

IT'S NOT OVER

Words and Music by CHRIS DAUGHTRY,
GREGG WATTENBERG, MARK WILKERSON
and BRETT YOUNG

Moderate Rock

Bm9

A6/9

Gmaj7

I was blown a - way, _____ What could I _____ say? _____ It

A6/9

Bm9

A6/9

all seemed to _____ make sense. _____ You're tak - in' a - way _____ ev - 'ry -

Gmaj7

A6/9

Bm9

- thing _____ and I can't do _____ with - out. _____ I try to see _____

* Recorded a half step lower.

Bm/A Gmaj7 Bm/A

the good in life but good things in life are hard to find.

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. The lyrics are "the good in life but good things in life are hard to find." The piano accompaniment consists of two staves (treble and bass clefs). The guitar chord diagrams are: Bm/A (x220133), Gmaj7 (000333), and Bm/A (x220133).

Bm9 Bm/A Gmaj7

We're blow - in' a - way, blow - in' a - way. Can we make

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "We're blow - in' a - way, blow - in' a - way. Can we make". The piano accompaniment continues. The guitar chord diagrams are: Bm9 (x220133), Bm/A (x220133), and Gmaj7 (000333).

Bm/A Bm7 D

this some - thin' good?

Detailed description: This system contains the third line of music. The vocal line ends with the lyrics "this some - thin' good?". The piano accompaniment continues. The guitar chord diagrams are: Bm/A (x220133), Bm7 (x220132), and D (x02323).

G5 E5 G5

Well, I'll try to do it right this time a - round. Let's start o -

Detailed description: This system contains the fourth line of music. The vocal line begins with the lyrics "Well, I'll try to do it right this time a - round. Let's start o -". The piano accompaniment continues. The guitar chord diagrams are: G5 (000333), E5 (000333), and G5 (000333).

A5 5fr B5 7fr A5 5fr

ver. _____ I'll try to do it right this time _____ a - round.

G5 3fr A5 5fr B5 7fr

It's not o - ver _____ 'cause a part of me is

D5 5fr E5 5fr F#5 5fr G5 5fr A5 5fr

dead and in _____ the ground. _____ This love _____ is kill -



B5 7fr A5 5fr To Coda G5 5fr

- ing me _____ but you're the on - ly one. _____ It's not o -


F#5  Bm9  A6/9 




ver. _____




Gmaj7  A6/9  Bm9 




Tak - en all I could take —



A6/9  Gmaj7  A6/9 

— and I can - not — wait. Wast - in' too — much time. —



Bm9  A6/9  Gmaj7 

— be - in' strong. — hold - in' on. — Can't let —



A6/9 Bm9 A6/9

— it bring — us down. My life with you — means ev - 'ry - thing

Gmaj7 A6/9 Bm9

so I won't give up — that eas - i - ly. I'll blow it a - way, —

A6/9 Gmaj7 A6/9

— blow it a - way. — Can we make — this some - thin' good? —

B5 D5 G5

'Cause it's all —

E5 B5 D5

mis - un - der - stood.

This system contains the first three measures of the piece. The guitar part features chords E5, B5, and D5. The vocal line has a long note for 'stood' that spans across the piano accompaniment.

G5 E5 D.S. al Coda

Well, I'll try to do it right this time a - round.

This system contains the next three measures. The guitar part features chords G5 and E5. The instruction 'D.S. al Coda' is written above the final measure.

CODA G5

It's not o -

This section is the Coda, consisting of two measures. It features a G5 guitar chord and a diamond-shaped Coda symbol.

F#5 G5

ver.

This system contains the next three measures. The guitar part features chords F#5 and G5. The vocal line has a long note for 'ver.' that spans across the piano accompaniment.

A5 B5 A5

This system contains the final three measures of the piece. The guitar part features chords A5, B5, and A5.

G5 A5 B5

You can't let _

D5 G5 A5


_ this get a - way. Let it out. Let it out. _

B5 A5 G5

_ Don't get caught up in your - self. Let it out. _




F#5 G5

Let's start o -

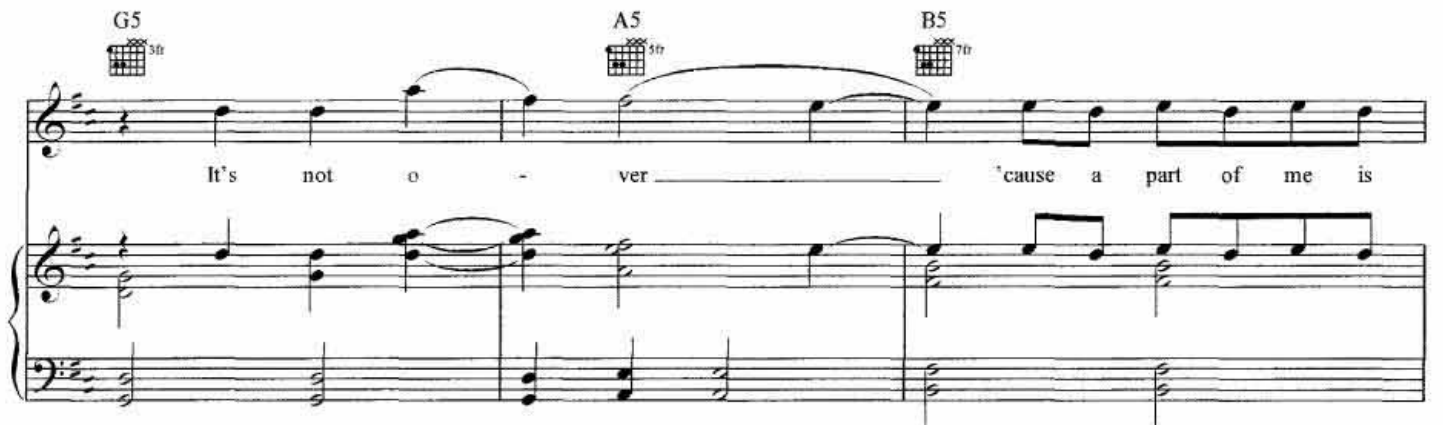
A5  5fr B5  7fr A5  5fr




ver. _____ I'll try to do it right this time _____ a - round.



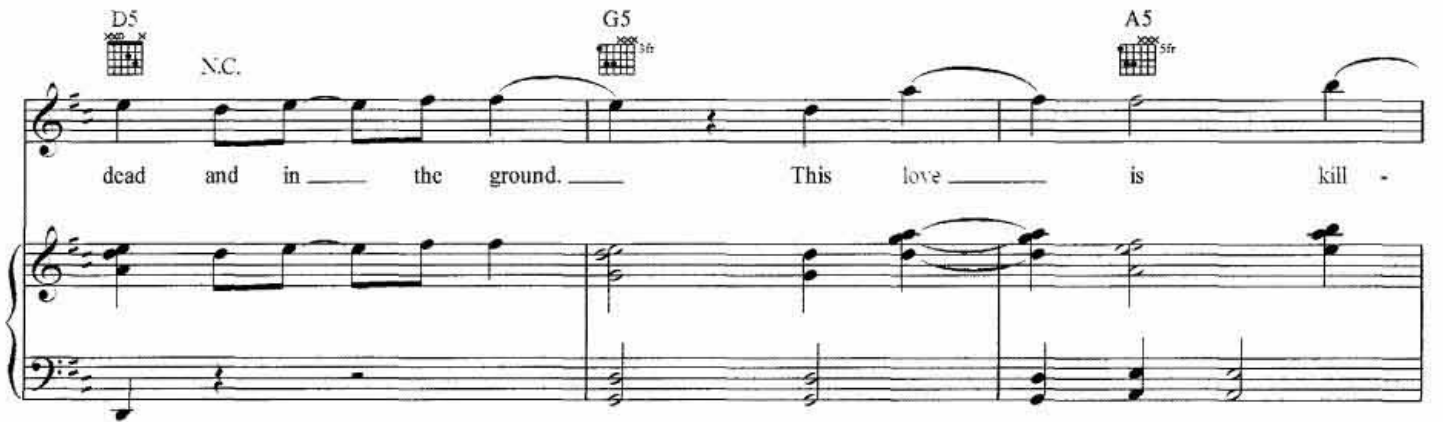
G5  5fr A5  5fr B5  7fr



It's not o - ver _____ 'cause a part of me is



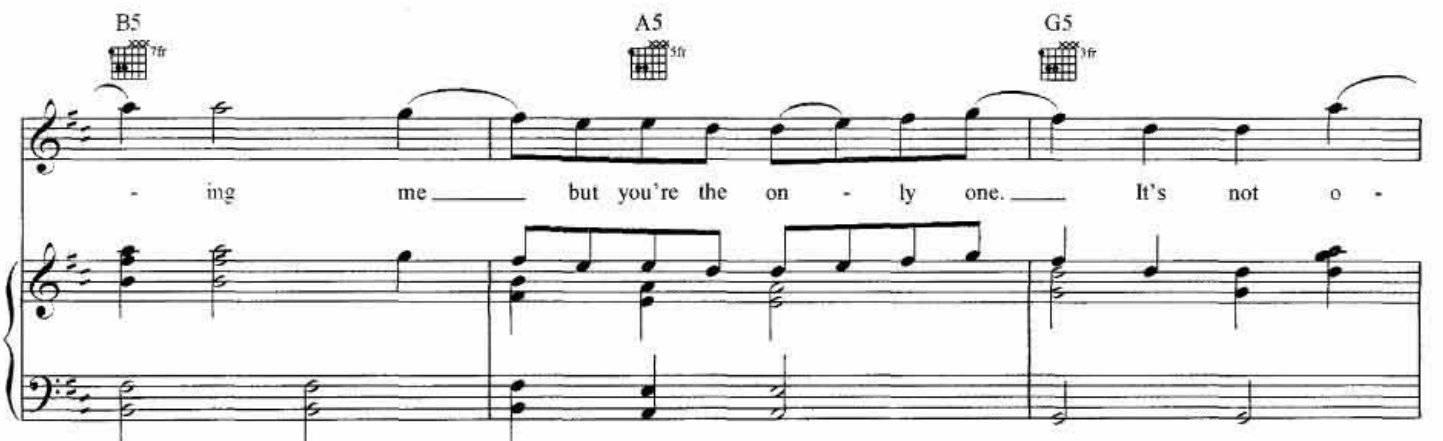
D5  5fr N.C. G5  5fr A5  5fr

dead and in _____ the ground. _____ This love _____ is kill -



B5  7fr A5  5fr G5  5fr

- ing me _____ but you're the on - ly one. _____ It's not o -



F#5 G5 A5 B5

ver. _____ Let's start o - ver. _____

A5 G5 A5 B5

_____ It's not o - ver. _____ yeah. _____

D5 E5 F#5 G5 A5 B5

_____ yeah. This love _____ is kill - ing me _____

A5 G5 F#5 B5

_____ but you're the on - ly one. _____ It's not o - ver. _____