

Something There

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken

Bright

C

Dm11

G7

C

Play 3 times

Violin *mf*

Master

Belle: There's some-thing

Dm7/C

G7/B

C

sweet
way,

and al-most
I thought I

kind,
saw.

but he was
And when we

Dm/C

G7/B

C

C7/Bb

F/A

Fm/Ab

mean and he was coarse and un-re-fined.
touch she does-n't shud-der at my

paw.

And now he's
No, it can't

dear,
be.

and so un-
I'll just ig-

E/Ab

A7/G

Dm/F

Dm/G

G7

C

sure
nore.

I won-der
But then she's

why I did-n't see it there — be-fore?
nev-er looked at me that way — be-

Bass solo

Chords: Dm7/G, Dm, G7, C, Dm7/G, G7, Bb

Chords: Eb(add 9), Fm7/Bb, Bb7/F, Dm7/G

cresc.

Chords: G7, C, G/C, C, G/C, C, G/C, C

2.

mf

Beast: She glanced this fore.

Chords: F, C/E, Dm7, Dm7/G, Em, Em(add 9)

Belle: New, and a bit a-larm-ing.

Chords: Em7/A, A9, C/D, D7/A, D7, G7

Who'd have ev-er thought that this could

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Bb6/C C Bb/C C Bb/C C F Fmaj7

be? *cresc.* True

F6 Em Em(add9) G/A A9

that he's no Prince Charm - ing, but there's some - thing

C/D D9 G

in him that I sim - ply did - n't see.

Dm/G G G7sus G7

Mrs. Potts: Well bless my soul. *Lumiere:* Well who'd have thought? *Cogsworth:* Well who'd have

C Dm/G

Well, who in - deed? known? *Lumiere:* And who'd have guessed they'd come to - geth - er on their

C C7/Bb F/A Fm/Ab E7/G#

It's so pe - cul - iar. Wait and see.

own? *Both:* We'll wait and see *All three:* a few days more. There may be

Detailed description: This system contains the first three measures of the piece. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The first measure has a C chord, the second has C7/Bb, the third has F/A, the fourth has Fm/Ab, and the fifth has E7/G#. The lyrics are: "It's so pe - cul - iar. Wait and see." Below the piano part, there are additional lyrics: "own? Both: We'll wait and see All three: a few days more. There may be".

Dm/F G7 C

some-thing there that was - n't there be - fore.

Cogsworth: You know per - haps there'

Detailed description: This system contains measures 4, 5, and 6. The piano accompaniment continues in the left hand, and the vocal melody is in the right hand. The chords are Dm/F, G7, and C. The lyrics are: "some-thing there that was - n't there be - fore." Below the piano part, there are additional lyrics: "Cogsworth: You know per - haps there'".

Dm7/G G7 C

some-thing there that was - n't there be - fore.

Mrs. Potts: There may be

grad. decresc.

Detailed description: This system contains measures 7, 8, and 9. The piano accompaniment continues in the left hand, and the vocal melody is in the right hand. The chords are Dm7/G, G7, and C. The lyrics are: "some-thing there that was - n't there be - fore." Below the piano part, there are additional lyrics: "Mrs. Potts: There may be". A dynamic marking "grad. decresc." is present in the piano part.

Dm7/G G7 C

some-thing there that was - n't there be - fore.

Detailed description: This system contains measures 10, 11, and 12. The piano accompaniment continues in the left hand, and the vocal melody is in the right hand. The chords are Dm7/G, G7, and C. The lyrics are: "some-thing there that was - n't there be - fore." The piano part features a series of chords marked with 'M'.

rit. *pp*

Detailed description: This system contains measures 13, 14, and 15. The piano accompaniment continues in the left hand, and the vocal melody is in the right hand. The lyrics are: "some-thing there that was - n't there be - fore." The piano part features a series of chords marked with 'M'. The system ends with a dynamic marking "pp" (pianissimo).