notes in both staves.

281

Faster

p

Musical notation for measures 281-285. Treble clef with notes and accidentals. Bass clef with notes and accidentals. Dynamic marking *p* is present. A slur covers the entire passage.

CATS
10 piece

FF

"JUDDERS"

284

288

GG

"1ST STEP"
"COPLAND"

292

stacc.

296

HH

*6

"2ND STEP"

"PROWL" (2nd time - Developpé)

300 /304

*6: composer prefers no repeat

II

308 "HEADROLLS" (Jump to 2nd)

"JETÉ"

JJ

"BOYS STEP"

CATS
10 piece

328

Musical score for measures 328-331. The score is written for piano in G major. The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment. Chords are indicated below the staff: F, Bb, C, F, Bb, C.

GIRLS UPSTAGE

332

Musical score for measures 332-335. The score is written for piano in G major. The right hand continues the complex melody. Chords are indicated below the staff: F#, F#/A#, B, C#, F#, F#/A#, B, C#.

336

Musical score for measures 336-339. The score is written for piano in G major. The right hand continues the complex melody. Chords are indicated below the staff: F#, F#/A#, B, C#, F#, F#/A#, B, C#.

KK

"GIRLS RELEVÉE"

340

Musical score for measures 340-343. The score is written for piano in G major. The right hand features a melody with a dynamic marking of *f* (forte). The left hand provides a steady accompaniment.

344

Musical score for measures 344-347. The score is written for piano in G major. The right hand features a melody with a dynamic marking of *f* (forte). The left hand provides a steady accompaniment.

348 "BUILD UP 1"

mp *cresc.*

LL

352

ff Cm Cm D \flat /C D \flat /C

356

B \flat /C Cm B \flat /C Cm

360 "TUGGER STEP" *feroce*

A \flat /C A \flat /C D \flat /C D \flat /C

364

D \flat /C D \flat /C G \flat /C G/C C

CATS
10 piece

368 "HOVERS"

C sfz p Csus4 C sfz p Csus4

MM
372 "PRINCESS LOUISE"

f G#m A A/G# F# G#m

376 "PUNCHES"

EMaj7 A7 D D#7 G#

380 "PAWS"

mf Ab Db Eb Ab Db Eb

384 "ATTITUDE" "SLOW PAWS"

Ab Db Eb f D E A D

389

"ARABESQUE"

rit.

ff
E Bb Bb Eb/Bb F/Bb Bb Eb/Bb F/Bb

NN

Grandioso

"WARSAW" (Ecstasy)

394

f

OO

397

OO

PP

"DRAGS"

"PASS BEHIND"

400

403

QQ

"ROLL BACKS"

CATS
10 piece

"HIP WRENCH"

composer's preferred cut

406

Musical score for measures 406-411. The score is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic marking is *fff*. A bracket above the staff spans measures 406-411, with "CATS" written above it and "10 piece" below it. A dashed box above the staff spans measures 408-411, with "HIP WRENCH" written above it and "composer's preferred cut" below it.

409

Musical score for measures 409-411. The score is in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes. The dynamic marking is *mf cresc.*. A bracket above the staff spans measures 409-411, with "SIXES" written above it. A vertical line is placed between measures 409 and 410.

412

Musical score for measures 412-414. The score is in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes. The dynamic marking is *f cresc.* in measure 412 and *fff* in measure 414. A bracket above the staff spans measures 412-414. There are two accents (^) above the staff in measures 413 and 414.