

Seasons of Love

Words and Music by
JONATHAN LARSON

Moderately



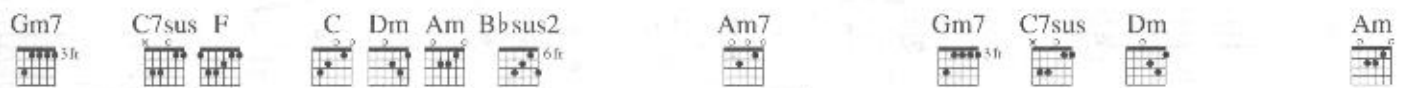
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








Five hun dred twen ty five thou sand six hun dred min utes,



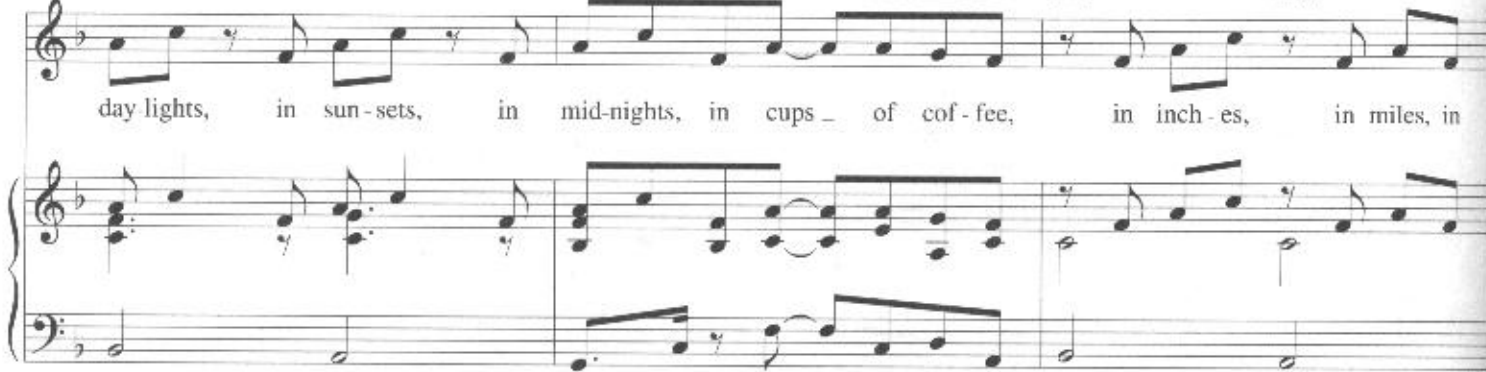
five hun-dred twen-ty five thou-sand mo-ments so-dear- Five hun-dred twen-ty five thou-sand














six hun-dred min-utes. How do you meas-ure, meas-ure a-year? In

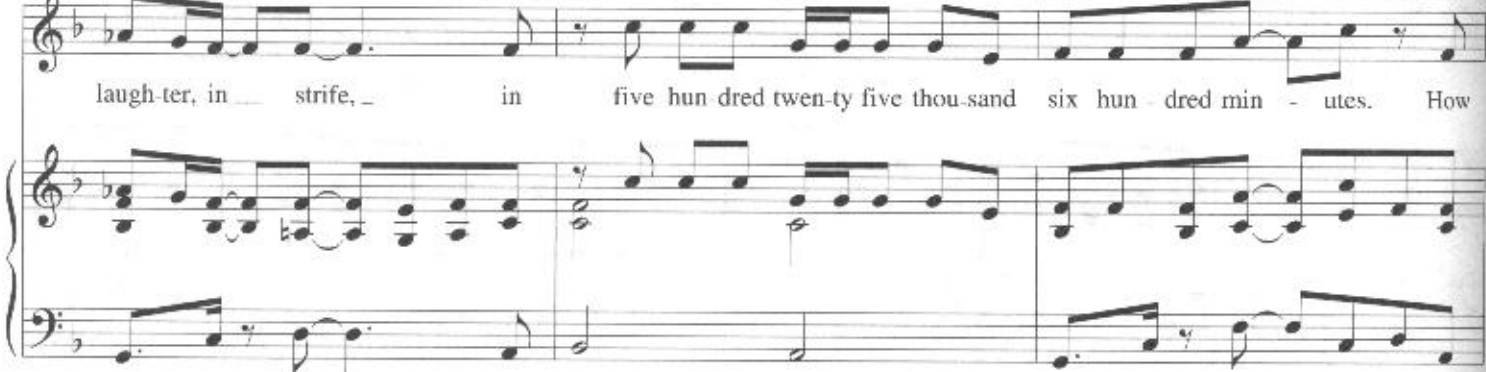
B \flat sus2  6fr
 Am7 
 Gm7  3fr C7sus F  
 C  Dm  Am  B \flat sus2  6fr Am7 

day lights, in sun-sets, in mid-nights, in cups _ of cof-fee, in inch-es, in miles, in



Gm7  3fr C7sus  Dm 
 Am  B \flat sus2  6fr Am7 
 Gm7  3fr C7sus F  C  Dm  Am 

laugh-ter, in _ strife, _ in five hun dred twen-ty five thou-sand six hun -dred min - utes. How



B \flat sus2  6fr Am7 
 Gm7  3fr C7sus  Dm 
 Am  E \flat /B \flat  6fr B \flat 

do you meas-ure a year in _ the life. _ How a bout love?



B \flat /F  F 
 E \flat /B \flat  6fr B \flat 
 Dm/C  C 

How a-bout love? How a bout



E \flat /B \flat B \flat Gm/F F E \flat (add2)

love? _____ Meas-ure in love.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a rest, followed by a melodic phrase starting on G4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords and moving lines in both hands.

C9sus B \flat sus2 Am7 Gm7 C7sus F C Dm Am

Sea - sons of love, _____ sea sons of

The second system continues the vocal and piano parts. The vocal line has a rest, then a melodic phrase starting on G4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and moving lines.

B \flat sus2 Am7 Gm7 C7sus Dm Am B \flat sus2 Am7

love. _____ Five hun-dred twen ty five thou-sand

The third system features a vocal line with a rest, followed by a melodic phrase starting on G4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and moving lines.

Gm7 C7sus F C Dm Am B \flat sus2 Am7 Gm7 C7sus Dm Am

six hun - dred min - utes, _____ five hun-dred twen ty five thou-sand jour-neys to plan...

The fourth system features a vocal line with a rest, followed by a melodic phrase starting on G4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and moving lines.

B \flat sus2 Am7 Gm7 C7sus F C Dm Am B \flat sus2 Am7

Five hun-dred twen-ty five thou-sand six hun-dred min-utes. How do you meas-ure the life of a

Gm7 C7sus Dm Am B \flat sus2 Am7 Gm7 C7sus F C Dm Am

wom-an or a man? In truth that she learned or in times that he cried, in

B \flat sus2 Am7 Gm7 C7sus Dm Am B \flat sus2 Am7

bridg-es he burned or the way that she died. It's time now to sing out, though the

Gm7 C7sus F C Dm Am B \flat sus2 Am7 Gm7 C7sus Dm Am

sto-ry nev-er ends. Let's cel-e-brate, re-mem-ber a year in the life of friends. Re-mem-ber the

Eb/Bb Bb Bb/F F Eb/Bb Bb

love, re-mem-ber the love,

Dm/C C Eb/Bb Bb Gm/F F

re-mem-ber the love, meas ure in

Eb(add2) C9sus Bb sus2 Am7

love, Sea - sons of love,

8va -----

Gm7 C7sus F C Dm Am Bb sus2 Am7 Gm7 C7sus Dm

sea - sons of love.