

Take It All

♩ = 140

Words and Music by Matt Crocker, Scott Ligertwood
and Marty Sampson

N.C.

no rpt on DC

The first system of music consists of a bass line and a piano accompaniment. The bass line is in the key of D major (two sharps) and common time, starting with a whole rest followed by a series of eighth notes. The piano accompaniment is in the same key and time, with a treble clef and a bass clef. The bass clef part has a whole rest followed by a series of eighth notes. The treble clef part has a whole rest followed by a series of eighth notes.

A

A guitar chord diagram for the B major chord, showing the fretting pattern: x13400.

Bs. sim.

The second system of music includes a vocal line and a piano accompaniment. The vocal line is in the key of D major and common time, with lyrics: V1: Sear-ching the world, the lost will be found. In free-dom we live, (8ve on rpt) V2: You sent Your Son, from hea-ven to earth. You de-li-ved us all, —. The piano accompaniment is in the same key and time, with a treble clef and a bass clef. The bass clef part has a whole rest followed by a series of eighth notes. The treble clef part has a whole rest followed by a series of eighth notes.

B

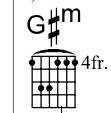
A guitar chord diagram for the B major chord, showing the fretting pattern: x13400.

The third system of music includes a vocal line and a piano accompaniment. The vocal line is in the key of D major and common time, with lyrics: — as one we cry out — You car-ried the cross, — You died and rose a — it's e-ter-nal-ly heard. — I searched for truth, — and all I found was. The piano accompaniment is in the same key and time, with a treble clef and a bass clef. The bass clef part has a whole rest followed by a series of eighth notes. The treble clef part has a whole rest followed by a series of eighth notes.

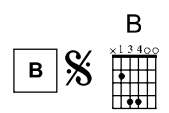
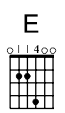
1.

D.C.

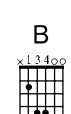
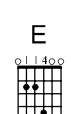
2,3.



gain. My God, I'll on - ly e - ver give my all. You. My God, I'll



on - ly e - ver give my all. c1: Je - sus, we're li - vin' for Your Name. We'll



ne - ver be a - shamed of You. (wo - oah - oah!) Our praise, and

F# **C#m** 4fr. 1st X DC

all we are to-day. Take, take, take it all. Take, take, take it all.

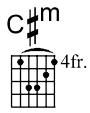
C **B** **F#** **G#m** 4fr.

c2: Je - sus, we're li - vin' for Your Name. We'll ne - ver be a-shamed of You.—

E **B** **F#**

(wo - oah - oh!) Last to

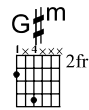
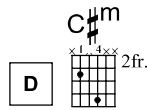
Our praise, and all we are to-day.



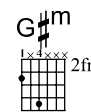
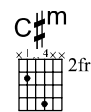
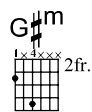
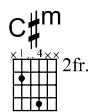
Rpt x2 al Coda last time only

Take, take, take it all. Take, take, take it all.

Bs / E Gtr.

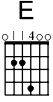
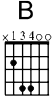


Bdg: Run - ning to the One who heals the blind.

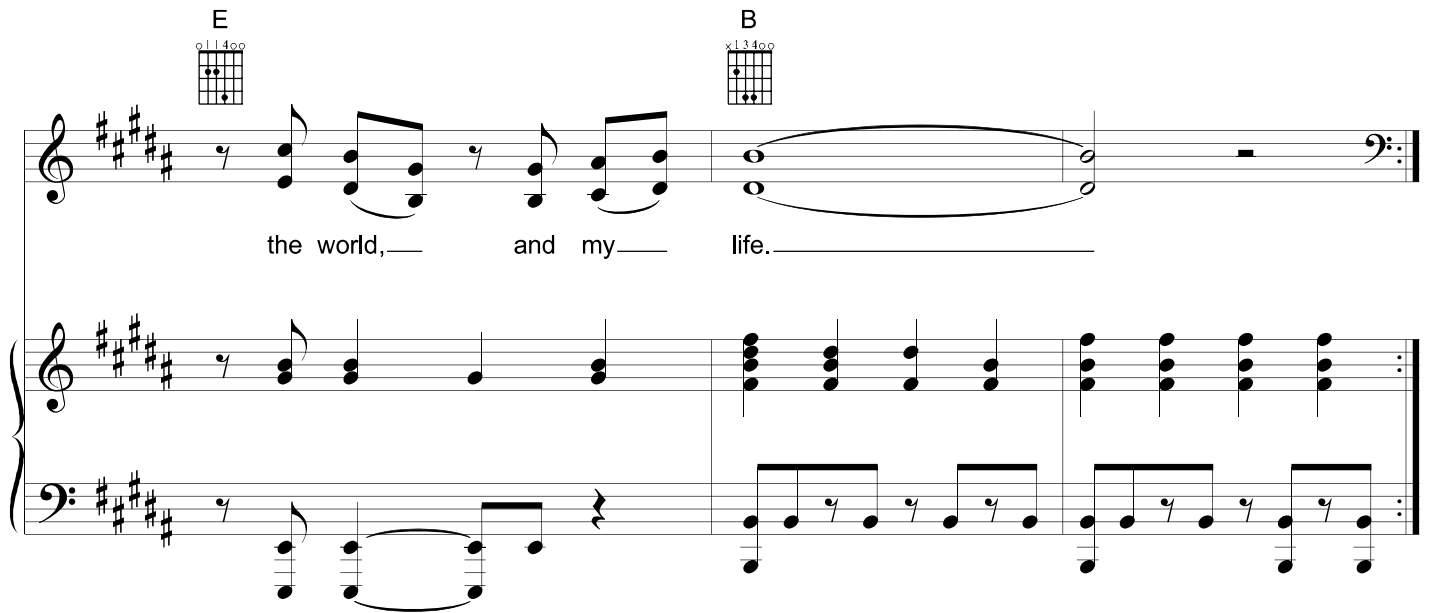


Fol - low-ing the shi-ning light.

In Your hands the power to save

E  B 

the world, — and my — life. —



N.C. D  al Coda

Bs / Drms. Play 4x



E  C#m  4fr. B 

Coda

Take, take, take it all. Take, take, take it all. Take, take, take it all. —

