

WALKING ON BROKEN GLASS

299

Words and Music by
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Moderately
N.C.

C C/E F C/E F

Introduction for piano, marked *mf*. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

C/E F G

C C/E F C/E F C/E G

Vocal line: Walk-ing on, walk-ing on bro - ken glass.
Piano accompaniment continues with the same rhythmic pattern.

C C/E F C/E F C/E F G § F

Vocal line: You were the
Now ev - 'ry
Piano accompaniment continues.

C C/E F C/E F C/E F G

Vocal line: sweet-est thing
one of us is made to suf - fer,
that I ev - er knew,
ev - 'ry one of us is made to weep,
Piano accompaniment continues.

F C C/E F C/E F

but I don't care _____ for sug - ar, hon - ey, _____ if I can't have you. -
but we've been hurt - ing one an - oth - er. _____ Now the pain has cut _____

C/E F G Am C

_____ too deep. _____ Since you _____ a - ban - doned me, _____
So, take _____ me from the wreck - age, _____

To Coda ⊕

F C G/B Am

my whole life has crashed. _____ Won't you _____ pick the
save me from the blast. _____

Em F Gsus

piec - es up _____ 'cause it feels just like I'm walk - ing on bro - ken

C C/E F C/E F C/E G C C/E F C/E F

glass. —
Walk-ing on, walk-ing on bro - ken glass. ————— Whoo, —

C/E G C C/E F C/E F C/E G

— hoo, ————— yeah. Walk-ing on, walk-ing on bro - ken glass. —

C C/E F C/E F C/E G Am

— The sun's still shin - ing — in the

G/B C C/E F C/E F C/E F G

deep blue sky, ————— but it don't mean — noth - ing to me. —

F(add2) Gsus

Whoa, _____ let the rain come down, _____

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a 7/8 time signature. It features a melodic line with a triplet of eighth notes. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord diagrams for F(add2) and Gsus are shown above the vocal staff.

C/E F C/E F C/E F G Am

let the wind blow through _ me. _____ I'm liv-ing in _____ an

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'let the wind blow through me. I'm living in an'. The piano accompaniment features a more complex rhythmic pattern with chords in the right hand and a bass line in the left hand. Chord diagrams for C/E, F, and Am are shown above the vocal staff.

C F C G/B

emp - ty room _____ with all the win - dows smashed, _____

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'empty room with all the windows smashed,'. The piano accompaniment maintains the rhythmic accompaniment. Chord diagrams for C, F, and G/B are shown above the vocal staff.

Am C Gsus

and I've got so _____ lit-tle left to lose _____ that it feels just like I'm

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'and I've got so little left to lose that it feels just like I'm'. The piano accompaniment concludes the phrase. Chord diagrams for Am, C, and Gsus are shown above the vocal staff.

G N.C. C C/E F C/E F C/E G

walk - ing on bro - ken glass. —
Walk - ing on, walk - ing on bro - ken glass. —

C C/E F C/E F C/E G

Dm11 Bb

And if — you're try - ing — to cut — me down, —
And if — you want — to hurt — me, —

F

— you know — that I — might leave —
— there's noth - ing left — to fear —

Dm9 Bb

'cause if — you try — to cut — me down, —
'cause if — you want — to hurt — me, —

1 2

F Gsus

I know — that you'll suc - ceed. — you're do - ing real -

C C/E F C/E F

ly well — by me. —

C/E F G C C/E F C/E F C/E G D.S. al Coda

CODA

Am C

Lift me up and take me back. Don't let me

F Gsus

keep on walk - ing. I can't keep on walk - ing on,

G/B C C/E F C/E F

I can't keep on walk - ing on bro - ken glass. —
Walk - ing on, walk - ing on

C/E	G	C	C/E	F	C/E	F	C/E	G	Repeat and Fade	Optional Ending

bro - ken glass.