

I'm Not Afraid

music and lyrics by
Jason Robert Brown

Moderate Folk Rock (♩ = 75)
slightly rubato

9 10

Not me. And

D13 *mf* A G/A D/A

11 12

Ka-tie's a-fraid— of dark-ness,— I mean, she sleeps— and all,— but still she's a-fraid of dark -

mp A F#m7 G⁹ D/E

13 14

ness— So when the lights are out,— she has— to hold— my hand—

A F#m7

15 3 3 16

I don't un - der - stand.

D⁹ D/E

17 18

I'm not a - fraid of a -

D/E F#m7sus4

19 20

ny - thing Be it moun - tains, wa - ter, dra - gons, dark or

D⁹ A E/G#

21 sky. I'm not a - fraid of a -

22

F#m9 D⁶

23 ny - thing — Tell me where's the chal - lenge if — you ne - ver try? —

24

F#m7sus4/C# D/B A/C#

25 — so watch — me fly — I'm — not a -

26 3

DMaj9 BbMa11

With a harder beat

27 28

fraid

A G/A D/A A G/A D/A

29 30

Dad-dy's a-fraid— of ba-bies— I mean, he got— thru me,— but now he's a-fraid of ba -

mp A F#m7 G⁹ D/E

31 32

bies— guess he's scared of what— they'll be—

A F#m11

33 not me. 34 And

D13 A G/A D/A
G/A D/A

35 ma-ma's a-fraid— of cry-ing— You know, she tries— to hold— it in She's a-fraid of cry - 36

39 40

eye _____ and I don't _____ know _____ why _____

D⁹ D/E

41 42 43

I'm not a - fraid _____ of a - ny-thing _____ Be it

D/E *f* *mp* F#m7sus4 D⁹

44 45 3

grow - ing old _____ or go - ing out _____ of style. I'm _____ not a -

A E/G# F#m9

46 fraid of a - ny - thing Who would

47

mf D⁶ F#m7sus4/C#

48 give up what they want with-out a trial? a - noth - er mile!

49

D2/B A2/C# DMa9

50 I'm not a - fraid. And I hear the

51 52

BbMa11 A G/A D/A A2 *f* *mp*

Intense and tight

53 54

call - ing of — ad - ven - ture and I hear the ring - ing in — my ear. — The lights — are glar -

A2/E A2/D

55 56

ing, — trum - pets blar - ing, I'm — right here. And I hear the

A2/C# B7sus B7

57 58

call - ing of — to - mor - row, and I hear the stir - ring in — my bones — And Da - vid loves —

A2/E A2/D

59 60

— me... He's a - fraid to hold me... Lis - ten to the

A2/C# *f* *p* D2 *mf*

61 62

call - ing of ex - cite - ment! Can you feel the pound - ing in my heart? The lights are rea -

A2/E A2/D

63 64

dy, pul - ses stea - dy, I can start! Ne - ver stop the

A2 B7sus B7 *f*

65 66

call-ing of—the chal - enge, Bless - ing on the wa-ter and—the stones.— And Da - vid loves—

A2/E A/D

67 68

— me... he's a - fraid to tell me. Da - vid loves—

colla voce

A2/C# p D2

69 70

— me: he's a - fraid to trust me. He's a - fraid to hold—

A2/C# D2

71 me, and he'll al - ways be... 72

(still gently)

A2/C# mp B7sus B7

73 He's a - fraid of me! 74

B7sus B7 B7sus/G B7/G

f 3

75 And I'm not a - fraid 76 of

ff B/G gliss. f F#m7sus

77 a - ny - one! — I am sure to win — with a - ny - one — at all! —

D2 A E/G#

Detailed description: This system contains measures 77 and 78. The vocal line starts at measure 77 with the lyrics 'a - ny - one!' and continues through measure 78 with 'I am sure to win — with a - ny - one — at all! —'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chords D2, A, and E/G# are indicated below the piano part.

79 I'm — not a - fraid — of

F#min7 D9

Detailed description: This system contains measures 79 and 80. The vocal line has a long note for 'I'm' in measure 79 and 'not a - fraid' in measure 80, followed by 'of' in measure 80. The piano part includes triplets and sextuplets. Chords F#min7 and D9 are indicated.

81 a - ny - one! — Not a soul a - live — who can get — be - hind — this wall. —

A2/C# Bm7 A2/C#

Detailed description: This system contains measures 81 and 82. The vocal line starts at measure 81 with 'a - ny - one!' and continues through measure 82 with 'Not a soul a - live — who can get — be - hind — this wall. —'. The piano accompaniment continues with eighth-note patterns. Chords A2/C#, Bm7, and A2/C# are indicated.

83 So let— them call.—— And watch— them fall.——

Musical score for measures 83-84. The vocal line consists of two measures. The piano accompaniment features a treble clef with a melody and a bass clef with a bass line. Chords are labeled as DMaj9 and A2/C#. Dynamics include mf and f.

85 'Cause af - ter all,—— I'm not a -

86 ritard

Musical score for measures 85-86. The vocal line consists of two measures. The piano accompaniment features a treble clef with a melody and a bass clef with a bass line. Chords are labeled as Bm9 and DMaj9/Bb. Dynamics include mf, mp, and f. A ritardando marking is present in measure 86.

87 fraid...——

88 ritard

89

Musical score for measures 87-89. The vocal line consists of three measures. The piano accompaniment features a treble clef with a melody and a bass clef with a bass line. Chords are labeled as A2, G2, and D/E. Dynamics include mp and ff. A ritardando marking is present in measure 88. The piece ends with a double bar line in measure 89.