

A RUMOR IN ST. PETERSBURG

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Maestoso

N.C./D G

C D B^b Cm7 B^b/D C/E D

Gm Dm Cm Gm Fm G9sus G7sus(b9) G7

RUSSIAN CHORUS:

Ah ah ah ah

mf *cresc.* *poco rall.*

mf *cresc.* *poco rall.*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Maestoso'. The piano part features a melodic line in the right hand with triplets and sextuplets, and a bass line in the left hand. The vocal part enters with a simple melody. The score is divided into several systems, each with chord symbols above the vocal line. The first system has chords N.C./D and G. The second system has chords C, D, B^b, Cm7, B^b/D, C/E, and D. The third system has chords Gm, Dm, Cm, Gm, Fm, G9sus, and G7sus(b9) G7. The 'RUSSIAN CHORUS' section features a vocal line with the lyrics 'Ah ah ah ah' and piano accompaniment. Dynamic markings include *mf*, *cresc.*, and *poco rall.*

Allegro moderato $\text{♩} = 100$

Csus

Gsus

Ab7 G7

ACCORDION SOLO: ^{8va}

SOLO:

mf cresc. sfz

Cm

SOLO: Fm

SOLO: B^b7susB^b7(+9)

Pe-ters-burg is gloom-y. St. Pe-ters-burg is bleak! My un-der-wear got fro-zen stand-ing

mf

E^bB^b7

G7sus

G7

ALL: C7

Fm

here all week! Oh, since the rev-o-lu-tion, our lives have been so gray! Thank

Cm/GA^b7 G7(♯5) Cm G7sus C F C NC.

good-ness for the gos - sip , that gets us through the day! *Hey!* Have you heard? There's a

f *p*

G7 C F C NC. D7sus D7 G SOLO:

ru - mor in St. Pe - ters - burg! Have you heard what they're say - ing on the street?! Al -

f *p*

Fm NC. Cm NC. Dm7(♯5) G7 Cm ALL:

though the Tsar did not sur - vive, one daugh - ter may be still a - live! The

Fm Cm/G Gdim7 SOLO: G7(♯5) N.C. Cm C7 ALL:

Prin-cess An - a - sta - sia! But please do not re - peat! It's a

Fm Cm Dm7(+5) G7

ru-mor, a leg - end, a mys-ter-y! Some-thing whis-pered in an al - ley-way or

Cm Ddim7 C7/E Fm Cm SOLO:

through a crack! It's a ru-mor that's part of our his - to-ry! They

G7sus C/G G7sus C/G ALL: Am7 D7

say her roy- al Grand- ma- ma will pay a roy- al sum to some- one who can bring the Prin- cess

mp *cresc.*

G7sus(b9) A^b7 C[♯]m D[♯]/C[♯]

back!

sfz *f pesante*

D/C[♯] Asus B⁷ A7 SOLO: Dm6

A ru- ble for this paint- ing! It's

sfz *mf*

Gm SOLO: C7sus C7 F C7 A7sus A7 SOLO:

Ro-ma-nov, I swear! Count Yu-so-pov's pa-ja-mas! Com-rades, buy the pair! I

D7 Gm ALL: Dm B7

got this from the pal-ace. It's lined with real_ fur. It could be worth a for-tune if

A7(♯5) NC. Dm E7 Am Dm

it be-longed to her!

(Instr. solo...
mf)

mf

*Bracketed measures are not played on original recording.

G7sus G13(+9) C Bm7(+5) E7 A7 Dm

mf

Am Dm Am Dm Am F7 E7sus E7 A7 DIMITRI:
It's the

Dm Am Bm7(+5) E7
ru-mor. the leg-end, the mys-ter-y! It's the Prin-cess An-a-sta-sia who will

mp

Am E7/B A/C# Dm Am

help us fly! You and I, friend, will go down in his - to - ry! We'll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with lyrics: "help us fly! You and I, friend, will go down in his - to - ry! We'll". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

E7sus A/E E7sus A/E E7sus A/E

find a girl to play the part and teach her what to say, dress her up_ and take her to - Pa -

The second system continues the musical score. The vocal line has lyrics: "find a girl to play the part and teach her what to say, dress her up_ and take her to - Pa -". The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Bm7 E7sus E7 F7sus Bb/F F7sus D7/F# Gm7 Gm/F

ree!" Im - a - gine the re - ward her dear old Grand - ma - ma will pay! Who

The third system concludes the musical score. The vocal line has lyrics: "ree!" Im - a - gine the re - ward her dear old Grand - ma - ma will pay! Who". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

E^b C7/E B^b/F D/F# Gm C⁹ Cm7(b9)G⁷ B^b1^b Braug/F#

VLADIMIR: DIMITRI:

else could pull it off but you and me?! We'll be rich! We'll be rich! We'll be

Gm C7sus C7 F7 F7sus

VLADIMIR: BOTH:

out! We'll be out! And St. Pe-ters-burg will have some more to talk a-bout!

cresc.

F#7 F#7sus F#6 F#7sus F#7 NC. ALL: B E B NC. F#7 B

Sssh! Have you heard? There's a ru-mor in St. Pe-ters-burg!

f *ff* *p*

E B NC. G4m7 C#7 F#7

A bit faster
Em Bm

Have you heard what they're say-ing on the street?! Hey!

sfz *f*

F#7 Bm Em Bm F#7 Bm G7

Hey! Hey!

sfz *sfz*

C F C Dm7 G7 C

F C

f Have you heard? There's a ru-mor in St. Pe-ters-burg! Have you heard? Com-rades,

D7 G7 Fm Cm Dm7(+5) G7 Cm G7/D C7/E

DIMITRI:

what do you sup-pose? A fas-ci-nat-ing mys-ter-y! The big-gest con in his-to-ry!—

NC. ALL: Fm Cm A^b/G^b NC.

The Prin-cess An-a-sta-sia!— *f*

D7(+9)NC. D7/A NC. Dm7(+5)/A^b G7 NC. SOLO: G7(+5) Cm

live or dead? Who knows? *Ssshhh!*