

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
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Moderately relaxed tempo

A E/G# F#m A/E D/F# E7sus E7

mf

A E/G# F#m F#m/E

Would you know my name
Would you hold my hand
Would you know my name

D/F# A/E E

if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?

A E/G# F#m F#m/E

Would it be the same
Would you help me stand
Would you be the same

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D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m C#m/E#m Em6

(1., 3.) I must be strong — and car - ry on —
 (2.) I'll find my way — through night and day —

F# Bm

'cause I know — I don't be - long —
 'cause I know — I just can't stay —

E7sus A E/G# F#m A/E

To Coda

here in heav - en.
 here in heav - en.

D/F# E7sus E7 A

 2 D/F# E7sus E7

A C Bm

Time can bring you down.

Am D/F# G D/F# Em D/F# G

time can bend your knees.

C Bm Am D/F# G D/F#

Time can break the heart. have you beg - gin' please, beg - gin' please.



Be - yond the door _____ there's peace. I'm sure...

F# Bm E7sus

and I know there'll be no more tears in heav -

This system contains the first line of the song. The vocal line is on a treble clef staff with lyrics: "and I know there'll be no more tears in heav -". The piano accompaniment is on grand staff (treble and bass clefs). Chord diagrams for F# (F#4), Bm (Bm4), and E7sus (E7sus4) are shown above the vocal staff. The piano part features a bass line with eighth notes and a treble line with chords and eighth notes.

A E/G# F#m A/E D/F# E7sus E7

en.

This system contains the second line of the song. The vocal line is on a treble clef staff with the lyric "en.". The piano accompaniment is on grand staff. Chord diagrams for A (A4), E/G# (E/G#4), F#m (F#m4), A/E (A/E4), D/F# (D/F#4), E7sus (E7sus4), and E7 (E74) are shown above the vocal staff. The piano part includes a triplet in the bass line and various chords in the treble.

A

D.S. al Coda

This system contains the third line of the piano accompaniment. It starts with a treble clef staff showing a whole rest, with a chord diagram for A (A4) above it. The grand staff continues with piano accompaniment. The instruction "D.S. al Coda" is written above the grand staff.

CODA

A E/G# F#m

en.

This system contains the fourth line of the song. The vocal line is on a treble clef staff with the lyric "en.". The piano accompaniment is on grand staff. Chord diagrams for A (A4), E/G# (E/G#4), and F#m (F#m4) are shown above the vocal staff. The piano part includes a triplet in the bass line. The instruction "CODA" is written above the vocal staff.

A/E D/F# E7sus E7 A

rall.

This system contains the fifth line of the piano accompaniment. It starts with a treble clef staff showing a whole rest, with chord diagrams for A/E (A/E4), D/F# (D/F#4), E7sus (E7sus4), E7 (E74), and A (A4) above it. The grand staff continues with piano accompaniment. The instruction "rall." is written below the grand staff.