

From Warner Bros. Pictures' *CORPSE BRIDE*  
**ACCORDING TO PLAN**

Lyrics by  
 JOHN AUGUST and DANNY ELFMAN

Music by  
 DANNY ELFMAN

$\text{♩} = 92$   
 N.C.

*mf*

F Fdim F Fdim F Bbm/F

F Bbm F Gb D $\flat$ /F F Bbm Dbm

Gb F Bbm N.C. MRS. VANDORT Bbm F/A

It's a beau-ti-ful day. \_\_\_\_\_ A

MR. VANDORT

It's a rath-er nice day.

F Bbm Gb Cb

day for a glo-ri-ous wed-ding. \_\_\_\_\_ A re -

A re - hears - al, my dear, to be per-fect-ly clear.

Bbm F Bbm Gb Cb F7/A Bbm

hears-al for a glo-ri-ous wed - ding. \_ That  
As - sum-ing noth-ing hap-pens that we don't real-ly know.

*R.H.*

Bbm/Db Ebm F Bbm Bbm F7 Bbm F7

noth-ing un-ex-pect-ed in-ter - feres with the show. And that's why eve-ry-thing, eve-ry last lit-tle thing,  
And that's why eve-ry-thing, eve-ry last lit-tle thing.

Db Cdim Db Cdim F F7

eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go... \_\_\_\_\_ Ac -  
eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go... \_\_\_\_\_

D $\flat$  G $\flat$ m A $\flat$  D $\flat$  B $\flat$ m G $\flat$ m/B $\flat\flat$  A $\flat$  G $\flat$

cord-ing to plan. Ac - cord-ing to plan. We'll go

Our son will be mar-ried. Our fam-i - ly car-ried.

A $\flat$ m D $\flat$  G $\flat$  C $\flat$  A $\flat$ /C D $\flat$  A $\flat$ /C D $\flat$

right in-to the heights of so-ci - e - ty... To the cos-tume balls. Rub-bing

right in-to the heights of so-ci - e - ty... In the hal-lowed halls.

E $\flat$ /B $\flat$  Fm Em/B Fm/C

cl - bows with the fin - est. We'll be

To hav-ing crum-pets with Her High-ness. We'll be

B E B C#m A F#m

there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been.

there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been.

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics: "there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been." The second system is an identical copy of the first. Below these are two staves for piano accompaniment, with a treble clef and a bass clef. The piano part includes chords and melodic lines, with a triplet of eighth notes marked with a '3' in the treble clef.

C#m Bm Bm/D Bm/F# Em7/G C Em/B

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves, treble and bass clef. The music continues with various chords and melodic patterns. The key signature remains three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and then back to 4/4.

Slightly slower  $\text{♩} = 84$

Am Am E

MRS. EVERGLOT

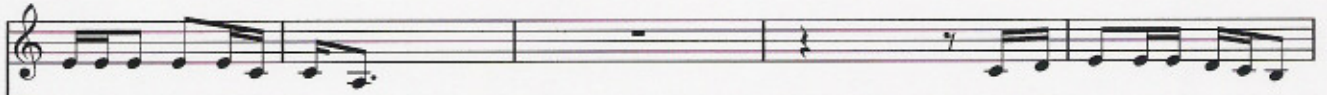
It's a ter-ri-ble day. It's a

MR. EVERGLOT

Now don't be that way.

Detailed description: This system contains the third system of the musical score. It features two vocal lines and piano accompaniment. The top vocal line is for Mrs. Everglot, with lyrics: "It's a ter-ri-ble day. It's a". The bottom vocal line is for Mr. Everglot, with lyrics: "Now don't be that way." The piano accompaniment includes chords and melodic lines, with a triplet of eighth notes marked with a '3' and a '7' above it. The key signature changes to two sharps (F#, C#) and the time signature is 4/4.

Am E Am F/C Bbm/Db Am E

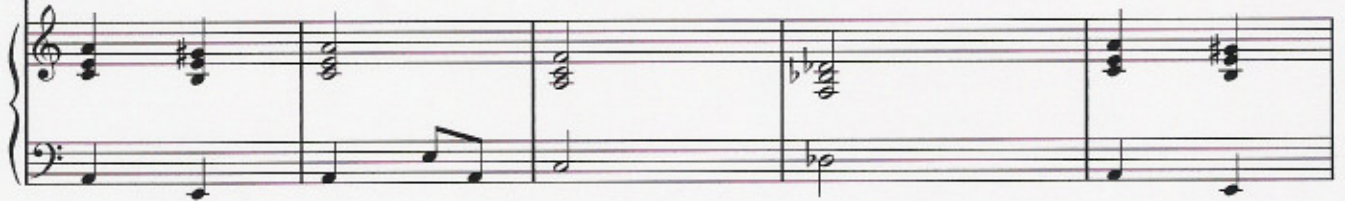


ter-ri-ble day for a wed-ding.

That has led to this om-i-nous



It's a sad, sad state of af-fairs \_\_\_\_\_ we're in.

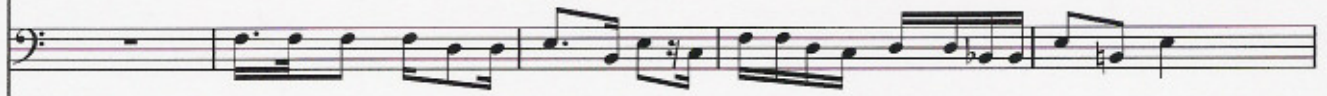


Am F Bb/D E Am/E F Bb/D E Am



wed-ding. \_

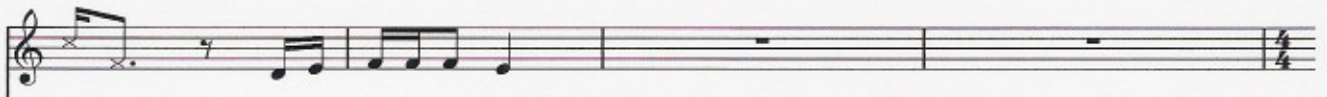
To mar-ry off our daugh-ter to the nouv-eaux-rich. They're so



How could our fam-ly have come to this? To mar-ry off our daugh-ter to the nouv-eaux-rich.



F C/E F E N.C.



com-mon,

Oh, it couldn't be worse!



so coarse.

Could-n't be worse? I'm af-raid I dis-a-gree. It could be



Dm E F E

land-rich bank-rupt ar-is-toc-ra-cy, with-out a pen-ny to their name... just like you... and me.

Am E7 Am E7

Oh, dear. And that's why eve-ry-thing, eve-ry last lit-tle thing,  
And that's why eve-ry-thing, eve-ry last lit-tle thing,

C Bdim C Bdim E7 E(b13)E(11)E7 Am F E/G# Am

eve-ry sin-gle ti-ny mi-cro-scop-ic lit-tle thing must go... Ac - cord-ing to plan; Ac -  
eve-ry sin-gle ti-ny mi-cro-scop-ic lit-tle thing must go... our daugh-ter will wed.

Am Fm G F G/D E F Bbm Bbm/F

cord-ing to plan; \_\_\_\_\_ from the depths of deep - est pov - er - ty. \_\_\_\_\_

our fam-i - ly lead from the depths of deep - est pov - er - ty. \_\_\_\_\_

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment is written in a grand staff with treble and bass clefs. The music is divided into three measures with time signatures of 3/4, 3/4, and 2/4. The lyrics are: "cord-ing to plan; \_\_\_\_\_ from the depths of deep - est pov - er - ty. \_\_\_\_\_" and "our fam-i - ly lead from the depths of deep - est pov - er - ty. \_\_\_\_\_".

Bbm/Db Bbm/F G C G C Bm Em Bm Em

To the no - ble realm And who'd have guessed in a mil-lion years that our

\_\_\_\_\_ of our an - ces - tors. And who'd have guessed in a mil-lion years that our

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff. The music is divided into four measures with time signatures of 3/4, 3/4, 3/4, and 3/4. The lyrics are: "To the no - ble realm And who'd have guessed in a mil-lion years that our" and "\_\_\_\_\_ of our an - ces - tors. And who'd have guessed in a mil-lion years that our".

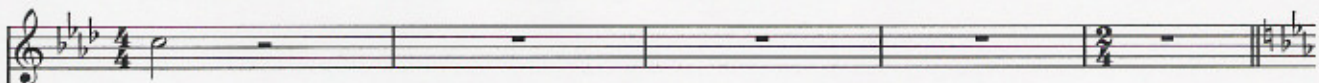
E Am E Am E F G

daugh-ter, with the face would pro - vide our tick-et to our right-ful

daugh-ter, with the face of an ot-ter in dis-grace, would pro - vide our tick-et to our right-ful

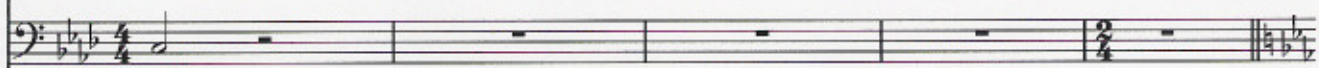
The third system concludes the musical score. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff. The music is divided into four measures with time signatures of 3/4, 3/4, 3/4, and 3/4. The lyrics are: "daugh-ter, with the face would pro - vide our tick-et to our right-ful" and "daugh-ter, with the face of an ot-ter in dis-grace, would pro - vide our tick-et to our right-ful".

Fm Bbm Fm Dbmaj7 Dbmaj9 Bbm Db



place?

EMILY (Spoken):  
What if Victor and I don't...like each other?

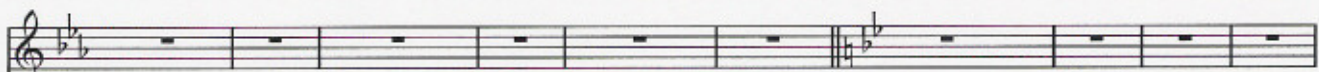


place?



A bit faster ♩ = 84

C Cm G Ab Db F+ E/B D G Gm



MRS. EVERGLOT (Spoken): Do you suppose your father and I like each other?  
MR. & MRS. : Of course not!  
MRS. : Get those corsets laced properly...  
EMILY: Surely you must...a little...  
I can hear you speak without gasping.



Bb Adim Gm D7 Eb Abm Eb



Marriage is a partnership.  
A little tit-for-tat. You'd think a lifetime watching us might have taught her that. Might have taught her





Tempo I (♩ = 92)

Abm

E♭

Abm

E♭7

MRS. VANDORT & MRS. EVERGLOT:

that. Eve-ry-thing must be per - fect per-fect, per-fect, That's why eve-ry-thing,

MR. VANDORT & MR. EVERGLOT:

Eve-ry-thing must be per - fect eve-ry-thing must be per-fect per-fect, That's why eve-ry-thing,

Abm

E♭7

C♭

B♭dim

C♭

B♭dim

E♭

eve-ry last lit-tle thing, eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go...

eve-ry last lit-tle thing, eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go...

E♭7

Abm

E♭

Abm

Ac - cord-ing to plan! \_\_\_\_\_

Ac - cord-ing to plan! \_\_\_\_\_