

Allstar

Greg Camp arr. Teah

Piano

Some - bod y once told me the world is gon na roll me I

The first system of musical notation for the piano accompaniment of 'Allstar'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment with eighth and quarter notes.

ain't the sharp-est tool in the shed she was look ing kind of dumb with her fin

The second system of musical notation continues the melody and accompaniment. The treble clef melody includes a half note chord and continues with eighth notes. The bass clef accompaniment remains consistent with eighth and quarter notes.

ger and her thumb in the shape of an 'L' on her fore head Well the

The third system of musical notation continues the melody and accompaniment. The treble clef melody features a half note chord and continues with eighth notes. The bass clef accompaniment remains consistent with eighth and quarter notes.

years start com ing and they don't stop com ing fed to the rules & I hit the ground run ning

The fourth and final system of musical notation continues the melody and accompaniment. The treble clef melody features a half note chord and continues with eighth notes. The bass clef accompaniment remains consistent with eighth and quarter notes.

Did n't make sense not to live for fun Your brain gets smart but your head gets dumb —

The first system of musical notation for the song 'Allstar'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Did n't make sense not to live for fun Your brain gets smart but your head gets dumb —'. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

So much to do so much — to see so what's wrong — with tak ing the back streets — You'll

The second system of musical notation. The lyrics are: 'So much to do so much — to see so what's wrong — with tak ing the back streets — You'll'. The musical notation continues with the same instrumental accompaniment and melody.

nev er know if you don't go You'll nev er shine if you don't glow

The third system of musical notation. The lyrics are: 'nev er know if you don't go You'll nev er shine if you don't glow'. The melody concludes with a final note in the treble clef.

Hey now you're an all star get your game on, go — play. Hey now, you're a rock star, get the

The fourth system of musical notation. The lyrics are: 'Hey now you're an all star get your game on, go — play. Hey now, you're a rock star, get the'. The music features a more active bass line with eighth notes.

show on, get — paid. All that glit - ters is gold. — On - ly shoot-ing

The fifth and final system of musical notation. The lyrics are: 'show on, get — paid. All that glit - ters is gold. — On - ly shoot-ing'. The music concludes with a final chord in the treble clef.

Allstar

stars break the mold

Hey now you're an all star get your

game on, go play. Hey now, you're a rock star, get the show on, get paid.

All that glitters is gold. On-ly shooting stars... Well, the

years start com-ing and the don't stop com-ing fed to the rules and I hit the ground run-ning

The first system of musical notation for 'Allstar' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of eighth and quarter notes with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a simple bass line. The lyrics are: 'years start com-ing and the don't stop com-ing fed to the rules and I hit the ground run-ning'.

did n't make sense not to live for fun, your brain gets smart but your head gets dumb—

The second system of musical notation continues the melody and bass line. The lyrics are: 'did n't make sense not to live for fun, your brain gets smart but your head gets dumb—'.

So much to do, so much— to see so what's wrong— with tak - ing the back streets. You'll

The third system of musical notation continues the melody and bass line. The lyrics are: 'So much to do, so much— to see so what's wrong— with tak - ing the back streets. You'll'.

nev - er know if you don't go You'll nev - er shine if you don't glow!

The fourth system of musical notation continues the melody and bass line. The lyrics are: 'nev - er know if you don't go You'll nev - er shine if you don't glow!'.

Hey now you're an all star get your game on, go— play. Hey now, you're a rock star, get the

The fifth system of musical notation concludes the piece with a final melody and bass line. The lyrics are: 'Hey now you're an all star get your game on, go— play. Hey now, you're a rock star, get the'.

show on, get — paid. And all that glit- ters is gold. — On - ly shoot-ing

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a prominent triplet of eighth notes. The lyrics are: "show on, get — paid. And all that glit- ters is gold. — On - ly shoot-ing".

stars... — break the mold — And all that glit- ters is gold. — On-ly shoot-ing

The second system continues the melody and accompaniment. The lyrics are: "stars... — break the mold — And all that glit- ters is gold. — On-ly shoot-ing".

stars — break the mold —

The third system concludes the piece with the lyrics: "stars — break the mold —". The music ends with a double bar line.