

# TIME AFTER TIME

Words and Music by CYNDI LAUPER  
and ROB HYMAN

Moderately Fast Rock

First system of piano introduction in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The system consists of four measures.

Second system of piano introduction in 4/4 time, continuing the melody and bass line from the first system. It also consists of four measures.

Dm/C

C

Dm/C

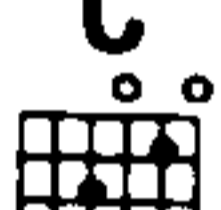
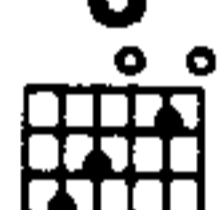
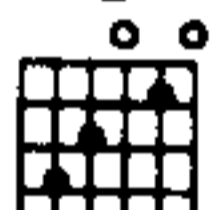
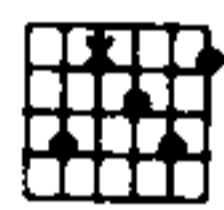
C

Dm/C

C

Dm/C

C



Ly - in' in\_\_ my

bed I hear\_\_ the

clock tick\_\_ and

think of you\_\_

Piano accompaniment for the first vocal line, showing the right and left hand parts. It includes a fermata over the final two notes of the first measure.

Dm/C

C

Dm/C

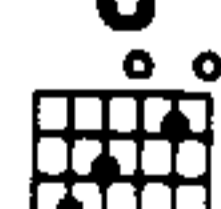
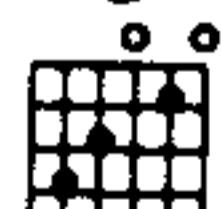
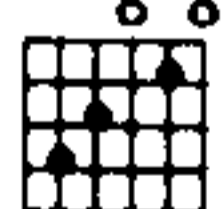
C

Dm/C

C

Dm/C

C



caught

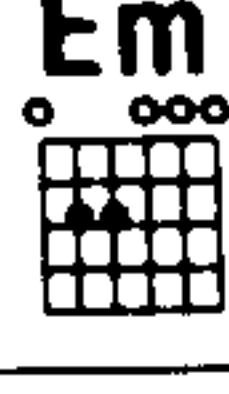
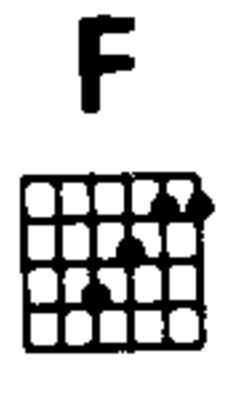
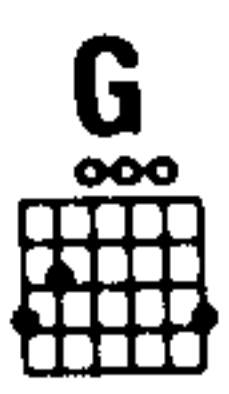
up\_\_ in

cir - cles\_\_ con -

fu - sion\_\_ is

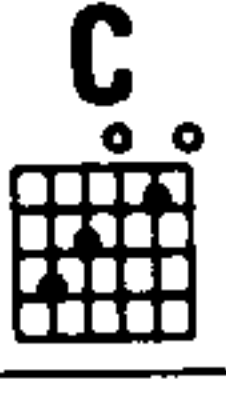
noth - ing new\_\_

Piano accompaniment for the second vocal line, showing the right and left hand parts. It includes a fermata over the final two notes of the first measure.



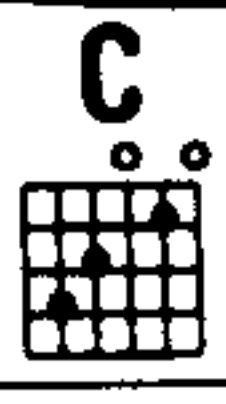
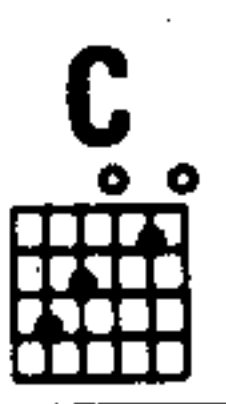
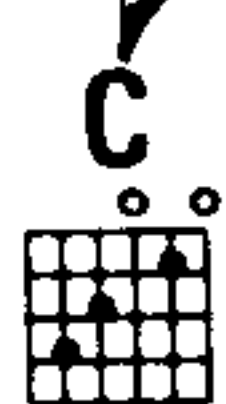
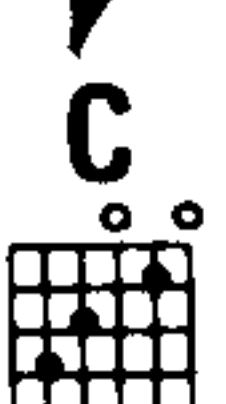
Flash back\_ warm nights,\_ al-most left be-hind.\_

*mp*



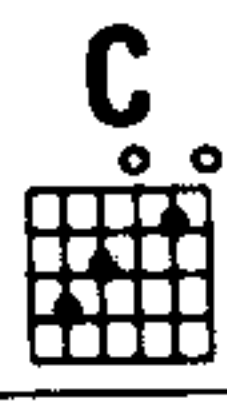
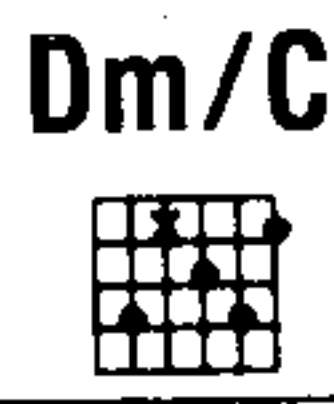
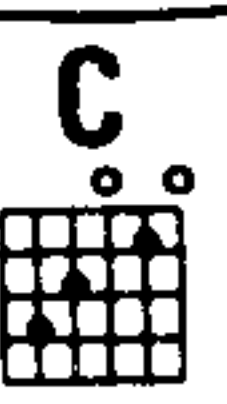
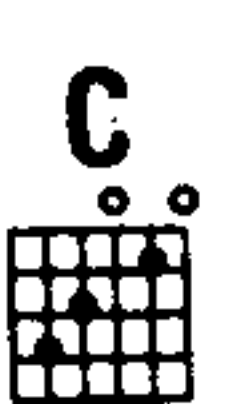
Suit - case\_ of mem - or - ies\_ time af - ter. Some - times\_ you Af - ter\_ my

*p*



pic - ture me\_ I'm walk - ing\_ too far a - head.\_ You're call - ing  
pic - ture fades\_ and dark - ness\_ has turned to grey.\_ Watch - ing\_ through

*p*



to win - me,\_ I can't hear\_ what you've\_ said.\_ Then you say\_  
downs\_ you're won - der - ing\_ if I'm O. K. Sec - rets\_

*mp*

*p*



go slow - I fall be - hind. The se - cond hand  
sto - len from deep in - side. The drum beats out



un - winds. If you're lost you can look and you will find me  
of time.



time af - ter time. If you fall I will catch you I'll be



wait - ing time af - ter time. (If you're lost (instrumental))

**G** **Am** **F** **G**

— you can look — and you will — find me — time af - ter time. —

Musical notation for the first system, including vocal line and piano accompaniment.

**C** **G** **Am**

If you fall — I will catch — you I'll be — wait - ing —

Musical notation for the second system, including vocal line and piano accompaniment.

**F** **G** **To Coda** **1 C** **2 C** **D.S. al Coda (verse 1)**

time af - ter time. —

Musical notation for the third system, including vocal line and piano accompaniment, with first and second endings.

**CODA** **C** **F** **G** **C** **Repeat and Fade**

Time af - ter time. —

Musical notation for the coda section, including vocal line and piano accompaniment.