

THE LAST WALTZ

Words and Music by LES REED
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Waltz moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 3/4 time and G major.

mp

Gmaj7 F#m7 Fm7

1. I won - dered should I go or should I stay
2. -Thought the love we had was go - in' strong

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 3/4 time and G major. The piano part features chords in the right hand and a simple bass line in the left hand.

Em7 A7 Dmaj7 D6

The band had on - ly one more song to play And
Through the good and bad we'd get a - long And

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 3/4 time and G major. The piano part features chords in the right hand and a simple bass line in the left hand.

Gmaj7 F#m7 Fm7

Then I saw you out the corn - er of my eye
Then the flame of love died in your eye My

The third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 3/4 time and G major. The piano part features chords in the right hand and a simple bass line in the left hand.

Em7 A7 D A7 Em7 A7

A lit - tle girl a - lone and so shy I had the
heart was broke in two when you said "good - bye"

D Dmaj7 Gmaj7 G8 A7 Em7 A7

last waltz with you _____ Two lone - ly peo - ple to -

D D7+ G

geth - er _____ I fell in love with you The

Em7(A Bass) A7 to Coda 1 D

last waltz should last for - ev - er.

to Coda

2

D G Gm

ev - er. It's all o - ver now no-thing left to say Just my

D Ddim Em9 A7 Gmaj7

tears and the orch - es - tra play - ing La la la la la la la

D. S. al Coda

F#m7 Em Em7 A7 D A7 Em7 A7

la ————— La la la la la la la la I had the

⊕ CODA

D Gmaj7 Dmaj9

ev - er La la la la la la la la

rall. *molto rit.*