

Out Tonight

Words and Music by
JONATHAN LARSON

Energetic Rock

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part consists of a rhythmic bass line and chords in the right hand. The vocal line includes lyrics and is accompanied by piano chords. The score is divided into four systems, each with a piano accompaniment and a vocal line. The lyrics are: "What's the time? Well, it's got - ta be close to mid night. My bod - y's talk - in' to me. It says, 'Time for dan - ger.' It says, 'I wan - na com mit a crime.'"

System 1: Chords: A, D, A, D. Dynamics: *f*. Instruction: *With pedal*.

System 2: Chords: A, D, A, D. Lyrics: What's the time? Well, it's got - ta be close to mid

System 3: Chords: A, D. Lyrics: night. My bod - y's talk - in' to me. It says, "Time for

System 4: Chords: A, D, A, D. Lyrics: dan - ger." It says, "I wan - na com mit a crime."

wan - na be the cause of a fight. I wan na

Chords: A, D

put on a tight skirt and flirt with a stranger."

Chords: A, D, A, D

I've had a knack from way back at break-in' the rules once I

Chords: F, D, A

learn the games. Get up! Life's too quick! I know some place sick where this

Chords: F, D, Esus

chick will dance in the flames. We don't need an - y mon
When I get a wink

cy. I al - ways get in for free. You
from the door man, do you know how luck - y you'll be that

can get in, too, if you get in with me.
you're on line with the fe line of Av - e - nue B.

Let's go out to - night!

A D E

I have to go out to-night!

A To Coda () D E

You wan-na play, let's
You wan-na prow, —

1 F#m D

run a-way, we won't be back be-fore it's Christ-mas Day. Take me out
be my night owl, —

E Asus A N.C.

to - night! — Me - ow!

Chord progressions: A, D, A, D

2 F#m D

well, take my hand, we're gon na howl

Chord progressions: E, Asus, A, N.C., D

out to night! In the eve - ning

Chord progressions: E, F#m, D

I've got to roam, can't sleep in the cit - y of ne on and chrome. Feels too damn much like

E F# D

home when the Span - ish ba - bies cry. So let's find a

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "home when the Span - ish ba - bies cry. So let's find a". Above the vocal line, guitar chord diagrams for E, F#, and D are shown. The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines. There are three-measure rests in the vocal line and triplets in the piano accompaniment.

E F#m G A

bar so dark we for - get who we are, and all the scars of the

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "bar so dark we for - get who we are, and all the scars of the". Above the vocal line, guitar chord diagrams for E, F#m, G, and A are shown. The piano accompaniment continues with chords and melodic lines, including triplets and a fermata over a chord.

E

nev - ers and may - bes die! Let's go

D.S. al Coda

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "nev - ers and may - bes die! Let's go". Above the vocal line, a guitar chord diagram for E is shown. The piano accompaniment features a long fermata over a chord in the right hand. The instruction "D.S. al Coda" is written at the end of the system.

CODA D E F#m D

You're sweet, wan - na hit the street, - wan - na wail at the moon - like a cat -

Detailed description: This system contains the CODA section, which is the seventh and eighth lines of music. The vocal line has the lyrics "You're sweet, wan - na hit the street, - wan - na wail at the moon - like a cat -". Above the vocal line, guitar chord diagrams for D, E, F#m, and D are shown. The piano accompaniment concludes with chords and a final melodic line.

in heat! Just take me out to - night.

Please take me / Don't for sake me; out to - night.

I'll let you make me! Out to - night.

to - night, to - night, to - night!