





MIDNIGHT BLUE

Words and Music by CAROL BAYER SAGER
and MELISSA MANCHESTER

Moderately

G  F  G7sus  C 







mf

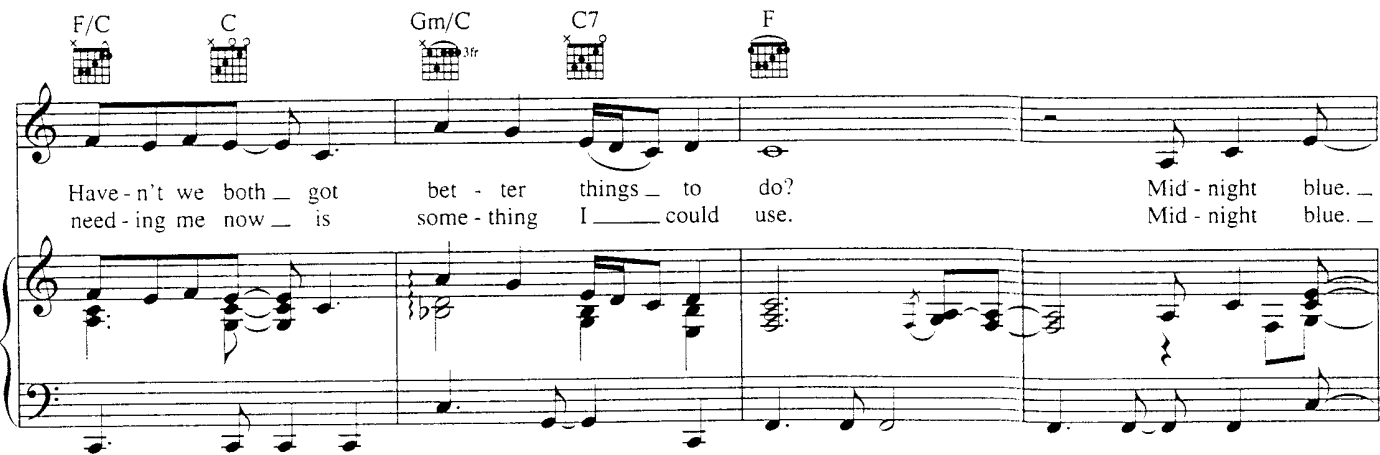
 C






What - ev - er it is, it - 'll keep till the morn - ing.
all of the times - you told me you need me,



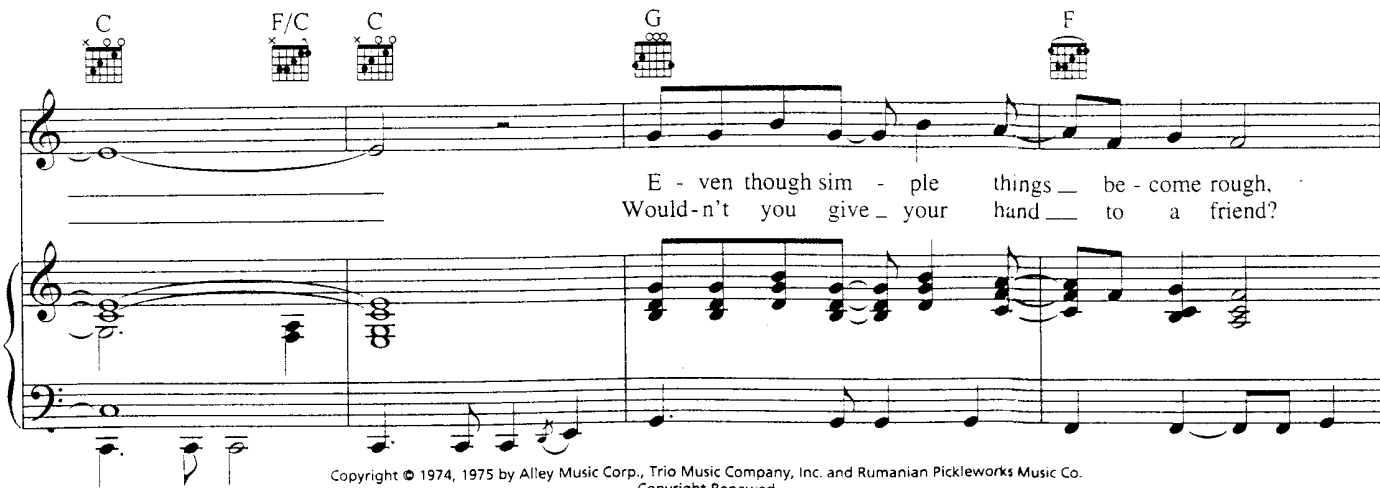
F/C  C  Gm/C  C7  F 

Have - n't we both got bet - ter things to do? Mid - night blue. -
need - ing me now is some - thing I could use. Mid - night blue. -



C  F/C  C  G  F 

E - ven though sim - ple things be - come rough,
Would - n't you give your hand to a friend?



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Am Dm/G C

have-n't we had e - nough? } And I think we can make it
 May-be it's not the end. }

Em Am

— one more time — if we try. —

F C Dm/G 1 G7

One more time for all the old times. For

2 G7 N.C. C F/C C

— Mid-night blue. —



I think we can make _ it. _



I think we can make _ it. _ Would - n't you give _ your heart _



_ to a friend? Think of me as _ your friend. _ And I think we can make _



_ it _ one more time _ if we try. _

Am F C

One more time for all of the

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by the lyrics 'One more time for all of the'. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand.

Dm/G G7 C

old, old, old times.

Detailed description: This system contains the next three measures. The vocal line continues with 'old, old, old times.' The piano accompaniment continues with similar harmonic support, including a G7 chord in the second measure.

Em

One more time. I think we can make

Detailed description: This system contains the next three measures. The vocal line has a repeat sign over the first measure and the lyrics 'One more time. I think we can make'. The piano accompaniment features a double bar line in the second measure, indicating a section change.

Repeat and Fade C Optional Ending C

it. One more time. it.

Detailed description: This system contains the final three measures. It is divided into two sections: 'Repeat and Fade' and 'Optional Ending'. The vocal line concludes with 'it. One more time. it.' The piano accompaniment provides harmonic support for both sections, ending with a final chord in the optional ending.