

THE LOVECATS

Words and Music by
ROBERT SMITH

$\text{♩} = 92$ 



Am G F G

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N.C.



1. We—



move like ca - gey ti - gers, oh, we could-n't get clos-er than this. The
(Verses 2 & 3 see block lyrics)



way we walk, the way— we talk,— the way we stalk, the way— we kiss.— We



slip through the streets while ev - 'ry-one sleeps get-ting big-ger and sleek-er and wid-er and bright - er. We



To Coda ◊

bite and scatch and scream— all night.— Let's go and throw— all the songs we know.



In - to the sea. You and me,— all these years and no - one heard.— I'll

show you in Spring it's a trea-cher-ous thing. We miss you hissed the

1.



love - cats. (Ba ba ba ba ba ba ba ba. We missed you hissed the ba ba.)



love - cats. (ba ba ba ba ba ba ba ba. Ba— ba ba ba ba ba 2. We're so ba ba.)

2.



love - cats.

We miss you hissed the



love - cats.

We miss you hissed the



love - cats.

(Ba ba ba ba ba ba ba We— Ba— miss ba you ba hissed ba ba the ba ba.)



love cats.

Yes. —

3. We're so

♣ Coda



Hand in hand is the on - ly way to land and al -



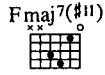
- ways the right - way round. — Not bro - ken in piec - es like



hat - ed lit - tle mee - ces. How could we miss some - one as dumb as



this. Missed you hissed the



love - cats. We miss



(Ba ba ba ba ba ba ba ba, ba — ba ba ba ba ba ba ba ba.)



(Ba ba ba ba ba ba ba ba, ba ba ba I ba ba love you let's go. —
ba ba ba ba.)



Ooh. — So - lid gone.

Repeat ad lib.

