

STEVEN

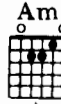
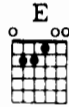
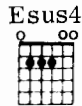
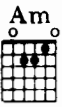
Words and Music by
ALICE COOPER and BOB EZRIN

Moderately slow

Tacet

mp legato

The piano introduction consists of two staves. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately slow' and the dynamics are 'mp legato'. The key signature has one sharp (F#) and the time signature is 4/4.



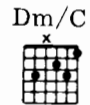
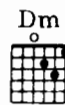
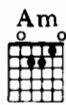
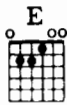
The vocal line for the first system is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

I don't want to see you go;
I don't like to hear you cry;
I don't want to feel you die;

I don't e - ven want to
you just don't know how deep that
but if that's the way that God has

The piano accompaniment for the first system is written on two staves. The right hand plays chords and the left hand plays a bass line. The chords are Am, Esus4, E, and Am.

Esus4



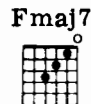
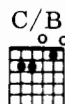
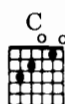
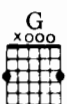
The vocal line for the second system is written on a single staff. It continues the melody from the first system.

be there.
cuts me.
planned you,

I will cov - er up my eyes
So I will cov - er up my eyes
I'll put pen - nies on your eyes

The piano accompaniment for the second system is written on two staves. The right hand plays chords and the left hand plays a bass line. The chords are Esus4, E, Am, Dm, and Dm/C.

G7/B



The vocal line for the third system is written on a single staff. It continues the melody from the second system.

and pray it goes a - way.
and it will go a - way.
and it will go a - way.

You've on - ly lived a min - ute of your

The piano accompaniment for the third system is written on two staves. The right hand plays chords and the left hand plays a bass line. The chords are G7/B, G, C, C/B, and Fmaj7.

Esus4 E F E Am Dm/A Am Dm

To Coda

life. I must be dream - ing: please stop scream - ing.

Em F G Am Dm/A Am Dm Em F G

I hear my —

Am Dm/A Am Dm Em F G Am Dm/A Am Dm

name. Is some-one call - ing me? I hear my — name. In

Em F G Am

D. S. $\frac{3}{4}$ al Coda

i - cy breath it whis-pers screams.of pain!

Coda

must be dream-ing. *Is some-one call-ing me? No.*

p

Ste - ven!

I think I hear a voice; it's out - side the door. I hear my_

cresc. *f*

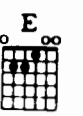
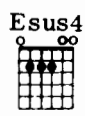
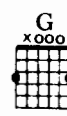
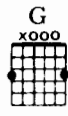
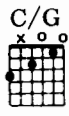
Ste - ven!

name. *Is some-one call - ing me? I hear my_ name.*

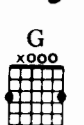
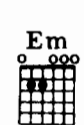
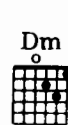
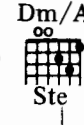
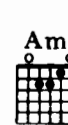
Ste - ven!

What do you want? *3* What do you want? *3* What do you want?

Detailed description: This is a musical score for the song 'Ste-ven!'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is in grand staff (treble and bass clefs). The score is divided into several systems. The first system includes a 'Coda' section with guitar chords for F, E, Am, Dm/A, Am, Dm, Em, F, and G. The lyrics are 'must be dream-ing. Is some-one call-ing me? No.' The piano part starts with a piano (*p*) dynamic. The second system continues the vocal line with lyrics 'I think I hear a voice; it's out - side the door. I hear my_'. The piano part includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system has lyrics 'name. Is some-one call - ing me? I hear my_ name.' The fourth system has lyrics 'What do you want?' repeated three times, with a triplet (*3*) indicated over the first two. The score includes various guitar chord diagrams and piano dynamics throughout.

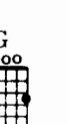
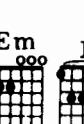
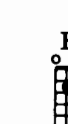
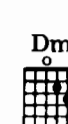
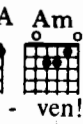
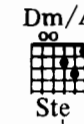
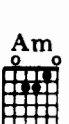


ff



Ste - ven!

Ste - ven!



Ste - ven!

I hear my name!

mp