

# RAZZLE DAZZLE

Words by FRED EBB  
Music by JOHN KANDER

Slowly (Finger snaps) (snap) (snap)

*mp*

F Fdim C7/G

Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

*p*

C7 C#dim Dm7 G7 C7

Give 'em an act with lots of flash in it And the re - ac - tion will be pas - sion - ate.

F F6/A Db7 C7

Give 'em the old ho - cus po - cus. Bead and feath - er 'em.

F7 Bb

How can they see with se - quins in their eyes.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment in the right hand has a similar melodic line, while the left hand plays a simple bass line. The system concludes with a whole note Bb4 in the vocal line.

Bbm/G F/C G9/D

What if your hing - es all are rust - ing? What if in fact you're just dis - gust - ing?

*mp*

The second system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment in the right hand has a similar melodic line, while the left hand plays a simple bass line. The system concludes with a whole note Bb4 in the vocal line.

F/C C7 F D Eb C7

Raz - zle daz - zle 'em and they'll nev - er catch wise

*snap snap*

The third system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment in the right hand has a similar melodic line, while the left hand plays a simple bass line. The system concludes with a whole note Bb4 in the vocal line.

F D Eb C7 F Fdim

*All:*

Give 'em the old raz - zle daz - zle.

*snap snap*

*mf*

The fourth system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment in the right hand has a similar melodic line, while the left hand plays a simple bass line. The system concludes with a whole note Bb4 in the vocal line.

C7 C#dim

Raz - zle daz - zle 'em. Give 'em a show that's so splen-dif - er-ous,

Dm G7 C7 F F#dim

row af - ter row will grow vo-cif - er-ous. Give 'em the old flim flam flum-mox.

C7 F7

Fool and frac - ture 'em. How can they hear the truth a - bove the

Bb Bbm/G

roar. Throw 'em a fake and a fi - na - gle.

F/C G9 F/C Billy:

They'll nev - er know you're just a ba - gel. Raz - zle daz - zle 'em

C7 All: F D Eb C7

and they'll beg you for more.

(snap) (snap) (snap)

Adim Eb9/Bb Eb7 Ab/C Cbdim

Give 'em the old raz - zle daz - zle.  
Give 'em the old raz - zle daz - zle.

(snap)

Eb7/Bb Eb7 Bb7

Raz - zle daz - zle 'em.  
Raz - zle daz - zle 'em.

Back since the days of  
Give 'em an act that's

Edim Fm Bb7 Eb7

old Me - thu - se - lah, Ev - 'ry one loves the big bam - boo - za - la.  
un - as - sail - a - ble, They'll wait a year 'til you're a - vail - a - ble.

Ab Eb7

Give 'em the old three ring cir - cus. Stun and stag - ger 'em.  
Give 'em the old dou - ble wham - my. Daze and diz - zy 'em.

*8va*

Ab7 Db

When you're in trou - ble go in - to your dance.  
Show 'em the first rate sor - cer - er you are.

*8va* *loco*

Db Bbm(b5)

Though you are stif - fer than a gird - er  
Long as you keep 'em way off bal - ance,

Ab/Eb Bb9/F 1. Ab/Eb

They'll let you get a - way with mur - der.  
How can they spot you got no tal - ents. } Raz - zle daz - zle 'em

Eb7 Ab Eb7 2. Ab/Eb

and you got a ro - mance. (snap) (snap) Raz - zle daz - zle 'em,

*mf* *mp* *cresc.*

Fdim/Eb Db/Eb Eb9

Raz - zle daz - zle 'em, Raz - zle daz - zle 'em and they'll make you a

A F/A Bb+ Eb7 Ab

star. (snap) (snap)

*f*