

# LONGER

Words and Music by  
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Moderate Ballad

C Dm7 Cmaj7/E F C Dm7

*mp*

Detailed description: This system shows the piano introduction for the first system of the song. It consists of two staves in 4/4 time. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chord diagrams for C, Dm7, Cmaj7/E, F, C, and Dm7 are shown above the staff.

Cmaj7/E F C Dm7 Cmaj7/E F Eb G7/D

Detailed description: This system shows the piano introduction for the second system. It consists of two staves in 4/4 time. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chord diagrams for Cmaj7/E, F, C, Dm7, Cmaj7/E, F, Eb, and G7/D are shown above the staff.

C F/C G C Dm7 Cmaj7/E F

Long - er than \_ there've been fish - es in the o - cean,  
Strong - er than \_ an - y moun - tain ca - the - dral,  
Through the years \_ as the fi - re starts to mel - low.

Detailed description: This system shows the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Chord diagrams for C, F/C, G, C, Dm7, Cmaj7/E, and F are shown above the staff.

C Dm7 Cmaj7/E F C Dm7

high - er than \_ an - y bird ev - er flew, \_ Long - er than \_ there've been  
tru - er than \_ an - y tree ev - er grew, \_ Deep - er than \_ an - y  
burn - ing lines \_ in the book of our lives. \_ Thought the bind - ing cracks \_ and the pag -

Detailed description: This system shows the vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Chord diagrams for C, Dm7, Cmaj7/E, F, C, and Dm7 are shown above the staff.

Cmaj7/E F Eb G7/D To Coda 1 C F/C G

stars up in the heav-ens, — I've been in love — with you. —  
 for - est pri - me - val, — I am in love — with you. —  
 - es start to yel - low, — I'll be in love — with you. —

2 C Bb(add9)/F F Ab(add9)/Eb Eb

I'll — bring fi - re in — the win - ters: —

Bb(add9)/F F Ab(add9)/Eb Eb Bb(add9)/F F

you'll — send show-ers in — the springs. — We'll — fly

Ab(add9)/Eb Eb G7sus/C G7/B Gm7/Bb G7/B D.S. al Coda

through the falls and sum-mers with love — on our — wings.

CODA

C C/D Eb G7/D C

I'll be in love \_ with you. \_

Detailed description: This system contains the first system of music. It features a vocal line with the lyrics "I'll be in love \_ with you. \_". Above the vocal line are guitar chord diagrams for C, C/D, Eb, G7/D, and C. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a Coda symbol at the beginning.

Bb(add9)/F F Ab(add9)/Eb Eb Bb(add9)/F F

Detailed description: This system contains the second system of music. It features a piano accompaniment with a right-hand treble clef staff and a left-hand bass clef staff. Above the system are guitar chord diagrams for Bb(add9)/F, F, Ab(add9)/Eb, Eb, Bb(add9)/F, and F. The piano part includes a 7th fret barre in the right hand.

Ab(add9)/Eb Eb Bb(add9)/F F Ab(add9)/Eb Eb

Detailed description: This system contains the third system of music. It features a piano accompaniment with a right-hand treble clef staff and a left-hand bass clef staff. Above the system are guitar chord diagrams for Ab(add9)/Eb, Eb, Bb(add9)/F, F, Ab(add9)/Eb, and Eb. The piano part includes a 6th fret barre in the right hand.

G7sus/C G7/B Gm7/Bb G7/B C Dm7

Long-er than \_ there've been

Detailed description: This system contains the fourth system of music. It features a piano accompaniment with a right-hand treble clef staff and a left-hand bass clef staff. Above the system are guitar chord diagrams for G7sus/C, G7/B, Gm7/Bb, G7/B, C, and Dm7. The piano part includes a 7th fret barre in the right hand. The lyrics "Long-er than \_ there've been" are written below the piano part.

Cmaj7/E      F      C      Dm7      Cmaj7/E      F

fish - es in the o - cean, high - er than an - y bird ev - er flew,

C      Dm7      Cmaj7/E      F

Long - er than there've been stars up in the heav - ens,

E<sup>b</sup>      G7/D      C      C/D      E<sup>b</sup>      G7/D

I've been in love with you, I am in love with you.

C      C/D      E<sup>b</sup>      G7/D      C