

Heart Of Glass

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$\text{♩} = 120$



First system of piano introduction. Treble clef, key signature of three sharps (F#, C#, G#), common time. The bass line consists of a steady eighth-note pattern. The treble line features a melodic line with eighth notes and quarter notes. An '8' is written below the treble staff.

Second system of piano introduction, continuing the melodic and bass lines from the first system.

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First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Once I had a love and it was a gas / Once I had a love and it was a gas".



Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "soon turned out had a heart of glass. / soon turned out to be a pain in the ass." The piano accompaniment provides harmonic support with chords and a steady bass line.

C#

Seemed like the real thing on - ly to find
 Seemed like the real thing on - ly to find

E

To Coda

C#m

mu - cho mis - trust, love's gone be - hind.
 mu - cho mis - trust, love's gone be - hind.

E


C#

Once I had a love and it was di - vine,
 Once I had a love and it was a gas,


C⁴m  **E** 

soon found out I was los - ing my mind.
 soon turned out had a heart of glass.



C[#] 

Seemed like the real thing but I was so blind,
 Seemed like the real thing but on - ly to find



C[#]m  **E**  **F[#]m7**  **Gdim**  **E7/G[#]** 

mu - cho mis - trust, love's gone be - hind.
 mu - cho mis - trust, love's gone be - hind.



A  **E** 

In be - tween - what I find - is pleas - ing and I'm feel - ing fine,
 Lost in time, - a - do - ra - ble - il - lu - sion and I can - not hide,





love is so— con - fus - ing, there's no peace of mind,
I'm the one— you're us - ing, please don't push me a - side, we

1.



if I fear I'm los - ing you, it's just no good, you teas-ing like— you do.—
could have made it cruis-ing, yeah.—



2.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The first staff contains a whole rest. The grand staff contains a series of chords and notes, with some notes marked with a 'y' (youth) symbol.



Second system of musical notation. It consists of three staves. The first staff has a whole rest, a 3/4 time signature change, and another whole rest. The grand staff contains a series of chords and notes, with some notes marked with a 'y' symbol.



Third system of musical notation. It consists of three staves. The first staff has a whole rest and another whole rest. The grand staff contains a series of chords and notes, with some notes marked with a 'y' symbol.



Fourth system of musical notation. It consists of three staves. The first staff has a whole rest. The grand staff contains a series of chords and notes, with some notes marked with a 'y' symbol.



La la la— la la la la la la— la la la la la la, — la



la la la la la— la la la la la la, — la



la la la la la, — yeah, — rid - ing high on love's - true - blu-ish light. —



Ooh — oh, — ooh — oh, —

D.%. al Coda

Musical score for the first system. The vocal line (treble clef) contains the lyrics "ooh oh, ooh oh." with a melodic line of quarter notes. The piano accompaniment (grand staff) features a bass line of eighth notes and a treble line with chords and eighth notes.

⊕ *Coda*

Musical score for the second system. It begins with a guitar chord diagram for the E chord (open strings, 2nd fret on 4th string, 2nd fret on 5th string). The vocal line (treble clef) has the lyrics "Ooh oh." with a melodic line. The piano accompaniment (grand staff) continues with eighth notes in the bass and chords in the treble.

Musical score for the third system. The vocal line (treble clef) contains the lyrics "ooh oh." with a melodic line. The piano accompaniment (grand staff) features a bass line of eighth notes and a treble line with chords and eighth notes.

Repeat to fade

Musical score for the fourth system. This system consists of a piano accompaniment (grand staff) with a melodic line in the treble and a bass line of eighth notes. There are no vocal lines in this system.