

No. 17

"Always True to You in My Fashion"

(Lois)

Cue: LOIS: Just because a girl is good hearted and normal (music in) and patriotic and wants to get along with her fellow man!

Keep softer

Slowly [2] **Rubato, move along**

BILL

Why can't you be -

Alto *Solo Alto under voice*

Cls., Bs.Cl., Hn., Pno., Str. *su tasto* *mp*

(+Tpt. 1 in hat)

(scrape Cym.)

Bill

have?

Vns.

Cl., Tpt., Str. ord.

mf Hn. *f* Tutti *more strength*

Tbn., Vc. Hp. A *scale gliss.*

Bs.Cl. (Bs. cue) (+Cym. roll)

[10] **Moderato**

LOIS

How in hell can you be

ritard

Glock/Pno.

div. Vns.

Cl., Tpt. *mp*

Hn., Va. *mp*

Vc.

(At his dressing room door,
BILL shrugs and exits.)

Lois

jeal - ous When you know, ba - by, I'm your slave? I'm just

Fl. Pno. W.W., Str. Solo Pno. fast arpeg.

+mute Tpts. cresc. +Tpts. 6 6

Hn. 3

Tbn. Pno. (+Cym. roll)

11

Lois

mad for you, And I'll al - ways be. But nat - u - ral - ly. If a

rall. Suddenly hot swing tempo (♩=ca.92)

Solo Pno. mf Rds. Hn. Tbn. Pno.

14

Pno., Bs., Drs.

[18] Medium bounce

Lois

cus - tom - tail - ored vet, — Asks me out for some - thing wet, — When the

Br., Hn., 8^{va}Pno.

mf Rhy. Rds.

Rhy: Pno., Bs., Drs. w/H-H

Lois

vet be - gins to pet, — I cry "hoo - ray!" — But I'm

div. Str. Br., Hn. shake ff

mf Rhy. Rds. div. Rds. trill, div. Str. trem.

Va. Rhy. Drs., Bs.

22

KIR - Piano Conductor

Lois
al - ways true to you, — dar - lin', in my fash - ion, Yes, I'm

pizz. Str., Tri.
Rds. sust. mp
Rds.
+Br., Hn. ff
Rds., arco Str. poco. port. mf

Bs.Cl., Pno., Vc. (Bs. tacet) Bs.Cl. Drs. +Bs. (Dr.) Bs.Cl., Vc.

(BILL, reassured, goes back into his room.)

Lois
al - ways true to you, — dar - lin', in my way. I en-

Str.
div. Rds.
Rhy.
Rds.
mf
mute Tpts.
Bs., B.D. (choke Cym.)

30 Bs., Pno., Drs. Bs. Pno. +Hn. Tbn. Pro.

Lois
joy a ten - der pass — By the boss of Bos - ton, Mass. Though his

mp Rhy.
Hn., Va., Vc.
Rhy.
(Rhy.)
Soli Rds.
(no shake)

(BILL, again curious, nods in.)

Lois
pass is mid - dle class and not Back Bay. But I'm

Rds.
Hn., Va., Vc.
div. Rds. trill, div. Str. trem.
Br., Hn. shake ff
Drs., Bs.

38

400 [42]

Lois
al - ways true to you, — dar - lin', in my fash - ion, — (fall off) Yes, I'm

pizz. Str., Tri.
Rds. sust. mp
Rds.
+open Br., Hn.
ff
Rds., arco Str. poco port.
mf

Bs.Cl., Pno., Vc. (Bs. tacet) Bs.Cl. Drs. +Bs. Bs.Cl., Vc.

(BILL goes back into his room.)

Lois
al - ways true to you, — dar - lin', in my way. There's a

div. Rds. big sound
Sxs.
Str.
(div. Str. as before)
Rhy.
f
Br., Hn. Xylo., Pno.
+Hn. Tbn. sfz
Bs., B.D. (choke Cym.)

46 Rhy. +Hn. Tbn. *sfz* Bs., B.D. (choke Cym.)

[50]

Lois
mad - man known as "Mack" Who is plan - ning to at - tack, If his

Pno.
R.H. Sxs. mf
Br., Hn.
Sxs., Hn., Pno.
Bs., Drs.
(+Toms)
Bs.

(BILL, yet again curious, nods in.)

Lois
mad at - tack — means a Cad - il - lac, — o - kay! But I'm

Fl. gently
Br., Hn. ff
Sol Rds., Synth.
Pno.
div. Str., trem. Cl. trill
Str. mp
Hp. A scale gliss.

54 Bs., Drs. Bs., Drs., Pno. Hp. A scale gliss.

[58]

Lois

al - ways true to you, — dar - lin', in my fash - ion, Yes, I'm

(Hp.) oblig. Fl.

div. Str., +Tri.

Pno.

tr

Cl., Bs.Cl., Ten.

Str.

Rds. +8^{va} Br., Hn. Rhy.

Rds. strong soli

f

+Br., Hn. Pno.

ff

Rds., Str. poco port.

mf

Bs.

(Dr.)

Bs.Cl.

(BILL goes back into his room.)

Jumps to 82

Lois

al - ways true to you, — dar - lin', in my way. I've been

Str. big sound

div. W.W. big sound

Rhy.

open Br., Hn., Ten.

Str.

Pno., Bs., Drs.

mf

62

Rhy.

(Dr.)

[66]

Lois

asked to have a meal — By a big ty - coon in steel, — If the

pizz. Str.

+Pno.

Str., Rhy.

+Pno.

+Cl., Br.

+Cl., Br.

mf

f

Pno., Bs., Drs.

(+Steel Plate)

Lois
meal in - cludes a deal, — ac - cept I may. — But I'm

div. Str. arco
mp
Soli Rds. legato
cresc.
Br. strong
f
70
Rhy. Drs. Bs.

[74]
Lois
al - ways true to you, — dar - lin', in my fash - ion, — Yes, I'm

Hp. oblig.
Cl. oblig.
div. Str. trem.
mp
unis. Rds. easy
cresc.
L.H.
f
Rds., Br., Pno., Rhy.
Bs., Pno., Drs. +Bs. (Dr.)

Lois
al - ways true to you, — dar - lin', in my way. — I could

Vns., Va.
div. Str.
+Br. soli
mf
3
3
unis. Rds.
Rds., Vc.
tr
Hn., Tbn., Bs., B.D., Cym.
78
Rhy. R.H. *ff*

[82]

Lois

nev - er curl my lip To a daz - zlin' dia - mond clip, Though the

pizz. Str.

Fl., Cl., Tri.
Tpts., Pno.

Bs.Cl., Tbn.
Pno.

(+F.Cym.)

+Bs.,
Drs. time

Lois

clip meant "let 'er rip," I'd not say "Nay!" But I'm

Soli Br. +8th

(h)

3

Tutti

arco Str., Pno.
big sound

86

(choke Cym.)

(Dr.)

Vc., Bs.

(Drs. fill)
Hp A scale gliss.

[90]

Lois

al - ways true to you, — dar - lin', in my fash - ion, — Yes, I'm

Str.

(Hp.)

div. Sxs.
mf

unis. Sxs.

Br.
Hn.

div. Sxs. strong

+8thBr., Hn. gliss.

sfz

Rhy.

Lois

al - ways true to you, — dar - lin', in my way. ————— There's an

Str. *mf*

Sxs. *v*

+Hn.

Bari.

Bs., Rhy.

Soli Sxs.

Pro., Bs. (Drs. fill)

94

[98]

Lois

oil man known as "Tex" Who is keen to give me checks, And his

Str. *mp* *port.*

R.H. Pro. Solo oblig. "Don't Fence Me In"

Pro.

Soli Sxs.

3rd Tbn. Solo *gliss.*

(W. Blks. horse hooves — quarters thru bar 100.)

Lois

checks, I fear, — mean that sex is here — to stay! ————— But I'm

Br., Hn., Altos

mf

Sxs., Br., Hn., Rhy.

Ten., Bari. *tr*

Va., Vc.

Dr.

Bs.

102

Lois
al - ways true to you, — dar - lin', in my fash - ion, — Yes, I'm

Str.

Solo Pno. "minuet"
mp

Sxs. Br., Hn. Rhy. *f*

Str. 3 3

106 (straight eighths thru bar 108.)

Hp. A scale gliss. (Drs. fill)

Lois
al - ways true to you, dar - lin', in my

Str.

Br., Hn.

R.H. Pno. voiced

(Cym.)

Sxs., L.H. Pno.

(Drs.)

Bari., Hn., Tbn. sust. (Drs. fill, Bs. gliss. up) *sfz*

Pno. Δ

110

Lois
way.

Str. *tr*

+8va

+Altos

Br., Hn.

ff

unis. Altos, Ten.

(choke Cym., B.D.)

114

Bari., Pno., Vc., Bs. (+8vb)

(Rhy.)

heavy

8vb