

Sultans Of Swing

Words & Music by Mark Knopfler

Medium bright rock

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Medium bright rock' and the dynamics are 'mf'.

Dm

A guitar chord diagram for Dm, showing the fretboard with the second string open and the first, third, and fourth strings fretted at the second fret.

C

A guitar chord diagram for C, showing the fretboard with the second, third, and fourth strings open and the first and fifth strings fretted at the third fret.

Bb

A guitar chord diagram for Bb, showing the fretboard with the second, third, and fourth strings open and the first and fifth strings fretted at the first fret.

1. You get a shiv - er in the dark, it's rain - ing in the park, but mean-
2. step in - side but you don't see too man - y fac-

The piano accompaniment for the first verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is 'Medium bright rock'.

A7

A guitar chord diagram for A7, showing the fretboard with the second, third, and fourth strings open and the first and fifth strings fretted at the second fret.

Dm

A guitar chord diagram for Dm, showing the fretboard with the second string open and the first, third, and fourth strings fretted at the second fret.

time,
es



south of the riv - er you stop
com-in' in out of the rain

The piano accompaniment for the second verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is 'Medium bright rock'.


C  B \flat  A7 

and you hold ev - 'ry - thing. —
to hear the jazz go down. —




F  C 

A band is blow - in' Dix - ie dou - ble four — time.
Too much com - pe - ti - tion, too man - y oth - er plac - es,



B \flat 

You feel all right when you hear that mu - sic ring. —
but not too ma - ny horns can make that



— sound. 2 You

Dm **Bb** **1.3. C**

2.4.5.6. C **Bb** **C**

Way on down south, way on down south

Dm **Bb** **C**

Lon-don Town.

Dm **Bb** **C**

To Coda *D.S. for additional Verses*
(After last verse, To Coda)

3. You check out

♩ CODA



Guitar *ad lib.*



Repeat and fade

Additional Verses

3. You check out Guitar George, he knows all the chords.
Mind he's strictly rhythm, he doesn't want to make it cry or sing.
An old guitar is all he can afford,
when he gets up under the lights, to play his thing.
4. And Harry doesn't mind if he doesn't make the scene.
He's got a daytime job and he's doin' all right.
He can play honky-tonk just like anything,
savin' it up for Friday night
with the Sultans, with the Sultans of swing.
5. And a crowd of young boys, they're foolin' around in the corner,
drunk and dressed in their best brown baggies and their platform soles.
They don't give a damn about any trumpet playin' band;
it ain't what they call rock and roll.
And the Sultans of swing played Creole.
6. *Instrumental*
7. And then The Man, he steps right up to the microphone
and says, at last, just as the time-bell rings:
"Thank you, good night, now it's time to go home."
And he make it fast with one more thing:
"We are the Sultans of Swing."

(To Coda)