

# LANDSLIDE

Words and Music by  
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Moderately flowing

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Moderately flowing'. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is written in a soprano clef. The lyrics are: 'I took my love and I took it down. I climbed a mountain and I turned around. And I saw my reflection in the snow-covered hills till the'. The guitar chords are indicated above the vocal line: Eb (3fr), Bb/D, Cm7 (3fr), and Bb/D.

**System 1:** Eb (3fr), Bb/D, Cm7 (3fr), Bb/D. *mf*

**System 2:** Eb (3fr), Bb/D, Cm7 (3fr), Bb/D. I took my love — and I took it down. —

**System 3:** Eb (3fr), Bb/D, Cm7 (3fr), Bb/D. I climbed a moun - tain and I — turned a - round. — And I

**System 4:** Eb (3fr), Bb/D, Cm7 (3fr), Bb/D. saw my — re - flec - tion in the snow - cov - ered hills — till the

E $\flat$  B $\flat$ /D Cm7 B $\flat$ /D

land - slide brought me down. — Oh,

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'land', followed by a quarter note 'slide', a quarter note 'brought', a quarter note 'me', and a half note 'down.' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Above the staff, four guitar chord diagrams are provided: E $\flat$  (3fr), B $\flat$ /D, Cm7 (3fr), and B $\flat$ /D.

E $\flat$  B $\flat$ /D Cm B $\flat$ /D

mir-ror in — the sky, — what is love? Can the child.

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'mir-ror in — the sky, —', 'what is love?', and 'Can the child.'. The piano accompaniment continues with the same rhythmic pattern. Above the staff, four guitar chord diagrams are provided: E $\flat$  (3fr), B $\flat$ /D, Cm (3fr), and B $\flat$ /D.

E $\flat$  B $\flat$ /D Cm7 B $\flat$ /D

— with-in my heart rise — a - bove? — Can I

Detailed description: This system contains measures 9 through 12. The vocal line continues with '— with-in my heart', 'rise — a - bove? —', and 'Can I'. The piano accompaniment continues. Above the staff, four guitar chord diagrams are provided: E $\flat$  (3fr), B $\flat$ /D, Cm7 (3fr), and B $\flat$ /D.

E $\flat$  B $\flat$ /D Cm7 B $\flat$ /D

sail through the chang - ing — o - cean — tides? — Can I

Detailed description: This system contains measures 13 through 16. The vocal line continues with 'sail through the chang - ing —', 'o - cean — tides? —', and 'Can I'. The piano accompaniment continues. Above the staff, four guitar chord diagrams are provided: E $\flat$  (3fr), B $\flat$ /D, Cm7 (3fr), and B $\flat$ /D.

Chords: Eb, Bb/D, Cm7, Bb/D

han - dle the sea - sons of my life?

Chords: Eb, Bb/D, Cm7, Bb/D

Mm mm, I don't know. Mm mm, -

Chords: Eb, Bb/D, Cm7, F7/A

mm mm. Well, I've -

Chords: Bb, F7/A, Gm

been a - fraid of chang - ing 'cause I

**E<sub>b</sub>** **B<sub>b</sub>/D** **Cm7** **F7/A**

built my life a - round you. But time

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

**B<sub>b</sub>** **F7/A** **Gm7**

makes you bold - er. Chil - dren get old - er and I'm

Detailed description: This system contains measures 5-8. The vocal line continues with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment continues with the same eighth-note bass line and right-hand melody.

**E<sub>b</sub>** **B<sub>b</sub>/D** **Cm7** **To Coda** **B<sub>b</sub>/D**

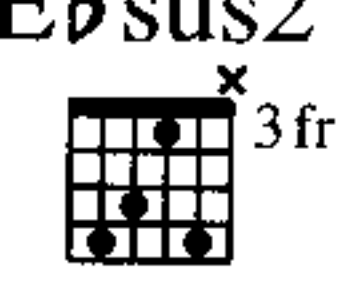
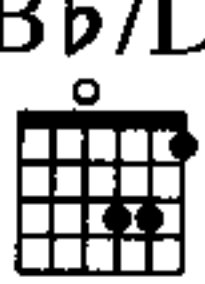

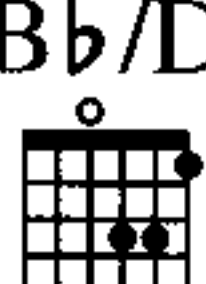
get - ting old - er, too. So...

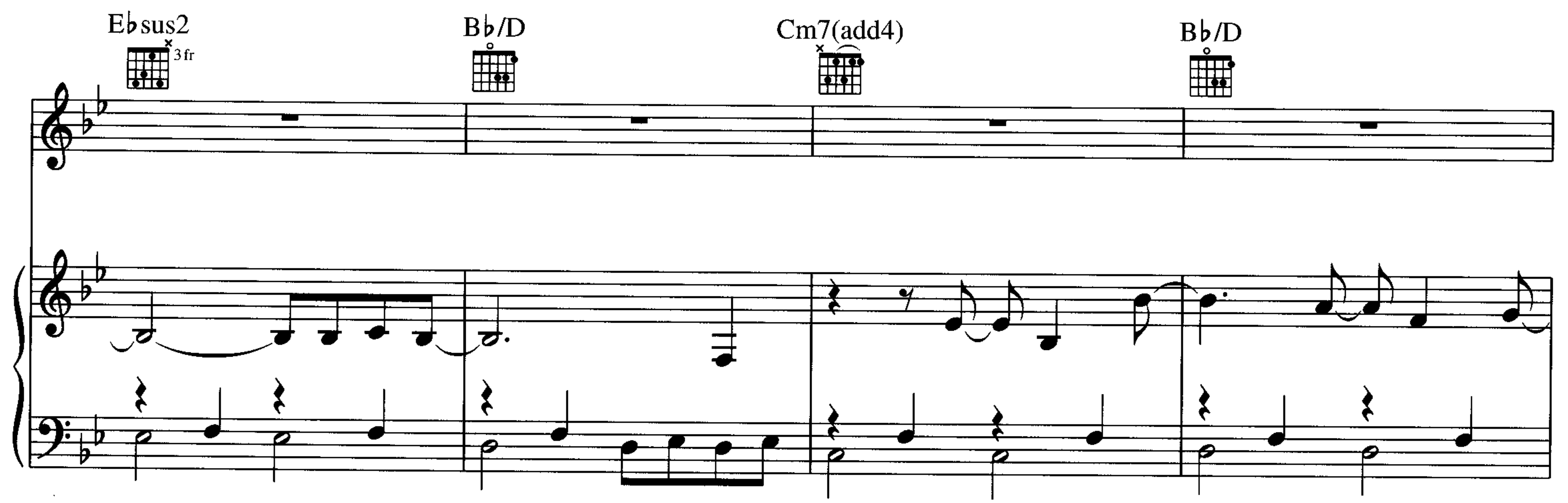
Detailed description: This system contains measures 9-12. The vocal line has a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment continues with the same eighth-note bass line and right-hand melody.

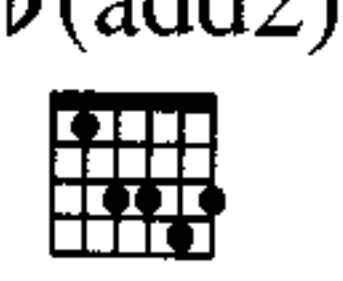

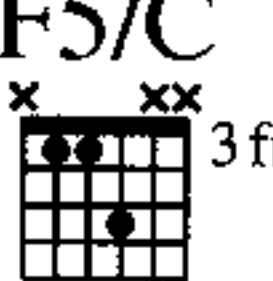
**E<sub>b</sub> sus2** **B<sub>b</sub>/D** **F5/C** **B<sub>b</sub>/D**

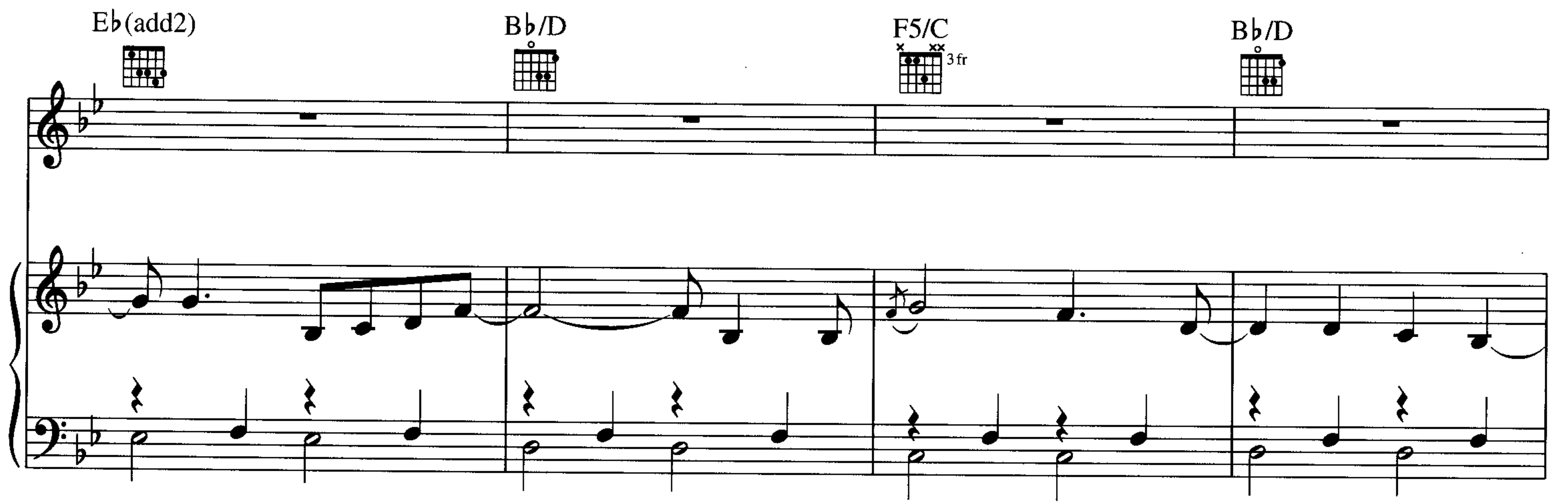
(Empty system)

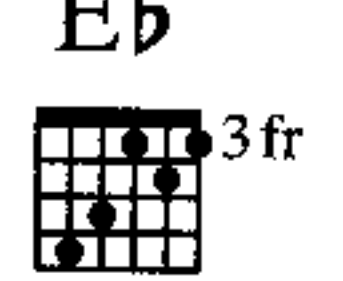


Detailed description: This system contains measures 13-16. The vocal line is empty. The piano accompaniment continues with the same eighth-note bass line and right-hand melody.

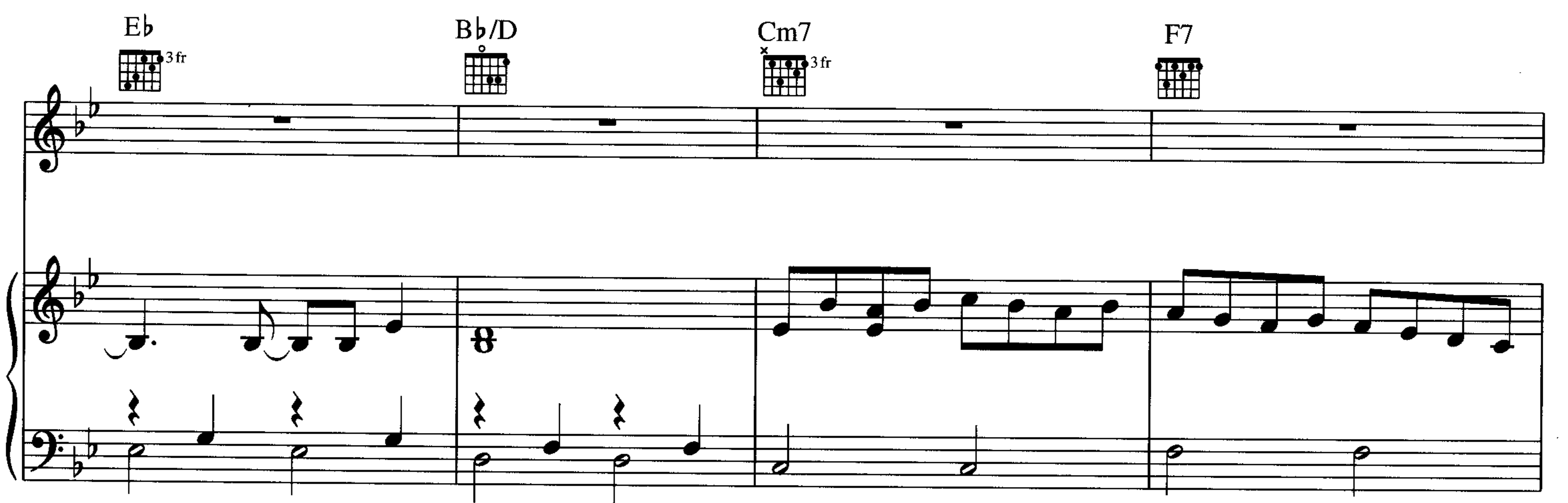
E $\flat$ sus2  3fr      B $\flat$ /D       Cm7(add4)       B $\flat$ /D 

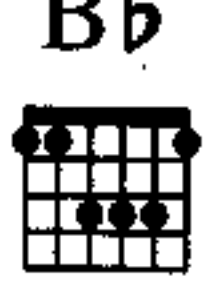


E $\flat$ (add2)       B $\flat$ /D       F5/C  3fr      B $\flat$ /D 

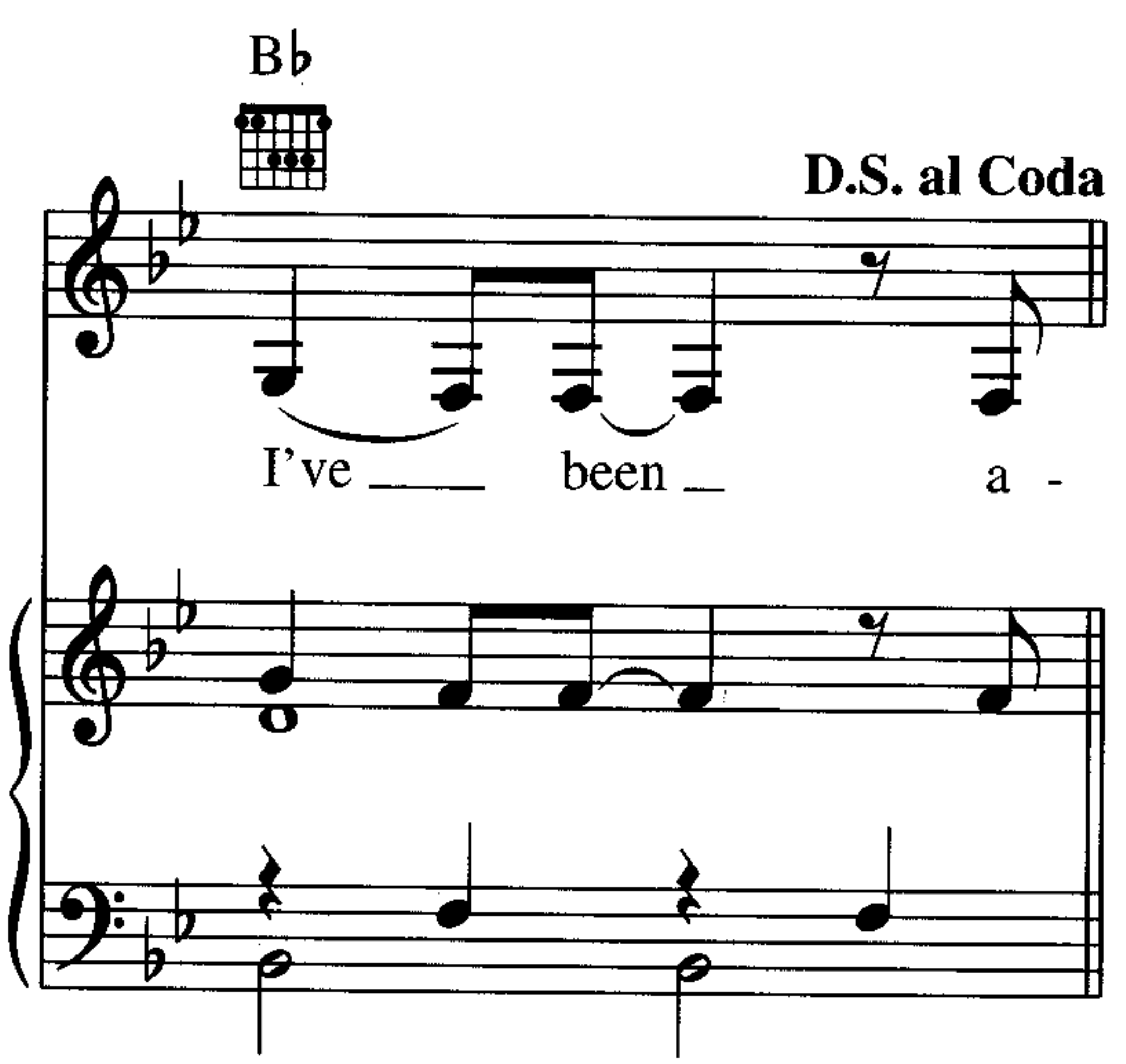



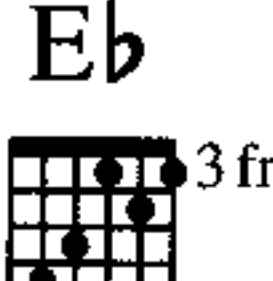
E $\flat$   3fr      B $\flat$ /D       Cm7  3fr      F7 



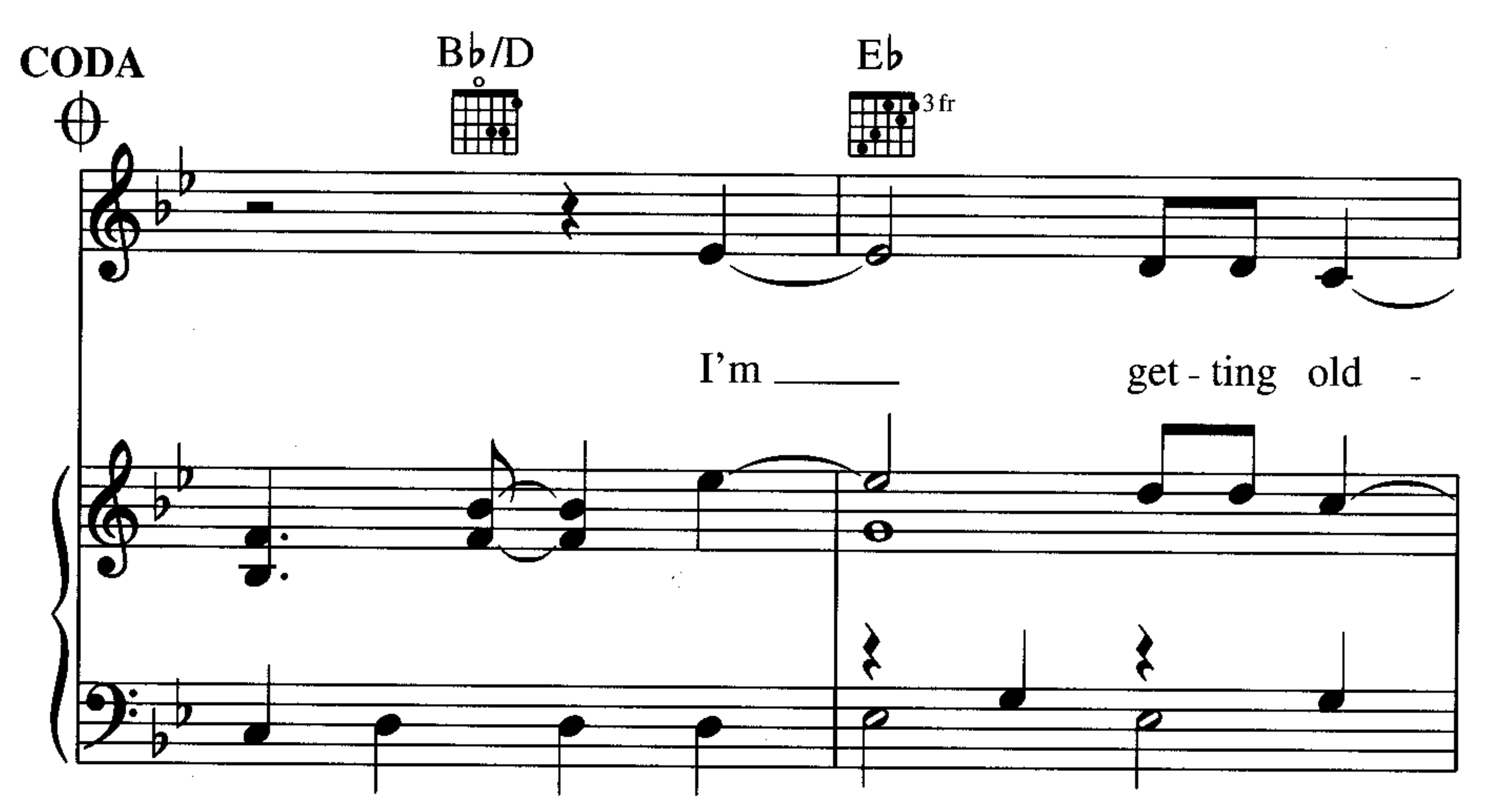
B $\flat$        D.S. al Coda

I've \_\_\_\_\_ been \_\_\_\_\_ a -



CODA  $\oplus$       B $\flat$ /D       E $\flat$   3fr

I'm \_\_\_\_\_ get - ting old -



Bb/D Cm7 Bb/D Eb sus2

- er, \_\_\_ too. \_\_\_ So \_\_\_ take this love, -

This system contains the first four measures of the piece. The vocal line starts with a half note 'er,' followed by a quarter note 'too.' and a half note 'So'. The piano accompaniment features a steady bass line with chords in the right hand.

Bb/D F5/C Bb/D Eb sus2

\_\_\_ take it down. \_\_\_ Oh, \_\_\_ if you climb a moun -

This system contains measures 5-8. The vocal line has a half note 'take it down.' followed by a half note 'Oh,' and a quarter note 'if you climb a moun -'. The piano accompaniment continues with a consistent harmonic accompaniment.

Bb/D Fsus/C Bb/D Eb

- tain and you turn \_\_\_ a - round, \_\_\_ if you see \_\_\_ my re - flec -

This system contains measures 9-12. The vocal line has a half note '- tain and you turn', a quarter note 'a - round,', and a half note 'if you see'. The piano accompaniment provides harmonic support with chords in the right hand.

Bb/D Cm7 Bb/D Eb

- tion in the snow - covered hills, \_\_\_ well, the land - slide will

This system contains measures 13-16. The vocal line has a half note '- tion in the snow - covered hills,', a quarter note 'well, the land - slide will'. The piano accompaniment concludes the system with a final chord in the right hand.

Bb/D Cm7 Bb/D Eb

bring it down, — down. — And if you see — my re - flec -

Bb/D Cm7 Bb/D

**Freely**

- tion in the snow - cov - ered — hills, —

*rall.*

**Tempo 1**

Eb Bb/D Cm7

— well, may-be — the land - slide 'll bring it down. — Well, —

Bb/D Eb Bb/D Cm

— well, — the land - slide 'll bring it down. —

*rall.*