

# I'M MOVIN' ON

Words and Music by  
D. VINCENT WILLIAMS  
and PHILLIP WHITE

Moderately slow  $\text{♩} = 44$

G  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$     G/F#  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$     Em  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$     G/D  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$

*mp*  
(with pedal)

C2  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{3} \\ \hline \end{array}$     D7sus  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$

*Fiddle Solo:*

G  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$     G/F#  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$     Em  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$     G/D  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$

C2  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{3} \\ \hline \end{array}$     D7sus  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$     D7  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$

1. I've

Verse:



dealt with my ghosts and I've faced all my de - mons.  
 lived in this place and I know all the fac - es.  
 sold what I could and packed what I could - n't.



Fi - n'ly con - tent with a past I re - gret. I've  
 Each one is dif - f'rent, but they're al - ways the same. They  
 Stopped to fill up on my way out of town. I've



found you find strength in your mo - ments of weak - ness. For  
 mean me no harm, but it's time that I face it. They'll  
 loved like I should, but lived like I should - n't.



once I'm at peace with my self. I've been  
 nev - er al - low me to change. But  
 I had to lose ev - 'ry - thing to find out.



bur - doned with blame, trapped in the past for too  
 I nev - er dreamed home would end up where I don't be -  
 May - be for - give - ness will find me some - where down this



To Coda



1.

long. }  
 long. }  
 road. }

I'm mov - in' on.



2. I've



Chorus:



I'm mov - in' on. At

*cresc.* *mf*

Dm



Bb



Bb/C



last I can see — life has been — pa - tient - ly wait - ing for

C



F



Dm



me. And I know there's no guar - an - tees, but I'm —

Bb



Csus



C



F



not — a — lone. — There comes a time —

Dm



Bb



— in ev - 'ry - one's — life when all you can see — are the years —



— pass - ing by. — And I — have — made up my —



mind that those\_ days are gone.



*dim.* *mp*



*D.S. al Coda*

3. I

⊕ Coda

D7sus



G



I'm \_\_\_\_\_ mov - in' on. \_\_\_\_\_

C/G



G



I'm \_\_\_\_\_ mov - in' on. \_\_\_\_\_

Dsus



G



G/F#



I'm \_\_\_\_\_ mov - in' on. \_\_\_\_\_

*p*

Em



G/D



C



G



*rit.*

*Freely*