

# Macavity: the Mystery Cat

Music by  
ANDREW LLOYD WEBBER

Text by  
T.S. ELIOT

[♩ = 86]

*mf* (Menacing) *Finger snaps*

The piano introduction consists of two staves. The right hand plays a series of descending eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked as quarter note = 86.

SOLO

*mf* Mac - a - vi - ty's a Mys - tery Cat: he's called the Hid - den Paw, — For

The first system of the vocal line features a melody in the right hand and piano accompaniment in the left hand. The piano accompaniment includes the following chords: Cm, Cm/Eb, F7, and G7.

he's the mas - ter cri - mi - nal who can de - fy the law. — He's the baf - fle - ment of Scot - land Yard, the

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes the following chords: Cm, Cm/Eb, F7, G7, Cm, and Cm7/Bb.

Fly - ing Squad's des - pair: — For when they reach the scene of crime, Mac -

The third system concludes the vocal line and piano accompaniment. The piano accompaniment includes the following chords: F7/A and Ab7.

*whisper*

3

- a - vi - ty's \_ not there.

*mf*

*ff* Mac - a - vi - ty, Mac-a - vi - ty, there's

*Finger snaps*

*f* *ff*

Cm Cm/Eb

no one like Mac-a - vi - ty, He's bro-ken e-very hu-man law, he breaks the law of gra - vi - ty. His

F7 D7/F# (G7) Cm Cm/Eb F7 D7/F# (G7)

3

powers of le - vi - ta - tion \_ would make a fa-kir stare, \_ And when you reach the scene of crime, Mac -

Cm Cm/Eb F7 F#°

3  
 - a - vi - ty's\_ not there! You may seek him in the base - ment, you may look up in the air:

*p*

But I tell you once and once a - gain, Mac - a - vi - ty's\_ not there! Mac -

*mf*  
*sub. f*  
 G7

- a - vi - ty's a gin - ger cat, he's ve - ry tall and thin;\_ You would know him if you saw him, for his

*mf*  
 Cm Cm/Eb F G7 Cm Cm/Eb

eyes are sun - ken in. \_ His brow is deep - ly lined with thought, his head is high - ly domed; His

F G7

coat is dus - ty from ne-glect, his whis - kers are un-combed. He

sways his head from side to side, with move - ments like a snake; And

when you think he's half a-sleep, he's al - ways wide a-wake. Mac -

- a - vi - ty, Mac - a - vi - ty, there's no one like Mac - a - vi - ty. There  
 - a - vi - ty, Mac - a - vi - ty, there's no one like Mac - a - vi - ty, For

Cm Cm/Eb F7 D7/F# (G7)

he's a fiend in fe - line shape, a mon - ster of de - pra - vi - ty. You may  
nev - er was a cat of such de - ceit - ful - ness and sua - vi - ty. He

*ff*

Cm Cm/Eb F7 D7 (G7)

meet him in a by - street, you may see him in the square: — But  
al - ways has an a - li - bi, and one or two to spare: — What -

Cm Cm/Eb F7 F#0

when a crime's dis - cov - ered, then Mac - a - vi - ty's — not there! He's  
ev - er time the deed took place, Mac - a - vi - ty — wasn't there! And

*p*

out - ward - ly res - pect - - a - ble. (I know — he cheats — at  
when the Fo - reign Of - fice find a Trea - ty's gone — as -

*Finger snaps*

cards.)  
-tray,                      And his foot-prints are not found — in an — y  
Or the Ad - mi - ral - ty                      lose — some plans — or

file — of Scot - land Yard's                      And when the lar - der's loot - ed, or the  
draw-ings by — the way,                      And when the loss has been dis-closed, the

*Finger snaps*

jew - el - case is ri - fled, — or when the milk is miss - ing, or an -  
Se - cret Ser - vice say:                      'It must have been Mac - a - vi - ty!' but

oth - er Peke's been sti - fled, Or the green house glass is bro - ken, and the  
he's a mile a - way. You'll be

*sfz*

Cm                      Cm7/Bb

trel - lis past re - pair, There's the won - der of the thing, Mac - a - vi - ty's not there! *ff* Mac -

F7/A Ab7 *sub. f*

sure to find him rest - ing, or a - lick - ing of his thumbs, Or en -

Cm Cm/Bb F7/A Ab7

- gaged in do - ing com - pli - ca - ted long di - vi - sion sums. *ff* Mac -

*p*

- a - vi - ty, Mac - a - vi - ty, there's no one like Mac - a - vi - ty, There ne - ver was a cat of such de -

*ff*

Cm Cm/Eb F7 D7/F# (G7) Cm Cm/Eb

- ceit - ful - ness and sua - vi - ty. He al - ways has an a - li - bi, and one or two to spare: — what -

F7 D7/F# (G7) Cm Cm/Eb F7 F#°

- e - ver time the deed took place, Mac - a - vi - ty was - n't there! And they say that all the cats whose wick - ed

*p*

deeds are wide - ly known (I might men - tion Mun - go - jer - rie, Rum - ple - tea - zer, Grid - dle - bone) *pp* Are

*Finger snaps*

no - thing more than ag - ents for the cat who all the time just con - trols the o - pe - ra - tions: The Na -

*pp leggiero*

Cm Cm/Bb F7/A Ab7



- po - le - on of Crime!

*ff* Mac -

*sub. f*

G7

- a - vi - ty, Mac - a - vi - ty, there's no one like Mac - a - vi - ty, He's a fiend in fe - line shape, - a

*ff*

Cm Cm/Eb F7 D7/F# (G7) Cm Cm/Eb

mon - ster of de - pra - vi - ty. You may meet him in a by - street, You may

F7 D7/F# (G7) Cm Cm7/Bb

see him in the square: But when a crime's dis - cov - ered, then Mac - a - vi - ty's not there!

*p*

*ff* ^

F7/A Ab7.