

# SPANISH EYES

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 Music by BERT KAEMPFERT

Moderately

G



*mf*

Blue \_\_\_\_\_ Span - ish  
 Blue \_\_\_\_\_ Span - ish

eyes, \_\_\_\_\_ tear - drops are fall - ing  
 eyes, \_\_\_\_\_ pret - ti - est eyes in

D7



from your Span - ish eyes. \_\_\_\_\_ Please, \_\_\_\_\_  
 all of Mex - i - co. \_\_\_\_\_ True \_\_\_\_\_

— please don't cry. — This is just a —  
 — Span - ish eyes. — pleasesmile for me once

The first system of music features a vocal line in treble clef and a piano accompaniment in G major. The vocal line has lyrics: "please don't cry. This is just a pleasesmile for me once". The piano accompaniment consists of a right-hand melody and a left-hand bass line. There are triplets in the vocal line and piano accompaniment.

— dios and not good - bye. —  
 — more be - fore I go. — Soon —

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "dios and not good - bye. more be - fore I go. Soon". A guitar chord diagram for G major is shown above the vocal line. The piano accompaniment features a right-hand melody and a left-hand bass line.

— I'll re - turn, — bring-ing you all the

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "I'll re - turn, bring-ing you all the". The piano accompaniment features a right-hand melody and a left-hand bass line.

— love your heart can hold. — Please —

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "love your heart can hold. Please". Guitar chord diagrams for G7, C, and Cm are shown above the vocal line. The piano accompaniment features a right-hand melody and a left-hand bass line.

Cm6 G

say Si si Say

D7 G

you and your Span-ish eyes will wait for me.

Ab

Span-ish eyes. wait for me, say Si

G Ab G

si!