

Holding Out for a Hero

Words by Dean Pitchford

Music by Jim Steinman

Moderately fast



1.2.3.

4.

Doo doom da da doom... da da doom ka day (yeah). da doom ka day.

mf

G5



Where have all the good men gone and where are all the gods? _

Where's the street-wise Her-cu-les to fight the ris-ing odds? _

Is - n't there a white - knight up - on a fier - y steed?

Late at night I toss - and turn - and dream of what - I need. I need a

he - ro. I'm hold - ing out for a he - ro till the end of the night. He's got -

ta be strong - and he's got - ta be fast and he's got - ta be fresh - from the fight. I need a

§ G5

he - ro. I'm hold-ing out for a he - ro till the morn - ing light. _ He's got-

To Coda



ta be sure _ and it's got - ta be soon and he's got - ta be larg - er than life. _ Larg - er _ than _

Doo doom da da doom _ da _ da doom ka day (yeah).
life. _

Doo doom da da doom _ da _ da doom ka day.

G5



Some - where af - ter mid - night in my wild - est fan - ta - sy, —


some - where just be - yond — my reach, — there's some - one reach - ing back for me. —

Rac - ing on the thun - der, ris - ing with the heat, —

D.S. al Coda

it's gon - na take a su - per - man — to sweep me off — my feet. — I need a

I can feel his ap-proach like fi-re in my blood.

G5  1.2.3.

Doo doom da da doom da da doom ka day (yeah).

4. G5 

da doom ka day. I need a he-ro. I'm hold-ing out for a he-

ro till the end of the night. He's got - ta be strong - and he's got - ta be fast and he's

got - ta be fresh _ from the fight. _ I need a he - ro. I'm hold - ing out for a he -

ro till the morn - ing light. _ He's got - ta be sure _ and it's got - ta be soon and he's

1. got - ta be larg - er than life. _ I need a got - ta be larg - er than life. _ Larg - er _ than _
2.

life. _____