

# HOME

Music by ALAN MENKEN  
Lyrics by TIM RICE

Lyrical

Dsus



Cm/D



Gm/D



*pp*

D7



G



G/F#



Belle: Yes, I made the choice. For

*poco rit.*

*mp a tempo*

G/E



G/D



C



C/B



Am7



C/D



Pa - pa, I will stay. But I don't de-serve to lose my free-dom in this way, you

Gsus



G



Esus



Em



Am7



mon - ster! If you think that what you've done

B7sus<sup>4fr</sup> B7 Em G7/D

is right, well then you're a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, four guitar chords are indicated: B7sus (4fr), B7, Em, and G7/D. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "is right, well then you're a".

C6 Bm/D G

fool! Think a - gain!

*rit.* *a tempo*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, three guitar chords are indicated: C6, Bm/D, and G. The piano accompaniment includes a *rit.* (ritardando) marking and an *a tempo* marking. The lyrics are: "fool! Think a - gain!".

C C/B C/A C/G C Em

Is this

*poco cresc.* *mp*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, six guitar chords are indicated: C, C/B, C/A, C/G, C, and Em. The piano accompaniment includes a *poco cresc.* (poco crescendo) marking and a *mp* (mezzo-piano) dynamic marking. The lyrics are: "Is this".

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py?  
home? Is this what I must learn to be - lieve in?

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, five guitar chords are indicated: F6, G7sus, G7, C, and F/C. The lyrics are: "home? Is this where I should learn to be hap - py? home? Is this what I must learn to be - lieve in?".

C Em F6 G7sus G7

Nev - er to dreamed find that a home could be dark and  
 Try to find some-thing good in this tra - gic

C G/D C/E C C/B Am

cold. \_\_\_\_\_ I was told ev - 'ry  
 place. \_\_\_\_\_ Just in case I should

*poco cresc.*

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: Ev - en when we grow old,  
 stay here for - ev - er held in this emp - ty space.

*dim.*

F C/E G/D G7 Csus C E7sus/B E7/B

home will be where the heart is. Nev - er were words so  
 Oh, but that won't be eas - y. I know the rea - son

Am C7/G F6 1 G7sus G7

true! why: My heart's far, far a - way. Home is  
My heart's far, far a -

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment, consisting of a grand staff with treble and bass clefs. Above the vocal line, guitar chords are indicated: Am, C7/G, F6, 1 G7sus, and G7. The lyrics are: 'true! why: My heart's far, far a - way. Home is My heart's far, far a -'.

C F/C G/C C Em

too. Is this

*dim.* *mf*

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chords are indicated: C, F/C, G/C, C, and Em. The lyrics are: 'too. Is this'. Dynamic markings 'dim.' and 'mf' are present in the piano accompaniment.

2 G7sus G7 C F/C G/C C/B

way. Home's a lie. What I'd

*dim.* *f*

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chords are indicated: 2 G7sus, G7, C, F/C, G/C, and C/B. The lyrics are: 'way. Home's a lie. What I'd'. Dynamic markings 'dim.' and 'f' are present in the piano accompaniment.

Am F Bm7b5 E7

give to re - turn to the life that I knew

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, guitar chords are indicated: Am, F, Bm7b5, and E7. The lyrics are: 'give to re - turn to the life that I knew'.

Am Am/G F Dm

late - ly. And to think I com-plain'd of that

*cresc.*

Bb E7sus E7 G/A A D F#m

dull pro - vin - cial town. Is this

*rall.*

G6 Em7/A F#m/A A7

home? Am I here for a day or for -

*a tempo, broader*

*loco*

*8va basso*

D G/D A/D D F#m G6

ev - er? Shut a - way from the

Em7/A A A7 D A/E D/F# D D/C#

world un - til who knows when? Oh, but

*dim.*

Bm D/A G D/F# F#sus F#/A#

then, as my life has been al - tered once, it can change a -

*pushing ahead*

Bm D7/A A/G G D/F# Asus/E A7

gain. Build high - er walls a - round me,

Dsus D F#7sus/C F#7 Bm D7/A

change ev - 'ry lock and key. Noth - ing

*dim.*

G6 F#7sus F#

lasts, noth - ing holds all of

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'lasts,' followed by a half note on 'noth - ing' and another quarter note on 'holds'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a half-note chord on 'noth - ing' and a quarter-note chord on 'holds'.

Bm Am7 D7 G6 F#m

me. My heart's far, far a -

*poco rit.* *p nostalgically*

Detailed description: This system contains measures 3 and 4. The vocal line has a long note on 'me.' followed by 'My heart's far, far a -'. The piano accompaniment includes a half-note chord on 'me.' and a melody that begins with a *poco rit.* marking and ends with a *p nostalgically* marking. Chord diagrams for Bm, Am7, D7, G6, and F#m are provided above the vocal line.

Em F#m/A A7 D D/C#

way, home and free!

*a tempo*

Detailed description: This system contains measures 5 and 6. The vocal line has notes for 'way, home and free!'. The piano accompaniment features a half-note chord on 'way,' and a melody that includes a *a tempo* marking. Chord diagrams for Em, F#m/A, A7, D, and D/C# are provided above the vocal line.

Bm Gm/Bb D

*rit.* *pp*

Detailed description: This system contains measures 7 and 8. The vocal line has a half note on 'way,' and a half note on 'home'. The piano accompaniment includes a half-note chord on 'way,' and a melody that ends with a *pp* marking. Chord diagrams for Bm, Gm/Bb, and D are provided above the vocal line.