

# HERE I AM

Words and Music by  
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Freely

Cm7

Ab7

Dbmaj7

Gbmaj7

NC.  
CHRISTINE:

Would ya look at that cof-fered ceil - ing. Look at that chan - de - lier. Ex-

*mf*

*8va--7*

Cbmaj7

F7

Gb7

cuse me, but how I'm feel - ing is a hun - dred proof. I could raise the roof. I'm so

Cbmaj7

Cb6

Upbeat Samba

NC.

hap - py to be here.

*f*

Bb6 Bb6/A Ab6/9 Gsus G

I've been kind of miss - ing Mom - and Dad - dy, -

Cm7 Cm7/B Cm7/Bb Cm7/F F

sort of in a spin - since Cin - cin - nat i. - The

Bb Bb7/D Eb Edim7

morn - ing flight, a ma - jor bore. - But then they o - pen the cab - in door, - and -

Bb6 Gb(N.C.) F(N.C.) Bb(N.C.) B7/F# F7

- zoot a - lers! Here I - am! Lord



Cm7 Ab9 Bbm/Dbb Gb7

way to be, — to me, is French. — The way they *c'est la vie* — is French. — So

Cbmaj7 Cm7 F Gb F

here I am, — Beau-mont Sur Mer, — a big two weeks on the Riv - i - er - a.

Bb6 Bb6/A Ab6/9 Gsus G

If I'm on - ly dream - ing, please - don't wake — me. —

Cm7 Cm7/B Cm7/Bb Cm7/F F

Let the sum-mer sun — and breez - es take — me. — Ex -

B $\flat$  B $\flat$ 7/D E $\flat$  Edim7

cuse me if I seem - je - june, - I prom-ise I'll find my mar - bles soon. - But,

B $\flat$ 6 B $\flat$ 6 B7


ev - 'ry-where I look, it's like a scene from a book.

B $\flat$ 6 G $\flat$ (N.C.) F(N.C.) B $\flat$ (N.C.) B $\flat$ 6


O - pen the book and here I am! I mean the


Cm7 A $\flat$ 9 B $\flat$ m/D $\flat$  G $\flat$ 7

air is French, - that chair is French, - this nice sin - cere - San - cerre - is French, - the





skies are French, \_ the pies are French, \_ those guys are French, these \_ fries are French.






Par - don me if I \_ fly off \_ the han - dle, \_ 'cause





no - where else on Earth \_ can hold \_ a can - dle. \_ So





ve - ni vi - di vi - ci folks. \_ Let's face it, je \_ suis i - ci folks. \_ Ex -



B6 G7 B6 C7

cu - sez moi — if I spout, I'm let - ting my *je'ne' sais quoi* out. I'm

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with triplets and rests. The piano accompaniment is on a grand staff (treble and bass clefs) with a similar key signature and time signature, providing harmonic support with chords and moving lines. Chord diagrams for B6, G7, B6, and C7 are shown above the vocal staff.

B6 G7 F#7

sor - ry to shout, but here I

This system contains the next two lines of music. The vocal line continues with the lyrics "sor - ry to shout, but here I". It includes triplets and rests. The piano accompaniment continues with chords and moving lines. Chord diagrams for B6, G7, and F#7 are shown above the vocal staff. The word "N.C." (No Chords) is written above the vocal staff for the final two measures of this system.

B6 G7 F#7 B6 G7 F#7

am!

This system contains the third and fourth lines of music. The vocal line has a long note with a fermata over it, with the lyric "am!" below. The piano accompaniment continues with chords and moving lines. Chord diagrams for B6, G7, F#7, B6, G7, and F#7 are shown above the vocal staff.

B6 G7 F#7 B6 Cmaj7#11 B

This system contains the final two lines of music. The vocal line has a long note with a fermata over it. The piano accompaniment continues with chords and moving lines. Chord diagrams for B6, G7, F#7, B6, Cmaj7#11, and B are shown above the vocal staff.