

# YESTERDAY ONCE MORE

Words and Music by JOHN BETTIS  
and RICHARD CARPENTER

## Moderate Ballad

E E G#m/D#

When I was young I'd lis - ten to the ra - di - o, — wait - in'  
back on how it was in years gone by — and the

*mp*

C#m C#m/B Amaj7

for my fa - v'rite songs. — When they played, I'd sing a - long: —  
good times that I had, — makes to - day seem rath - er sad: —

G#m7 F#m B/D# A/B

— it made me smile. — Those were such  
— so much has changed. — It was

E G#m/D# C#m C#m/B

hap - py times, ... and not so long a - go, ... how I won - dered where they'd gone. ...  
 songs of love ... that I would sing to then, ... and I'd mem - o - rize each word.

Amaj7 D#m7b5 G#7 C#m C#m/B

But they're back a - gain, ... just like a long lost friend, ... all the  
 Those old mel - o - dies ... still sound so good to me ... as they

*building*

Amaj7 F#m7 A/B B E

songs I love so well. ... } Ev - 'ry sha - la - la - la, ... ev - 'ry  
 melt the years a - way. ... }

*f*

C#m E C#m

whoa - whoa ... still shines. ... Ev - 'ry

E C<sup>+</sup>m F<sup>+</sup>m7 B

shing - a - ling - a - ling that they're start - ing to sing's - so fine. —

A/B B C<sup>+</sup>m C+

{ When they get to the part — where he's break - in' her heart, — it can  
All my best mem - o - ries — come back clear - ly to me: — some can

E/B A<sup>+</sup>m7b5 E/B

real - ly make me cry — ) just like be - fore. —  
e - ven make me cry — )

*dim.* *mp*

A/B Emaj7 1 F<sup>+</sup>m/E

It's yes - ter - day — once more. —

Emaj7 F#m/E

(Shoo - bic doo lang lang.) — Look - in' Ev - 'ry

2 F#m/E A/B B

*cresc.*

E C#m E

sha - la - la - la, — ev - 'ry whoa - whoa — still shines. —

*f*

C#m E C#m

Ev - 'ry shing - a - ling - a - ling that they're start - in' to sing's — so fine. —

F#m7 B7

**Repeat and Fade** A/B B

**Optional Ending** A/B B E

Ev - 'ry

*rit.*

8vb. .... J