

# NO. 25 HE LIVES IN YOU

[Rev. 8/26/99]

CUE: RAFIKI: "Look down there."

(♩ = 120)

1 Kalimba 2 3 4 (tc)

Marimba

*p*

9

ENSEMBLE (MEN 8vb):

10 11 12

In - gon - ya - ma neng - w'e na - ma ba - la In - gon - ya - ma neng - w'e na - ma ba - la

13

RAFIKI:

14 15 16

Night and the spir - it — of life cal - lir

17 18 19 20

ma-me-la i-yo. And a

**WOMEN:** Oh Oh I-yo

**+ MEN:** Oh Oh I-yo

21 22 23 24

voice, with the fear of a child ans-wers

Cl/Viola/Kods 2 & 3

25 26 27 28

**WOMEN:** a - ya - ma-me-la -

**+ MEN:** Oh Oh I-yo Oh Oh I-yo

29 **RAFIKI:** 30

U - bu kho - si bo kho - kho—

**6 SOLOISTS:**

We ndo - da - na ye si - zwe son - ke

**Kalimba**

31

32 33 34

Wait, there's no moun-tain too great, hear the

**ALL SINGERS (MEN 8vb):**

*echo*

Wait Wait Wait Wait

**Cellos, Kbd 3**

*mf*

words and have— faith, oh— wo wo— have faith

**WOMEN:**  
Oh Oh I-yo Oh Oh I-yo

He - la hey ma-me - la He - la hey ma-me - la He - la hey ma-me - la He - la

**TENOR/BASS:**

*cresc.*

43

he lives in me, he watch-es ov

He-la hey ma-me - la He-la He-la hey ma-me - la He-la

(Strings sust.)

D A E

47

er ev - ry thing we see. In - to the wat

He-la hey ma-me - la He-la He-la hey ma-me - la He-la

D A E F:m E

— er in - to the truth in your re-

He - la hey ma-me - la He - la He - la hey ma-me - la He - la

D A E A/C#

tion he lives in you.

D

51 52 53 54 55 56

3

d

Safety

MUFASA: "Simba, you have forgotten me ..."

57 (1st x only) 58 59 60

61 62 63 64

65 66 67 68

The piano accompaniment consists of three systems of staves. Each system includes a grand staff with a treble and bass clef. The music is in 4/4 time and G major. The first system starts at measure 57 with a piano (p) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above the staves.

MUFASA: "... you are my son and the one true king."

RAFIKI:

He lives in yo

69 70 71 72 73

Horns

cresc.

Bm7 A/C# D Esus4 Bm7 C:m F:m

This section includes a horn line and a piano accompaniment line. The horn line starts at measure 69 with a melodic phrase. The piano accompaniment includes a crescendo (cresc.) marking and a series of chords: Bm7, A/C#, D Esus4, Bm7, C:m, and F:m. Measure numbers 69, 70, 71, 72, and 73 are indicated above the staves.

74

75 RAFIKI: 3 76 77

he lives in me, he watch-es ov -

ENSEMBLE 1 (at pitch):  
(MEN 8vb on chant only)

He-la hey ma-me - la He-la hey ma-me - la He-la hey ma-me - la He-la

ENSEMBLE 2 (MEN 8vb):

he lives in me, he watch-es ov - *sim.*

Strings

f D A E

78 79 3 80 81

er ev-'ry thing we see. In - to the wat -

er hey ma-me - la ev-'ry thing we see. He-la hey ma-me - la In - to the wat -

He-la hey ma-me - la He-la He-la hey ma-me - la He-la

D A E F#m E



82 83 84

er in - to the truth

er hey ma-me - la in - to the truth He - la hey ma-me -

He - la hey ma-me - la He - la He - la hey ma-me -

D A E

85 86 87

in your re - flec - tion he lives in y

in your re - flec - tion

He - la

A/C# D

88 (1st x only) 85 90 91

FULL ENSEMBLE (MEN 8vb):

(2nd x only)

He lives in you, He lives in you,

Kalimba

*p* Marimba

Fade out

92 93

94 (to 99)

(Dialogue)

G.P.

CUE: SIMBA: "... first I'm gonna take that stick."

With Drive & Determination

99

Safety

100

Flute

101

etc. ad lib

102

(out on 1 or 3)

Percussion

*fp*

*sub. f*

103

104

105

106

107

108

109

110

RAFIKI:

He lives in you.

FULL ENSEMBLE:

He lives in you

Strings

Kbds, Hrs, Tons

*f*

*sf*

*ff*

111

112 RAFIKI: 113

114

He lives in me.

He watch - es ov

(He-la hey ma-me - la

He-la) He lives in me

(He-la hey ma-me - la

He-la) He watch - es ov

groove

f

D

A

E

115

116

117

118

er

ev - 'ry thing we see.

In - to the wat -

(S/A:)

(T/B:)

er (Hey ma-me - la)

ev - 'ry - thing we see

(He-la hey mame - la)

In - to the wa -

D

A

E

F#m

E

119 120 121 122

er In - to the truth In your re - fle

(S/A:)

ter (Hey ma-me - la) In - to the truth (He-la hey ma-me - la) In your re - fle

(T/B:)

Hrs. Ton1

D A E A/C#

123 124 125 126

tion He lives in you. He lives in yo

(S/A:)

tion (Hey ma-me - la) He lives in you. He lives in yo

(T/B:)

+TEN. 1:

D F#m F#m/E

127

128 SIMBA:

(SIMBA continues ad lib)

129

130 RAFIKI:

He lives in me.

He watch-es ov -

(S/A/T:)

(He-la hey ma-me - la He-la)

(He-la hey ma-me - la He-la) He watch-es ov -

(T/B:)

Stgs. Fl

Brass

ff

D

A

E

131

132

133

134

er

ev - ry thing we see.

In - to the wat -

(S/A/T:)

er (Hey ma-me - la)

ev - ry - thing we see

(He-la hey ma-me - la)

In - to the wa -

(T/B:)

D

A

E

F<sub>pm</sub>

E

135 136 137 138

er In - to the truth In your re - fi

(S/A/T:)  
ter (Hey ma-me - la) In - to the truth (He-la hey ma-me - la) In your re - fi

(T/B:)

D A E A/C<sub>7</sub>

139 140 141 142

tion He lives in you.

(S/A/T:)  
tion (Hey ma-me - la) He lives in you.

(T/B:)

*Tutti*

D Cello *fff*<sub>3</sub>