

TERMINAL

Arranged by:
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Moderato

Piano introduction in G major, 4/4 time, Moderato tempo. The music consists of a series of eighth notes in the right hand and a simple bass line in the left hand.

Musical staff for the first vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols F, Dm7, Gm, and Gm7 are placed above the staff.

1. I've come back this morn - ing to where I first came a-live,
2. you came down the aisle of the bus And you sat by my side
4. won't you leave at work for the day you asked of me then
5. You a - woke the sleep of of life from gray in - to red
7. Here I am this morn - ing well love had asked for the dance
8. I am now a - bout to be-gin the last of my days

Piano accompaniment for the first vocal line, featuring chords and bass notes in the left hand.

Musical staff for the second vocal line, continuing the melody. Chord symbols Edim., A, Dm7, and Dm7 are placed above the staff.

1. Here with in this ter - mi-nal where the bus-es ar-rive,
2. Shoulder up to should - er we shared that nine o'clock ride
4. so I phone I was sick on the way to a home of a friend
5. Made the wear - y wond - er of wall street rise from the dead
7. Here with-in this ter - mi-nal where I passed on a chance
8. I'm with-in what oth - ers would call a ter-mi-nal face

Piano accompaniment for the second vocal line, featuring chords and bass notes in the left hand.

Musical staff for the third vocal line, continuing the melody. Chord symbols G7, Bbmaj.7, G7, and C7 are placed above the staff.

1. I was a commuter on the 8 0 4, Worked for a com-pu-ter on the nine-teenth floor And
2. Oh my heart was screamin' as you left your seat Fol-low-ing your movements I was at your feet And
4. We were all a lone from 10 A M till 3:00 Really thought the fire had gone out of me But
5. Could have help the bad in my en - tire life But I had to get home to the kids and my wife
7. Lord, I'll never find her tho' I've tru-ly tried Pro-bab-ly she's found anoth-er bus to ride And
8. I my-self can on-ly call it liv-ing dead Rid-in' to the of-ice with a song in my head That

Piano accompaniment for the third vocal line, featuring chords and bass notes in the left hand.

F9 F7 Dm7 Gm7 E7 Am7

3. Oh, _____ down in-to the ter - mi - nal both _____ on a smile _____ So _____ we
 6. So _____ I left for the ter - mi - nal where _____ I be - gan _____ No _____ I
 9. goes _____

Dm7 Gm7 Am Gm7 Am Dm Gdim. Cmaj.7

en-tered the ter - mi - nal just _____ as we smiled.
 wouldn't have left _____ if I've been _____ half a man.

F9 FINALE Dm Gm7 E7

La la la la _____ la la la _____ la la la _____ And you know it

F9 F7

Am7 Dm7 Gm7 Am Gm7 Am

goes La la la la _____ la la la _____ la la la _____