

Bend and Break

Words & Music by Tim Rice-Oxley,
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♩ = 136

E



Esus⁴



D⁵/E



The first system of music features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The piano part is in 4/4 time and consists of two staves. The piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part is mostly silent, with some notes in the first measure.

E



Esus⁴



The second system continues the musical notation. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part is mostly silent, with some notes in the first measure.

D⁵/E



E



The third system continues the musical notation. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part is mostly silent, with some notes in the first measure. The system concludes with the instruction "1. When" above the piano part.

Emaj7 F#m C#m Amaj7

you, when you for - get your name,
 (2.) Bit - ter and hard - ened heart

A/B E Emaj7 F#m

oh, when ach - old ing fa - ces all look
 wait - ing for life

C#m Amaj7 A/G# F#m7

the same, } meet me in the morn -
 to start, }

A B Bsus4 B F#m7

- ing when you wake up. Meet me in the morn -

A B A/B

- ing then you'll wake up. If on -

E Esus⁴/G# E/G# Asus⁴ A

- ly I don't bend and break -

E⁶/G# A/G# F#m B

I'll meet you on the oth - er side, I'll meet -

G#m A E

- you in the light. If on - - ly

Esus⁴/G[#]



E/G[#]



Asus⁴



A



E⁶/G[#]



A/G[#]



I don't suf - fo - cate I'll meet

F[#]m



To Coda

A/B



1.

E



— you in the morn - ing when you wake

2.

E



Esus⁴



E⁷sus⁴



E



F[#]m⁷



A



B



F#m7



A



B



D.S. al Coda

If on -

Coda

A/B



- ing where_ you wake...

E



Esus4/G#



E/G#



Asus4



A



E6/G#



A/G#



F#m



B



I'll meet_ you on_ the oth - er side. I'll meet_

