

ROOMS ON FIRE



Words and Music by
STEVIE NICKS and RICK NOWELS

Medium Rock

mp
Smoothly

The piano introduction is in 4/4 time, starting with a treble clef. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Fmaj7 **Gsus2** **Dm**

Some - where out in the back of your mind,
(See additional lyrics)

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line as the introduction, with chords Fmaj7, Gsus2, and Dm indicated above the staff.

Fmaj7 **Gsus2**

(some - where) comes your real life and the life that you know.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line, with chords Fmaj7 and Gsus2 indicated above the staff.

F G Am

It seems like it was the cre - a - tion of some of those

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, three guitar chord diagrams are shown: F (first fret, 2nd string), G (third fret, 3rd string), and Am (no fret, 2nd string).

Dm F

same old things. It seemed to be the on - ly thing

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, two guitar chord diagrams are shown: Dm (no fret, 2nd string) and F (first fret, 2nd string).

G Am Dm

— left out in the light. —


Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, three guitar chord diagrams are shown: G (third fret, 3rd string), Am (no fret, 2nd string), and Dm (no fret, 2nd string).

Am F


She had trust-ed man-y but been

Detailed description: This system contains the final two lines of music on the page. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, two guitar chord diagrams are shown: Am (no fret, 2nd string) and F (first fret, 2nd string).

C



un - fa - mil - iar — with — al - most ev - 'ry - one — but






C Dm7





you. ————— Well, may - be I'm — just








F C/E G


think - ing that the rooms — are all on fire, —



F G7 F G7 Am

ev - 'ry - time — that you — walk in the room. —



C Dm7 F C/E

{Ooh,} Well, there is mag - ic all a - round you, if I

G F G7

do say so my - self, {Well,} I have known this much

F G7 Am

long - er than I've known you. 1.

G

2.    




Long nets of white cloud my_



— mem - o - ry. Long nets of white.



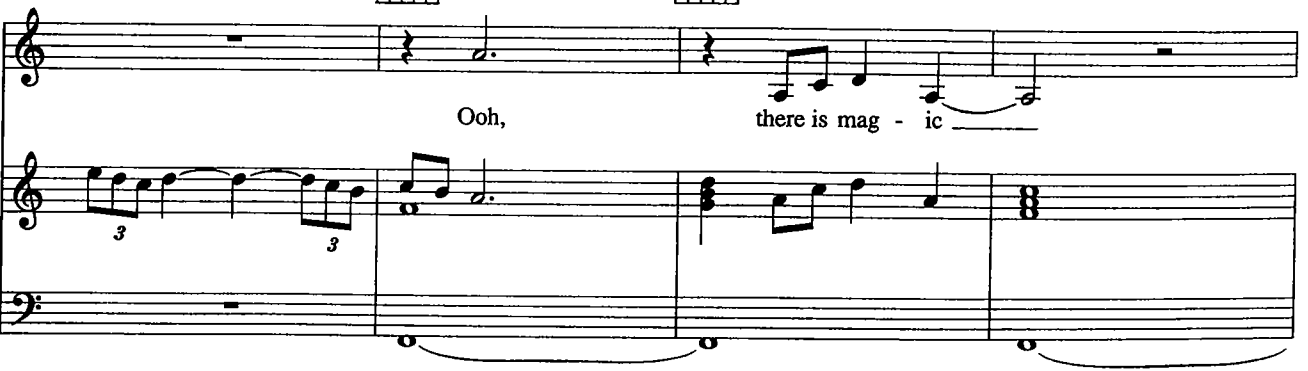
  

— cloud my_ mem - o - ry.



Ooh, there is mag - ic





all a-round you ev-ry-time you walk in the

Repeat and fade



room. Well, may-be I'm just



think-ing that the rooms are all on fire,



ev-ry-time that you walk in the room.

Well, there is mag - ic all — a - round — you, — it I

do say so my - self, — Well, I have — known — this much

long - er than I've known you. — Well,

Additional Lyrics

2. She had trusted many...
 And then there would be someone who would enter into her presence
 That she could sense for miles...
 She dreamed of her wanton luxury
 And she laughed and she cried...and she tried to taunt him
 And he hated to be separated...
 From that picture...No...