

LOOK THROUGH MY EYES

Words and Music by
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Moderately, in 1

Chord diagrams: C, G/C, F/C

Chord diagrams: C, G/C, F/C, C

Chord diagrams: F, C/F, Bb5

Chord diagram: C

Original key: D major. This edition has been transposed down one whole step to be more playable.



life you'll learn and oh, in time you'll



see, 'cause out there some - where



it's all wait - ing if you keep be -



liev - ing. So don't run, don't hide.

LOOK THROUGH MY EYES

It will be all right. You'll see; trust me.

C **Bb/D**

I'll be there watching over you. Just take a

Gsus **A7sus**

look through my eyes.

D **D/F#** **Gsus2** **D/F#**

There's a better place somewhere out there. Ooh, just take a

Em7 **D/F#** **Bm** **A(add4)**

D

D/F#

Gsus2

D/F#

look

through

my

eyes.

Em7

D/F#

Bm7

A(add4)

Ev - 'ry - thing

chang - es.

You'll be

a - mazed

what you'll

G

A

find


if you

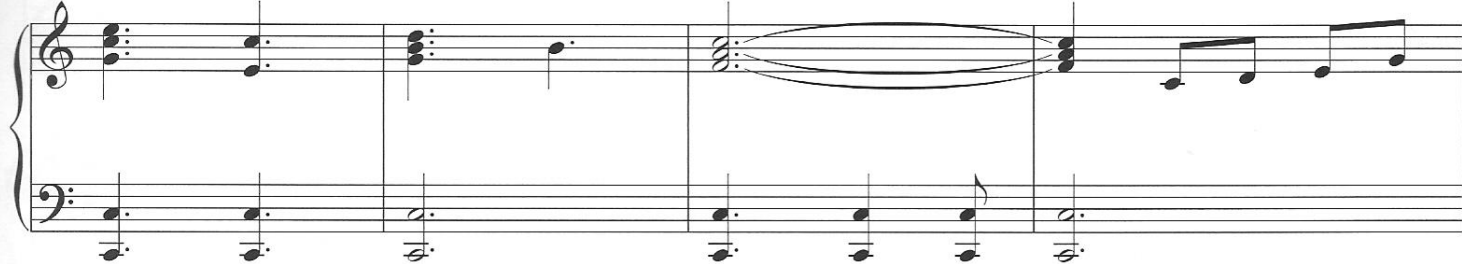
look through

my

B


eyes.



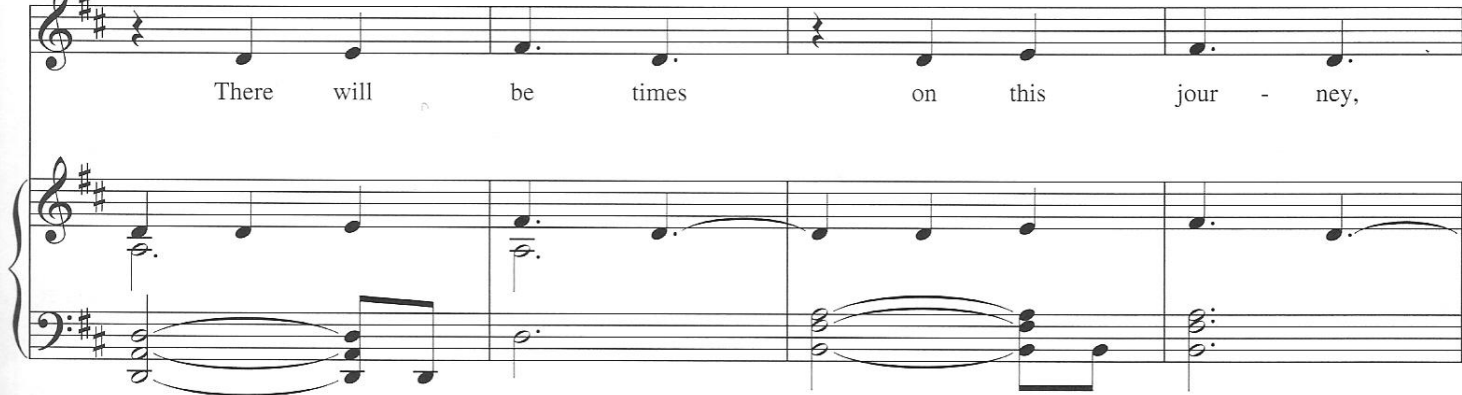












There will be times on this jour - ney,



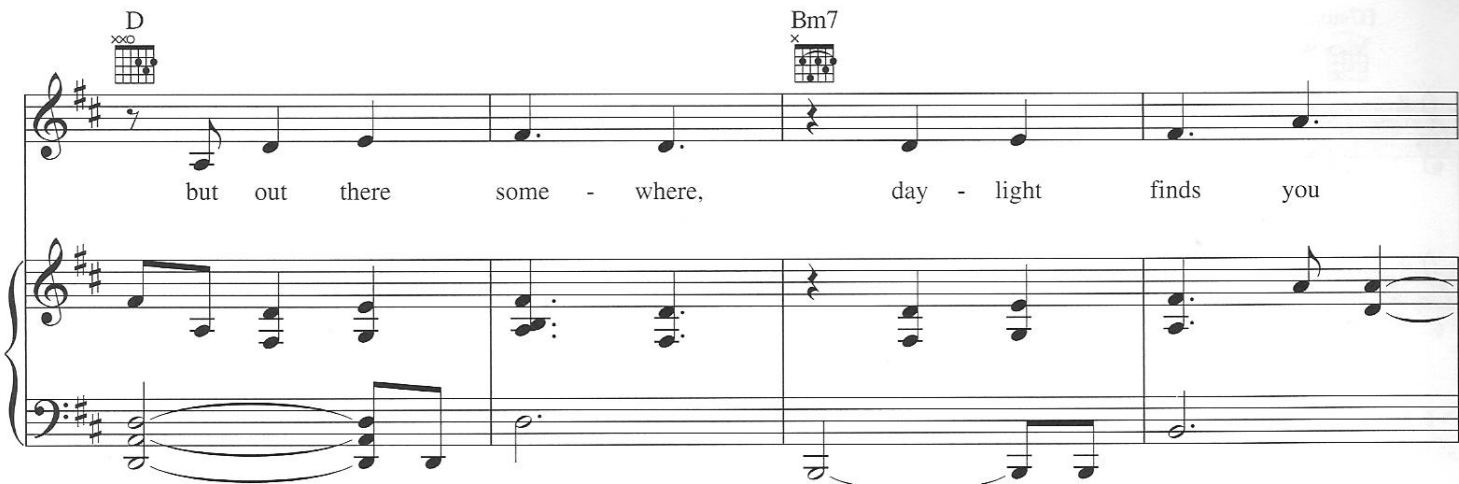



all you'll see is dark - ness.



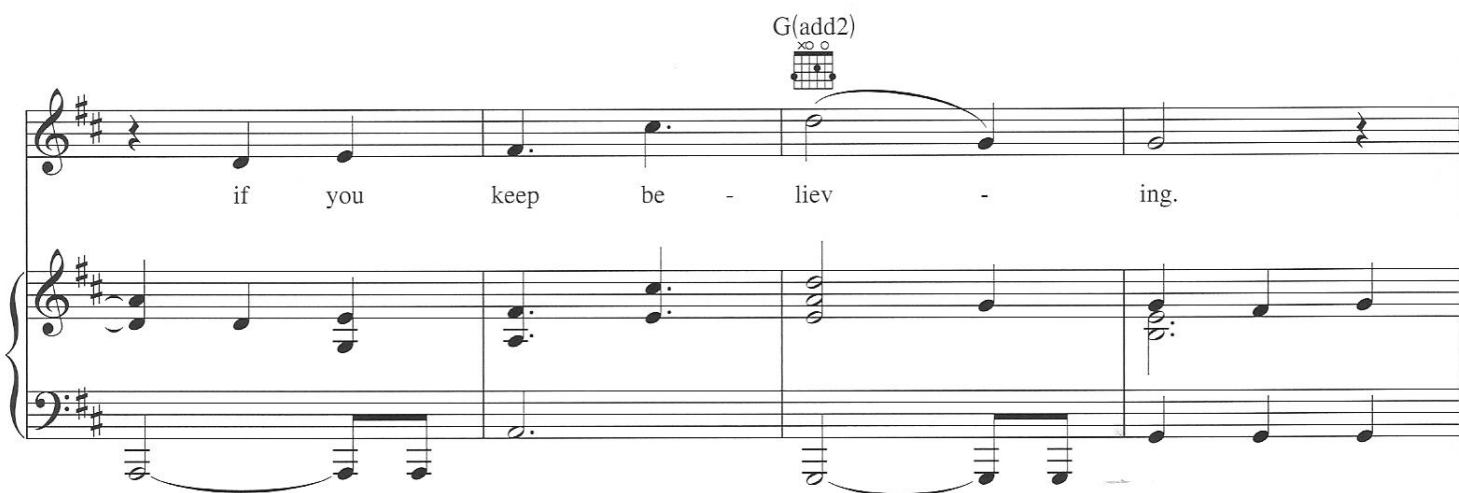
D  Bm7 



but out there some - where, day - light finds you



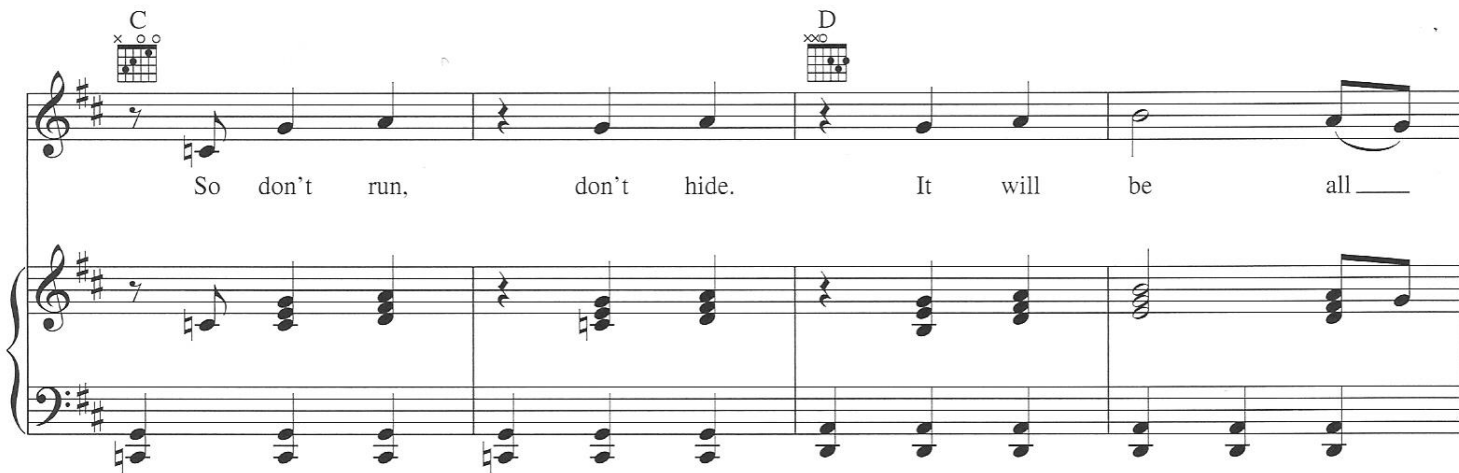
G(add2) 



if you keep be - liev - ing.



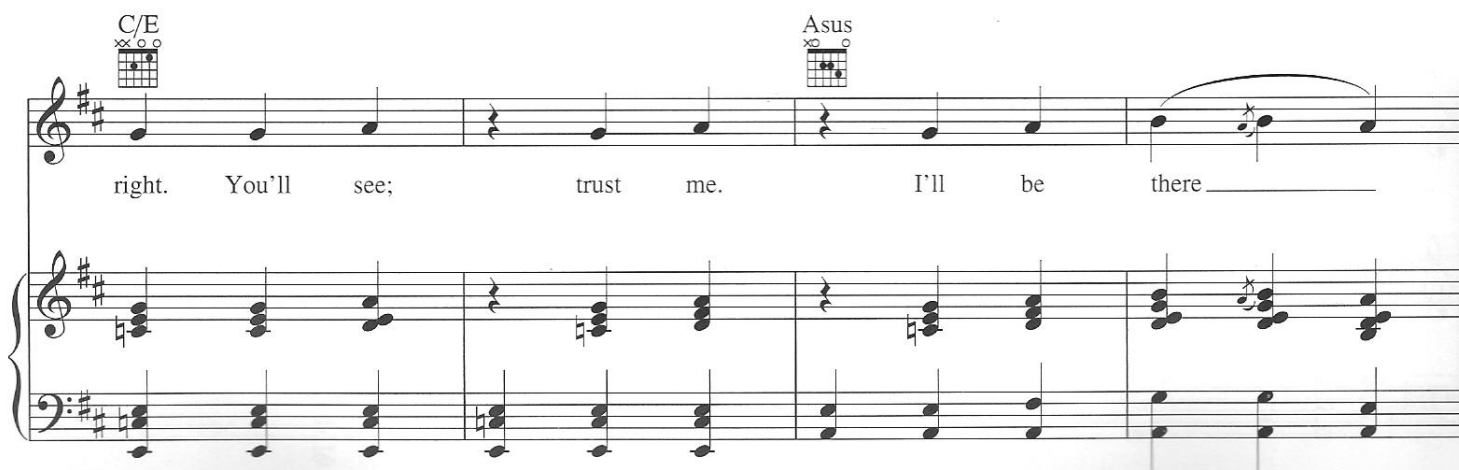
C  D 

So don't run, don't hide. It will be all —



C/E  Asus 

right. You'll see; trust me. I'll be there —



B7sus



E



E/G#



watch - ing o - ver you.

Just take a

look

through_ my_

Asus2



E/G#



F#m7



E/G#



C#m



eyes. _____

There's a bet - ter place

some - where_

out there.

B(add4)



E



E/G#



Asus2



Ooh, just take a look

through_ my_

eyes. _____

E/G#



F#m7



E/G#



C#m7



Ev - 'ry - thing chang - es.

You'll be a -

B(add4)

A

Cb

mazed what you'll find

if you look through my —

Db sus 4fr

Db

Db sus 4fr

Db

eyes.

F

G/F

Fmaj7

G/F

F

All the things that

you can change,

there's a

G/F

Fmaj7

G

mean - ing in ev - 'ry - thing,

and you

A/G G A/G G

will find all you need. There's so

Detailed description: This system contains the first four measures of the song. The guitar part is in the key of D major (two sharps) and features chords A/G, G, A/G, and G. The vocal line has lyrics 'will find all you need. There's so'. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

A/G G B E

much to un - der - stand. Take a look

Detailed description: This system contains measures 5-8. The guitar part features chords A/G, G, B, and E. The vocal line has lyrics 'much to un - der - stand. Take a look'. The piano accompaniment continues with block chords and a bass line.

E/G# Asus2 E/G# F#m7

through — my — eyes. — There's a bet - ter

Detailed description: This system contains measures 9-12. The guitar part features chords E/G#, Asus2, E/G#, and F#m7. The vocal line has lyrics 'through — my — eyes. — There's a bet - ter'. The piano accompaniment continues with block chords and a bass line.

E/G# C#m B(add4) E

place some - where — out there. Ooh, just take a look

Detailed description: This system contains measures 13-16. The guitar part features chords E/G#, C#m, B(add4), and E. The vocal line has lyrics 'place some - where — out there. Ooh, just take a look'. The piano accompaniment continues with block chords and a bass line.



through my eyes. Ev - 'ry - thing chang - es.



You'll be a - mazed what you'll find. Oh,



just take a find. (You'll find a bet - ter place) if you



look through my eyes. (You know there's a bet - ter place.) Just take a



look through my eyes. (Ooh, there's a bet - ter place if you
If you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase, followed by a long note with a fermata. The piano accompaniment consists of chords and moving bass lines.



look.)
look through my eyes. Take a

The second system continues the vocal line and piano accompaniment. The key signature changes to three flats (Bb, Eb, Ab). The piano accompaniment features a prominent sustained chord in the right hand.

look through my eyes.

The third system shows the vocal line and piano accompaniment in the key of three flats. The piano accompaniment continues with sustained chords and moving bass lines.



Repeat and Fade

Optional Ending

The fourth system is an optional ending for the piano accompaniment, marked 'Repeat and Fade'. It features a series of chords and a final sustained chord in the right hand.