

# FEELING GOOD

from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE  
and ANTHONY NEWLEY

Slowly, freely

\* Em Em/D Cmaj7 4 Em/B B7

Birds fly-ing high, you know how I feel.

Em Em/D Cmaj7 Em/B B Em Em/D

Sun in the sky, you know \_ how I feel. Breeze drift-ing on by, \_\_\_\_\_

C#m7b5 Cmaj7 Cmaj13 Am11

you know how I feel. It's a new dawn, it's a new day, it's a

\* Recorded a half step lower.

F#m7b5

B7

new life — for — me, — and I'm feel - ing —

Moderately slow, in 4

Em

Em/D

— good.

*f*

Cmaj7

Em/B

Em

Em/D

I'm — feel - ing good.

Cmaj7

B7#5

Em

Em/D

Fish in the sea,  
Drag - on - fly out in the sun,

Cmaj7 Em/B B Em Em/D

you know how I feel. Riv-er run-ning free,  
 you know what I mean, don't you know. \_ But-ter-flies all hav-ing fun,

Cmaj7 B7sus B Em Em/D

you know how I feel. \_\_\_\_\_ Bloss-om on a tree, \_\_\_\_\_  
 you know what I mean. \_\_\_\_\_ Sleep in peace when day is done:

C#m7b5 Cmaj7 Em/B Am7

you know how I feel. It's a new dawn, it's a new day, it's a  
 that's what I mean, and this old world is a new world and a

Gmaj9 F#m7b5 Am B7#5

new life \_\_\_\_\_ for me \_\_\_\_\_ and I'm feel - ing  
 bold world \_\_\_\_\_ for \_\_\_\_\_

Em Em(#5) Em6 Em(#5)

good.

2

Em Em/D Cmaj7 B7#5

me.

Em Em/D Cmaj7 B7#5

Fm Fm/Eb Dbmaj7 Fm/C Fm Fm/Eb

Dbmaj7 Fm/C Fm Fm/Eb Dm7b5 Dbmaj7

Fm/C Bb9 Gm7b5 C13 Db13 D13 Eb13 E13 F13

F#m F#m/E Dmaj7 C#7#5

Stars, \_\_\_\_\_ when you shine, \_\_\_\_\_ you know how I feel. \_\_\_\_\_

F#m F#m/E Dmaj7 C#7#5

Scent of the pines, \_\_\_\_\_ you know \_\_\_\_\_ how I feel. \_\_\_\_\_ Oh,

F#m

F#m/E

D#m7b5

Dmaj7

free - dom — is a - mine, — and I know — how — I feel. — It's a

F#m

F#m/E

D#m7b5

Dmaj7

new dawn, it's a new day, — it's a new life. It's a

F#m/C#

Bm7

Amaj9

G#m7b5

C#7b9

new dawn, — it's a new day, it's a new life. — It's a

F#m

F#m/E

D#m7b5

Dmaj7

new dawn, it's a new day, it's a new life, it's a new — life for

Bm6

C#7#5

N.C.

me and I'm feel - ing

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "me and I'm feel - ing". The piano accompaniment consists of two staves: the right hand plays chords in the upper register, and the left hand plays a rhythmic pattern of eighth notes in the lower register. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.

F#m

F#m/E

Dmaj7

F#m/C#

F#m

F#m/E

good. I'm feel - ing good.

The second system continues the vocal line with the lyrics "good. I'm feel - ing good.". The piano accompaniment maintains the same rhythmic pattern as the first system, with chords changing to match the lyrics. The system ends with a whole rest in the vocal line and a final chord in the piano accompaniment.

Dmaj7

F#m/C#

F#m

F#m/E

Dmaj7

F#m/C#

I feel so good. I feel so

The third system features the vocal line with the lyrics "I feel so good. I feel so". The piano accompaniment continues with the same rhythmic pattern and chord changes. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.

F#m

F#m/E

Dmaj7

C#7

F#m9

good.

The fourth system shows the vocal line with the lyrics "good.". The piano accompaniment continues with the same rhythmic pattern and chord changes. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.