

# SAVE THE LAST DANCE FOR ME

Words and Music by DOC POMUS  
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Moderate Latin beat

N.C.



8vb.....

Ab13      Bb7sus Bb7#5

Now you can

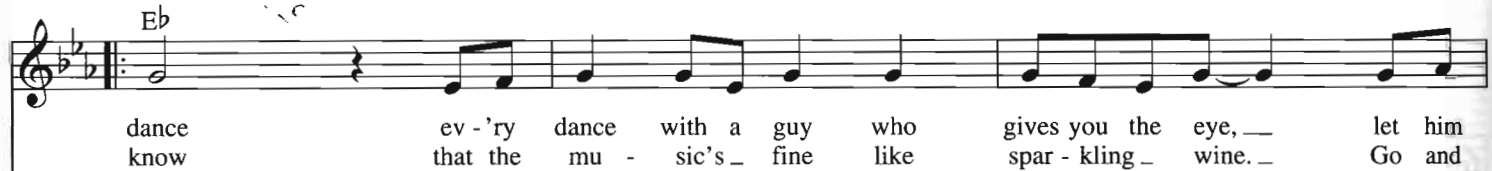


(8vb).....

*Bus can come in 2nd Verse*

Eb

dance ev-'ry dance with a guy who gives you the eye, — let him  
know that the mu - sic's — fine like spar - kling — wine. — Go and



**Bb7sus** **Bb7**

hold you tight, — and you can smile ev - 'ry  
 have your fun, — laugh — and sing, but while

smile for the man who held — your hand — be - neath the  
 we're a - part, — don't — give your heart — to

**Eb6** **Ab**

pale moon - light. But } don't for - get who's tak - ing you home -  
 an - y - one. And }

**Fm/Eb** **Eb(add2)** **Bb/C** **Eb**

— and in whose arms you're — gon - na be. — So, dar -

Fm7 Bb7 Eb

ling, save the last dance for me.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal line starts with a half note 'ling', followed by quarter notes 'save', 'the', 'last', 'dance', and 'for', and ends with a half note 'me'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

2 Eb6

Oh, I me. Ba - by, don't you know I

The second system begins with a double bar line and a first ending bracket labeled '1' above it. The vocal line has a half note 'Oh,' followed by quarter notes 'I' and 'me.'. The piano accompaniment features a melodic line in the right hand with a sixteenth-note triplet and a steady eighth-note bass line in the left hand.

Bb9 Eb

love you so? — Can't you feel it when we touch?

The third system continues the vocal line with a half note 'love you so?' followed by quarter notes 'Can't you feel it when we touch?'. The piano accompaniment maintains the eighth-note bass line while the right hand plays chords and moving lines.

Bb9

I will nev - er, nev - er let you go. — I love you, oh, so

The fourth system features a vocal line with a half note 'I will nev - er, nev - er let you go.' followed by quarter notes 'I love you, oh, so'. The piano accompaniment includes a triplet of eighth notes in the right hand and continues the eighth-note bass line in the left hand.

**E<sub>b</sub>** **E**

much. You can dance and go and

**B7**

car - ry on — 'til the night is gone — and it's time to go. —

**F#m11** **B7**

If he asks if you're all a - lone, — can he

**E**

walk you home, you must tell him no. — 'Cause don't for -

A

get who's tak - ing you home \_\_\_\_\_ and in whose arms you're

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note 'get', followed by a half note 'who's', a quarter note 'tak', a quarter rest, a quarter note 'ing', a quarter note 'you', a quarter note 'home', a quarter rest, a quarter note 'and', a quarter note 'in', a quarter note 'whose', a quarter note 'arms', and a quarter note 'you're'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A/E E6 B/C# C#m7 F#m

gon - na be. Save the

The second system continues the piece. The vocal line has a quarter note 'gon', a quarter rest, a quarter note 'na', and a quarter note 'be.'. The piano accompaniment includes a triplet of chords in the right hand. Chord symbols A/E, E6, B/C#, C#m7, and F#m are placed above the staff.

B7 E6 E5

last dance \_ for me.

The third system shows the vocal line with a quarter note 'last', a quarter note 'dance', a quarter rest, a quarter note 'for', and a quarter note 'me.'. The piano accompaniment features a sixteenth-note run in the right hand. Chord symbols B7, E6, and E5 are placed above the staff.

Solo

B7 E

The fourth system is a piano solo section. The right hand has a melodic line with eighth notes and rests, while the left hand has a simple bass line. Chord symbols B7 and E are placed above the staff.

B7

E

Oh, I know that the

E

mu - sic's fine — like spar - kling wine. — Go and

B

have your fun, — laugh — and sing, — but — while we're —

— a - part, — don't give — your heart — to — an - y - one. —

E

And don't for - get who's tak - ing you home —

A

— and in whose arms you're gon - na be. So, dar -

A/E E6 B/C# C#m7

- ling, save the last dance - for me.

F#m B7 E6

F#m/C# E/B

A

So don't for - get who's tak - ing you home \_

F#m/E

E

B/C#

C#m7

or in whose arms you're gon - na be, so, dar -

F#m11

B7sus

B7

E

- ling, save \_ the last \_ dance \_ for me. \_ Oh, \_

E

F#m11

B7sus

B7

ba - by, won't you save the last \_ dance \_ for me. \_



E I F#m11

Ooh, you make a prom-ise that you'll save the last

B7sus B7 E I I

— dance — for me. — Save — the last —

F#m11 B7sus B7

— dance, — the ver - y last dance — for — me. —

E