

Am

1

While comb - ing my
At work I just

Dm

1

hair take now
take time

3

and won -
and all

G7

2

d'ring what
through my

dress to
cof - fee

C

5

wear now
break time

I
I

Bm7

2

say a lit - tle
say a lit - tle

prayer for
prayer for

E

2

1

2

you. }
you. }

For -

F

1

G7

Em7

mf ev - er, for - ev - er you'll stay in my heart and

1

3

4

First system of musical notation. The treble clef staff contains the melody with lyrics: "I will love you for - ev - er and ev - er. We". The bass clef staff contains the piano accompaniment. Chords are indicated above the staff: C (with a 3), C7, F (with a 1), and G7. The time signature is 4/4.

1
2
4

Second system of musical notation. The treble clef staff contains the melody with lyrics: "nev - er will part. Oh, how I'll love you. To -". The bass clef staff contains the piano accompaniment. Chords are indicated above the staff: Em7, C (with a 4), and C7. The time signature is 4/4.

Third system of musical notation. The treble clef staff contains the melody with lyrics: "geth - er, to - geth - er, that's how it must be. To". The bass clef staff contains the piano accompaniment. Chords are indicated above the staff: F (with a 1), G7, and Em7. The time signature is 4/4.

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "live with - out you would on - ly mean heart - break for". The bass clef staff contains the piano accompaniment. Chords are indicated above the staff: C (with a 3), C7, F, and a 4. The time signature is 4/4.

E
5
1

me.

dim.

1 3 1

Am Dm7

1 1 2

My dar - ling, be - lieve me, for me

mp

G7

there is no one but

C F Cmaj7

5 4

I'm in love with you.

rit. *p*

5 2 4