

UNCHAINED MELODY

from the Motion Picture UNCHAINED

Lyric by HY ZARET
Music by ALEX NORTH

Moderately slow



Whoa, _____ my _____ love, _____ my

mf



dar - lin', _____ I've hun - gered for _____ your _



_____ touch a long. lone - ly



G



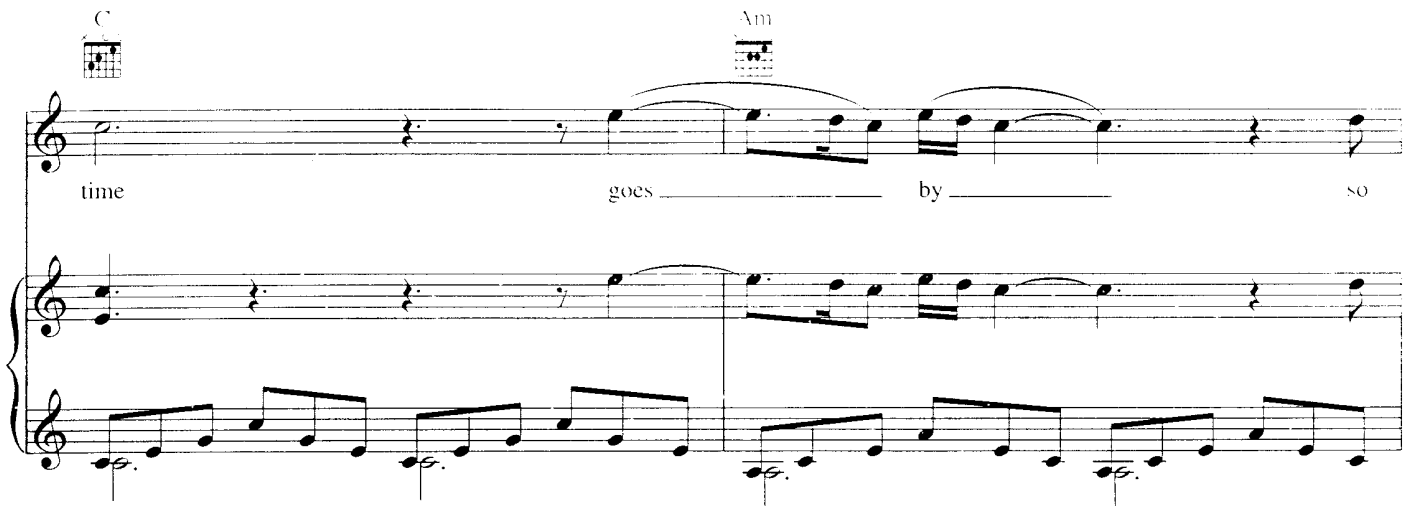
time. And



C Am

time goes by so



F G




slow ly and time can do so



C Am




much. Are you still





mine? _____ I _____



_____ need _____ your love.



I _____ need your love. _____ God



speed your love _____ to _____ me.

C C7

F G F Eb

Lone - ly — riv - ers flow to the sea. to the sea.

F G C

to the — o - pen arms — of the sea. — — — — — yeah. — — — — —

F G F Eb

Lone - ly — riv - ers sigh. "Wait for me. — — — — — wait for me.

F G C

I'll be com - in' home. Wait for me!

Am

Woah. my love. my

F G

dar - lin'. I've hun - gered. hun - gered for your

C Am

touch a long. lone - ly

G

time. And

C

time goes by so

F

slow - ly and time can do so

C

much. Are you still

Am

3

3

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. Chord diagrams are provided for the guitar part at the beginning of each system: G, C, F, and C. The lyrics are: 'time. And time goes by so slow - ly and time can do so much. Are you still'. There are triplets marked with a '3' over the notes 'Are' and 'you'. The tempo/mood is indicated as 'And' at the beginning.

G C

mine? I need your

cresc. *f*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'mine?' followed by a quarter rest, then a half note 'I', a quarter rest, and a half note 'need'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a crescendo and a forte (f) marking.

G Am Em

love. I I need your love. God

Detailed description: This system contains measures 3-5. The vocal line continues with 'love.', a quarter rest, 'I', a quarter rest, 'I need your love.', and 'God'. The piano accompaniment continues with similar rhythmic patterns. Chords G, Am, and Em are indicated above the vocal line.

F G C

speed your love to me.

Detailed description: This system contains measures 6-8. The vocal line has 'speed', a quarter rest, 'your love', a quarter rest, 'to', a quarter rest, and 'me.'. The piano accompaniment features more complex rhythmic patterns, including some sixteenth notes. Chords F, G, and C are indicated above the vocal line.

Am F Fm6 C

cresc. *molto rit.* *ff*

Detailed description: This system contains measures 9-12. It features a piano solo section. The right hand has chords Am, F, Fm6, and C. The left hand has a rhythmic pattern. Dynamics include a crescendo, a 'molto rit.' (molto ritardando) marking, and a fortissimo (ff) marking.