

# Brothers In Arms

Words & Music by Mark Knopfler

*G#m E / (over E) |*

*The toaster ( )*

Gently ♩ = 80



These mist co-vered moun - tains are a home now for

*p*



me but my home is the low - lands



and al - ways will be some day you'll re - turn

G#m D#m E C#m7

to your val - leys and your farms

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'to your val - leys and your farms'. Above it are four guitar chord diagrams: G#m, D#m, E, and C#m7. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

F#sus4 F# G#m E F#sus4 F#

and you'll no lon - ger burn to be bro - thers in arms.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'and you'll no lon - ger burn to be bro - thers in arms.'. Above it are six guitar chord diagrams: F#sus4, F#, G#m, E, F#sus4, and F#. The bottom staff continues the piano accompaniment with similar melodic and harmonic textures.

G#m E G#m E G#m E C#m

Detailed description: This system contains two staves of music, primarily piano accompaniment. The top staff is mostly empty, with some notes in the first two measures. The bottom staff features a sustained melodic line in the treble clef and a harmonic accompaniment in the bass clef. Above the top staff are seven guitar chord diagrams: G#m, E, G#m, E, G#m, E, and C#m.

G#m(sus2) G#m D#m/A E F#

Through these fields of de - struc - tion

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics 'Through these fields of de - struc - tion'. Above it are five guitar chord diagrams: G#m(sus2), G#m, D#m/A, E, and F#. The bottom staff continues the piano accompaniment, ending with a *mf* dynamic marking.

bap - ti - sm's of fi - re  
 and the moon's ri - ding high

I've watched all your suf -  
 let me bid you —

— fer - ing —  
 — fare - well —

as the bat - tles raged higher  
 eve - ry man has to die

and though they did hurt me so bad —  
 but it's writ - ten in the star - light —

in the fear and a -  
 and ev - ery line on your

larm  
 palm

you did not de - sert me my bro - thers — in arms.  
 we're fools to make war on our bro - thers — in arms.

*To Coda* ◆

F#sus4

F#

G#m

E

C#m

E



(Guitar solo)

G#m

E

C#m

G#m

G#msus2



G#m

F#

G#m

F#

B



There's so ma - ny, diffe - rent worlds.

so ma - ny diffe - rent

*mf*

E

F#sus4

F#

G#m



suns

and we have just one world

F# B E

but we live in diffe-rent ones.

This system contains the first two measures of the piece. It features a vocal line with lyrics, a guitar line with chords F#, B, and E, and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

G#m Em C#m7 E G#m E

*Guitar solo*

This system contains measures 3 and 4. It features a guitar solo in the upper staff and piano accompaniment in the lower staves. The guitar solo is marked with the chords G#m, Em, C#m7, E, G#m, and E. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand.

C#m7 G#m E C#m E F#

This system contains measures 5 and 6. It features a guitar solo in the upper staff and piano accompaniment in the lower staves. The guitar solo includes a triplet of eighth notes marked with a '3'. The piano accompaniment continues with sustained chords and a moving bass line.

G#m E C#m G#m G#msus2+4

This system contains measures 7 and 8. It features a guitar solo in the upper staff and piano accompaniment in the lower staves. The guitar solo is marked with the chords G#m, E, C#m, G#m, and G#msus2+4. The piano accompaniment concludes the piece with sustained chords and a final bass note.

G#m

F#

*D.S. al Coda*

Now the sun's gone to hell —

**⊕ CODA**

F#sus4

F#

G#m

E

C#m7

E

G#m7

E

*Guitar solo*

*Ad lib. Guitar solo to FADE*

*mf*

C#m7

G#m

E

C#m

E

F#

G#m

E

C#m7

*Repeat to Fade*