

# SOMEDAY

Lyrics by CHAD KROEGER,  
MIKE KROEGER and RYAN PEAKE  
Music by NICKELBACK

Slow rock  $J = 84$

*Verse:*

Bm



G2



A2



D2



1.3. How the hell did we wind up like this? ——— And why weren't we a - ble  
(2.) hoped that since we're here an - y - way, ——— we could end up say - ing

*mf*

Bm



G2



A2



D2



things to see the signs that we missed, ——— and try and turn the ta - bles?  
we've al - ways need - ed to say ——— so we could end up stay - ing.

Bm



G2



A2



D2



(1.) I wish you'd un - clench your fists ——— and un - pack your suit - case.  
(2.3.) Now the sto - ry's played out like this, ——— just like a pa - per - back nov - el.

DIII



U2



U2



U2



Late - ly there's been too much of this, \_\_\_\_\_ but don't think it's too late. }  
 Let's re - write an end - ing that fits, \_\_\_\_\_ in stead of a Hol - ly - wood hor - ror. }

E5



A5



NC.

Noth - ing's wrong, just as long as you know that some - day I will...

*Chorus:*

G(9)



D



A2



Em



Some - day, \_\_\_\_\_ some - how, \_\_\_\_\_ I'm gon - na make it al - right, \_\_\_\_\_ but not right now...

G(9)



A2



Bm



Asus



A



I know you're won - der - ing when \_\_\_\_\_ (You're the on - ly one who knows that.)

G(9)

D

A2

Em



Some - day, some - how, I'm gon-na make it al - right, but not right now...

To Coda

1.

Bm

G(9)

A2



I know you're won - der - ing when... 2. Well, I'd

2.

Bm

G(9)

D



(You're the on - ly one who knows that...)

A2

Em

G(9)

A2

Bm

A





Musical notation for the first system, including treble and bass staves.



*D.S. al Coda*



Musical notation for the second system, including lyrics: (You're the on - ly one who knows that.)



Musical notation for the third system, including lyrics: I know you're won - der - ing when. (You're the on - ly one who knows that.)



Musical notation for the fourth system, including lyrics: I know you're won - der - ing when. *rit.*