

Side Notes:

- This is a favorite piece of mine. To me it is a scene out of a movie. I see a lake surrounded by trees, with shafts of light coming through clouds after a storm. The feeling is perfect stillness.

Helpful Hints:

- Try to paint the picture I describe in the side notes. Don't be afraid to adjust or suspend the demands of tempo to fit the picture you paint. I have marked some possibilities with ritards and fermatas.

Sacred Ground

♩ = 60-70

Freely, but not dragging

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written by Jon Schmidt
(from the album To the Summit)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a first-measure rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the eighth notes B4 and C5. The lower staff is in bass clef with the same key signature and time signature, starting with a half note G2. Fingerings are indicated by numbers 1-8 below the notes. A dynamic marking of *p* is present. A text annotation reads: "These #s are for rhythm help. I like letting the eighth note equal 1 beat so you can avoid the dreaded 'ee-and-ah'."

Pedal ad-lib, except where noted

The second system of the musical score consists of two staves. The upper staff continues from the first system with eighth notes G4, A4, B4, and C5. A first-measure rest is present. The lower staff continues with a half note G2. A dynamic marking of *p* is present. A text annotation above the staff reads: "8 va (play R.H. notes an octave higher)".

The third system of the musical score consists of two staves. The upper staff continues with eighth notes G4, A4, B4, and C5. A first-measure rest is present. The lower staff continues with a half note G2. A dynamic marking of *p* is present. A text annotation "R.H." is placed above the lower staff.

11

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

15

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

18

End 8va

1 2 3 4 5 6 7 8

8 va

21

gentle

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

optional note

24

End of 8 va

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 &

27

gentle

mp

gentle

1 2 3 4 5 6 7 8

mp

gentle

30

33

slow cresc.

1 2 3 4 5 6 7 8 &

1 2 3 4 5 6 7 8 &

1 2 3 4 5 6 7 8 &

slow cresc.

36 *slight rit. a tempo*

1 2 3 4 5 6 7 8

keep cresc.-ing

39

allarg.
(broaden as you rit.)

(pull back)

mp

42

ap- ple

1 2 3 4 5 6 7 8

p

1 2 3 4 5 6 7 8

45

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

slight rit. a tempo

48

8 va-----

1 2 3 4 5 6 7 8

p

51

slight rit. *a tempo*

1 2 3 4 5 6 7 8

p

54

p.

rit.

important →

56

End of 8 va ↓

a tempo

molto rit. *pp*