














Always on my mind





Words and Music by John Christopher, Mark James and Wayne Thompson

G  D  D6  Em  Bm/D 




1. 2. C  D  3. C  D  C  D 



C  D  G  D 

May-be I ——— did-n't treat you
 May-be I ——— did-n't hold you





quite as good as I should. — May-be I did-n't
all those lone-ly, lone-ly times. — And I guess I ne-ver



love you quite as of-ten as I could. —
told you I'm so hap-py that you're mine. —



(1,3.) Lit-tle things I should have said and done, — I nev-er took the
(2.) If I made you feel sec-ond best, — I'm so sor-ry I was



time. — You were al-ways on my mind,
blind. —

1. 2.3.

C D B \flat C B \flat C

you were al-ways on my — mind. — mind.

G Bm7/F \sharp Em D C G/B Am D

Tell — me, tell me that your sweet love has-n't — died.

G Bm7/F \sharp Em D C G/B 1. Am D

Give — me one more chance to keep you sa-tis - fied, sa-tis -

G D D6 Em Bm/D

- fied.

C D G D D6 Em Bm/D

This system contains the first four measures of the piece. The guitar part features a steady eighth-note accompaniment in the bass and chords in the treble. The melody in the treble clef consists of quarter notes and eighth notes.

A D, 8 A7 Am D G

- fied. You were al-ways on my ___ mind,

This system contains measures 5 through 8. It includes the vocal line with lyrics. The guitar part continues with the same accompaniment pattern. The melody in the treble clef has a slight rise in pitch towards the end of the phrase.

C D G D G






you were al-ways on my ___ mind. You were al-ways on my ___ mind,


This system contains measures 9 through 12. It features a repeat sign in the vocal line. The guitar part remains consistent with the previous systems.






1. C D C D Bb C

you were al-ways on my ___ you were al-ways on my ___ mind.


This system contains the final measures of the piece, including a first and second ending. The guitar part concludes with a final chord in the second ending.

G  D  D6  Em  Bm/D 



C  D  G  D  D6 

May-be I _____ did-n't treat you








Em  Bm/D  C  D  G 

quite as good _____ as I should. _____ May-be I _____ did-n't



repeat ad lib. to fade

D  D6  Em  Bm/D  C  D 

love you quite as of-ten as I could. _____

