

FAR AWAY

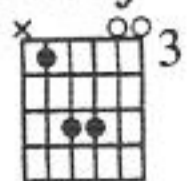
Lyrics by CHAD KROEGER
Music by NICKELBACK

Gtr. in Drop D, down 1/2 step:

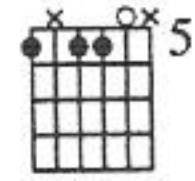
- ⑥ = D \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderately slow $\text{♩} = 84$

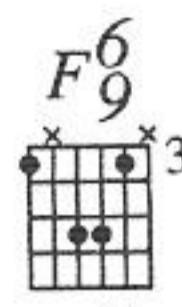
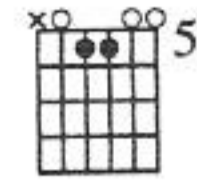
Guitar → Cmaj7



Gsus



Am7



Piano → Bmaj7

F#sus

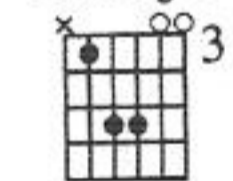
G#m7

E \flat 9

The first system of music shows the guitar and piano accompaniment. The guitar part consists of a series of chords: Cmaj7, Gsus, Am7, and F9. The piano part features a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature. The tempo is marked as 'Moderately slow' with a quarter note equal to 84 beats per minute. The dynamics are marked as 'mf'.

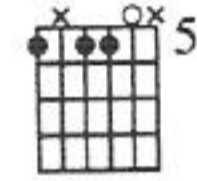
Verse:

Cmaj7



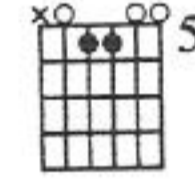
Bmaj7

Gsus



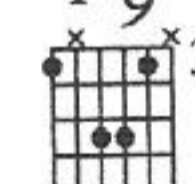
F#sus

Am7



G#m7

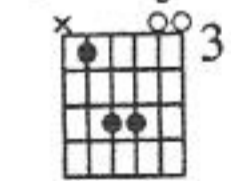
F \flat 9



E \flat 9

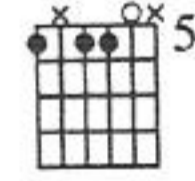
The second system of music includes the vocal melody and lyrics. The lyrics are: "1. This time, this place, mis-used, mis-takes.. 2. On my knees, I'll ask last chance for one last dance..". The piano accompaniment continues with the same chord progression as the first system.

Cmaj7



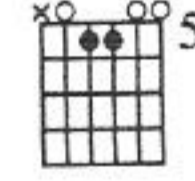
Bmaj7

Gsus



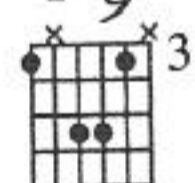
F#sus

Am7



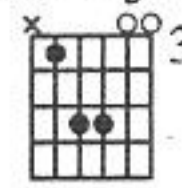
G#m7

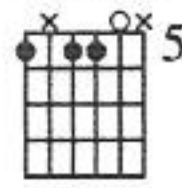
F \flat 9

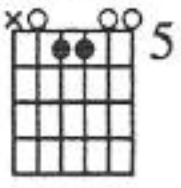


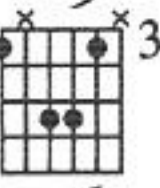
E \flat 9

The third system of music includes the vocal melody and lyrics. The lyrics are: "'Cause Too long, too late. Who was I to make you wait. with you I'd with-stand all of hell to hold your hand." The piano accompaniment continues with the same chord progression.

Cmaj7

Bmaj7

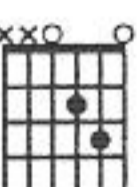
Gsus

F#sus


Am7

G#m7

F⁶₉

E⁶₉

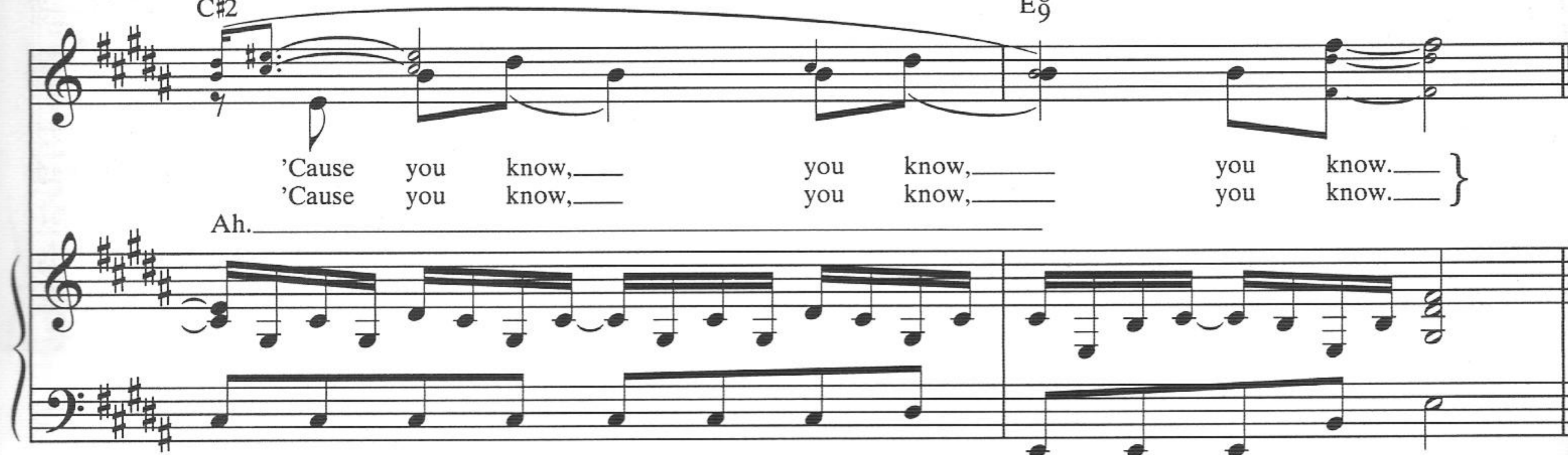
Just one chance, just one breath, just in case there's just one left.
 I'd give it all, I'd give for us, give an - y - thing but I won't give up.



D2

C#2

F⁶₉

E⁶₉


'Cause you know, you know, you know.
 'Cause you know, you know, you know.
 Ah.





Chorus:

C

B

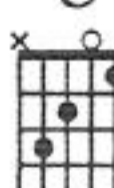
G5

F#5

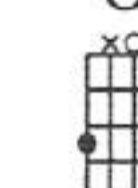
Am

G#m


Fmaj7

Emaj7

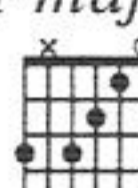
I love you, I have loved you all a - long.



C

B

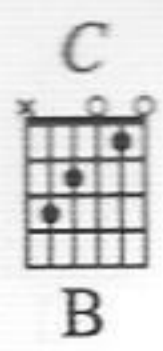
G5

F#5

Am

G#m

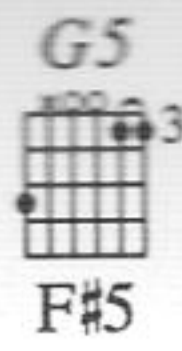
Fmaj7

Emaj7

And I miss you, been far a - way for far too long.





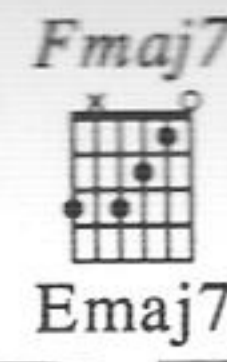
C



G5



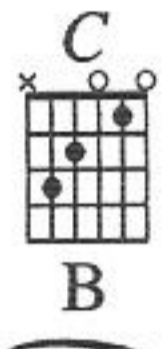
Am



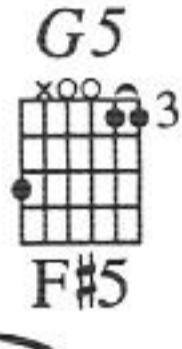
Fmaj7

B F#5 G#m Emaj7

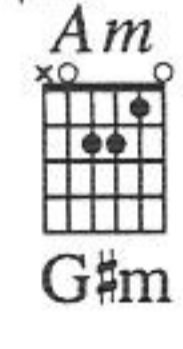
I keep dream - ing you'll be with me and you'll nev - er go.



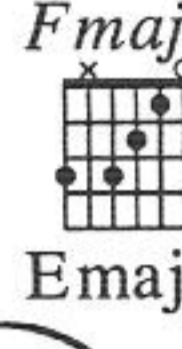
C



G5



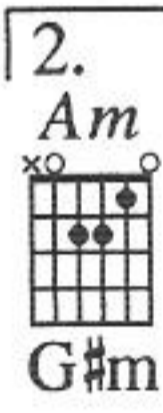
Am



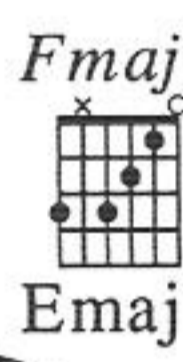
Fmaj7

B F#5 G#m Emaj7

1. Stop breath - ing if I don't see you an - y - more.



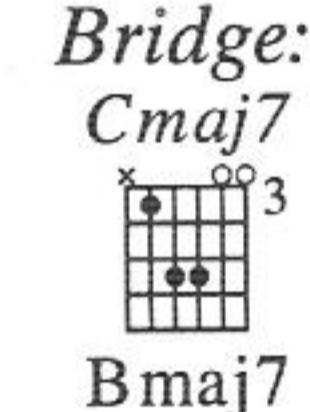
Am



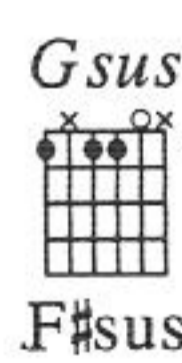
Fmaj7

G#m Emaj7

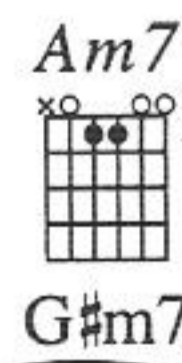
2. if I don't see you an - y - more.



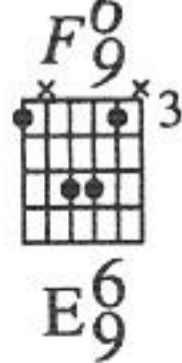
Cmaj7



Gsus



Am7

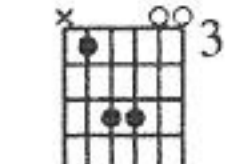


F9

Bmaj7 F#sus G#m7 E9

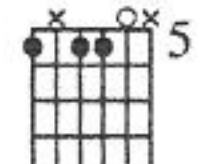
Bridge: So far a - way, So far a - way, been far a - way for far too long.

Cmaj7



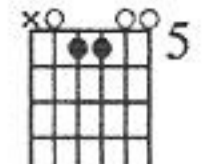
Bmaj7

Gsus



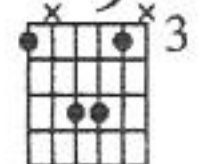
F#sus

Am7



G#m7

F#6



E6

So far a - way, So far a - way. been far a - way for far too long.

D2



C#2

Fmaj7

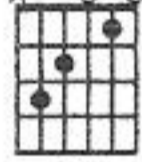


Emaj7

Ah. But you know, you know, you know.

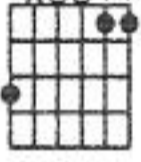
Chorus:

C



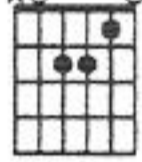
B

G5



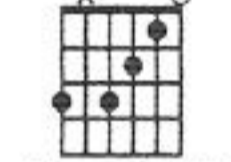
F#5

Am



G#m

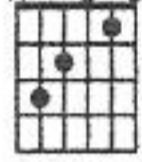
Fmaj7



Emaj7

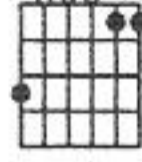
I want - ed, I want - ed you to stay,

C



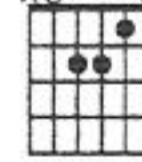
B

G5



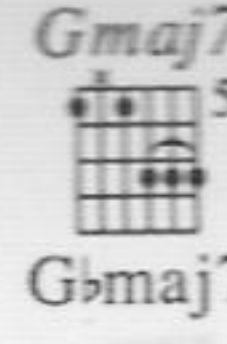
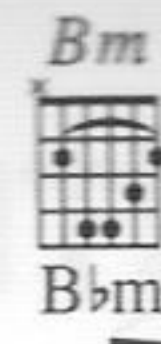
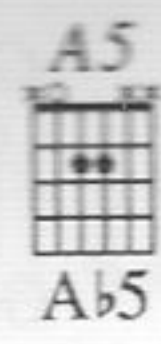
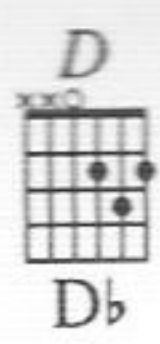
F#5

Am

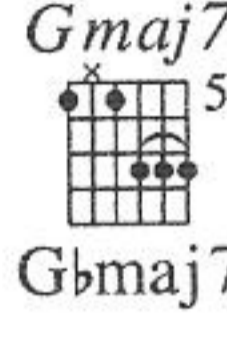
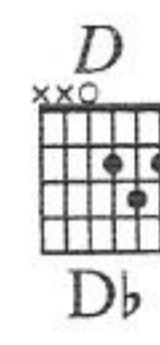


G#m

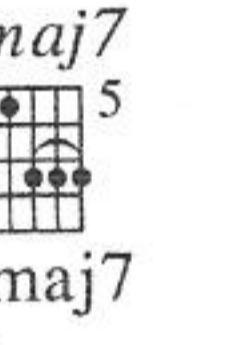
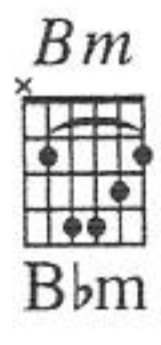
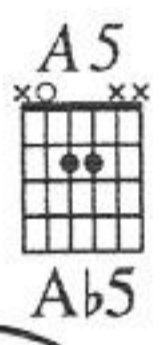
'cause I need - ed I need to hear you say



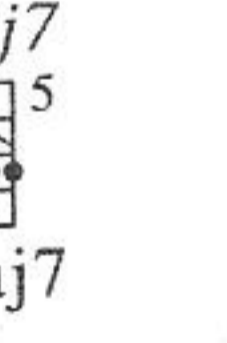
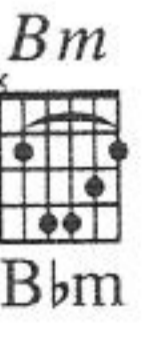
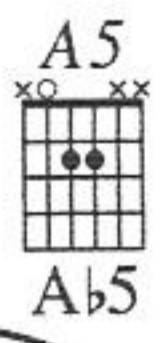
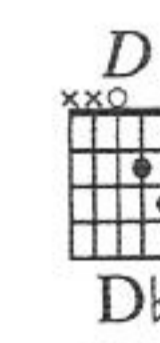
that I love you, that I loved you all a - long.
That I love you.



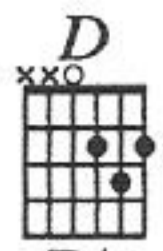
And I for - give you for be - ing a - way for far too long.
And I for - give you.



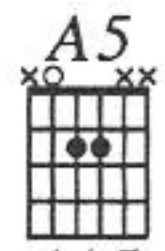
So keep breath - ing 'cause I'm not leav - ing you an - y - more.



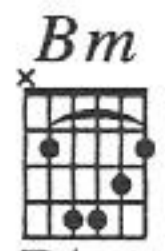
Be - lieve it. hold on to me and nev - er let me go.



D_b



A_b5



B_bm

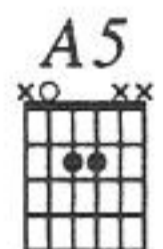


G_bmaj7

Keep breath - ing. _____ Hold on to me _____ and nev - er let me go. _____



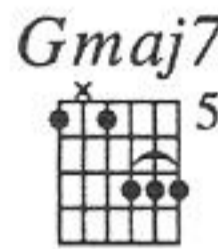
D_b



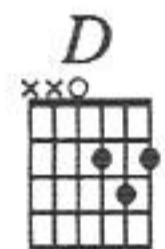
A_b5



B_bm



G_bmaj7



D_b

Keep breath - ing. _____ Hold on to me _____ and nev - er let me go. _____