

CRUCIFY MY LOVE

Lyric & Music by YOSHIKI

●**Playing Point** : 厳かな空気であたりを包み込んでしまいましょう。地球規模、いえいえ、宇宙全てを目指した大きなvision永遠の魂を伝えていきましょう。b5にひるむことなく、体ごとチャレンジ!です。慣れてしまいましょう。♩76 ですから、細かなフレーズも焦らずに、楽器を十分に歌わせてあげたいですね。[A]6小節目のような1拍ごとのコードチェンジ部分とはとくにあわてないよう、大事に置いていきましょう。[B]左手の4分ストロークは、うるさくならないように、Softで深く響き渡るタッチで。

Maestoso (♩ = 76)

Intro. G^b A^b B^bm E^bm7 E^bm6

[A] G^b A^b7 B^bm G^b A^b B^bm G^b A^b7

D^b A^b/_C B^bm A^b G^bmaj7 A^b7 B^bm [A'] G^bmaj7 A^b7 B^bm

G^bmaj7 A^b7 B^bm G^bmaj7 A^b7 D^b A^b/_C B^bm A^b

G^bmaj7 A^b7 B^bm7 G^b A^b7

Musical notation system 1. Chords: B^bm, G^b, A^b7, B, E/A, B^bm7.

Musical notation system 2. Chords: E^b/G, A^b, A^b7/G^b, E/A, B^bm, B^bm7/A^b.

Musical notation system 3. Chords: G^bmaj7, E^b7/G, 1. A^b, F7, C, G^bmaj7, A^b, B^bm.

Musical notation system 4. Chords: G^bmaj7, A^b, B^bm, G^b, A^b7, D^b, A^b/C, B^bm, A^b.

Musical notation system 5. Chords: G^bmaj7, A^b7, D, B^bm, G^bmaj7, A^b7, B^bm, *sta-----*.

Musical notation system 6. Chords: G^b, E^b7/G, A^b, E/A.

Musical notation system 7. Chords: G^bmaj7, F7, G^b.

B^bm F7 B^bm D^b7 C7

The first system of music shows a piano accompaniment in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with chords. Above the staff, the following chords are indicated: B^bm, F7, B^bm, D^b7, and C7.

C7 A^b F7

The second system continues the piano accompaniment. It includes a first ending bracket with a repeat sign and a second ending marked "2.". The right hand has a melodic line with some triplets. The left hand has a bass line with chords. Above the staff, the following chords are indicated: C7, A^b, and F7.

E G^b A^b B^bm G^b A^b B^bm

The third system of music features a piano accompaniment with a more rhythmic and chordal texture. The right hand has a melody with some rests. The left hand has a bass line with chords. Above the staff, the following chords are indicated: E, G^b, A^b, B^bm, G^b, A^b, and B^bm.

G^b A^b7 D^b A^b C B^bm A^b G^b A^b G^b A^b

The fourth system of music continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Above the staff, the following chords are indicated: G^b, A^b7, D^b, A^b C, B^bm, A^b, G^b, A^b, G^b, and A^b.

B^bm7 G^b A^b B^bm7

The fifth system of music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Above the staff, the following chords are indicated: B^bm7, G^b, A^b, and B^bm7.

G^b A^b7 D^b A^b C B^bm A^b G^b A^b

The sixth system of music continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Above the staff, the following chords are indicated: G^b, A^b7, D^b, A^b C, B^bm, A^b, G^b, and A^b.

B^bm B^bm¹¹ *rit.* *sva* *Fine*

The seventh and final system of music shows the piano accompaniment concluding. The right hand has a melodic line that ends with a final cadence. The left hand has a bass line with chords. Above the staff, the following chords are indicated: B^bm, B^bm¹¹, and *sva*. The system ends with the markings *rit.*, *sva*, and *Fine*.