

# Don't Turn Around

Reggae Pop

Bm  Em 

*mf*

Bm  Em  F# 

Bm  Em 

Bm  Em  F# 

If you wan-na  
I won't miss your

D G

leave, \_\_\_\_\_ a - round me I won't beg you to stay, \_\_\_\_\_  
 arms \_\_\_\_\_ hold - ing me tight. \_\_\_\_\_

D G F#

And if you got - ta  
 And if you ev - er

D G

go, \_\_\_\_\_ dar - lin', may - be it's bet - ter that way. \_\_\_\_\_  
 think \_\_\_\_\_ a - bout me just know that I'll be al - right. \_\_\_\_\_

D G F#

I'm gon-na be strong,  
 I'm gon-na be strong,

Em

F#7

I'm gon-na do fine, don't wor-ry a - bout — this heart of mine.  
 I'm gon-na do fine, don't wor-ry a - bout — this heart of mine.

Em

F#

no chord

*(Spoken:)* Walk out that door. See if I care. Go on and go.  
*(Spoken:)* I know I'll survive. I'll make it through. I'll even  
 learn to live without you.

But don't } turn a - round,  
 Don't }

Bm

Em

Em6

— cause you're gon-na see my heart break - in'. — Don't turn a - round,

Bm

Em

Em6

— I don't want you see - in' me cry. — Just walk a - way, —

Bm

Em

it's tear-in' me a-part that you're leav - in'. I'm let - ting\_ you

C

To Coda

1

A

go,

but I won't let\_ you

Bm

Em

know.

I won't let\_ you

Bm

Em

F#

know.

The musical score is written for guitar and piano. It is in the key of G major (one sharp) and 4/4 time. The score is divided into four systems. Each system contains a vocal line and a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chord diagrams are provided for Bm, Em, C, and F#.

**System 1:** The vocal line begins with the lyrics "it's tear-in' me a-part that you're leav - in'. I'm let - ting\_ you". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**System 2:** The vocal line continues with "go, but I won't let\_ you". A "To Coda" symbol is present. The piano accompaniment continues with the same bass line and chords.

**System 3:** The vocal line continues with "know. I won't let\_ you". The piano accompaniment continues with the same bass line and chords.

**System 4:** The vocal line ends with "know.". The piano accompaniment concludes with a final chord in the right hand.

2 A no chord Em

but I won't let you know. I wish I could scream out loud.

A Em

that I love you. I wish I could say to you,

A Em

"Don't go." (Spoken:) As he walks away he feels the pain gettin' strong.

A Em A no chord D.S. al Coda

People in your life, they don't know what's goin' on. Too proud to turn around, he's gone. Don't turn a - round,

CODA



ba - by, don't turn a - round. —



Don't turn a - round. — Just walk a -



way. — Still the thought that you're leav -



Repeat and Fade

- in', I'm let - ting you go. — Don't turn a - round. —